

Laski, Frida, jt. tr.

DUGUIT, LEON. Law in the modern  
state. Tr. by Harold and Frida  
Laski. © 28Jan20, A565666.  
R8943, 13Feb47; translators,  
London.

s88

Laski, Harold, tr.

DUGUIT, LEON. Law in the modern  
state. Tr. by Harold and Frida  
Laski. © 28Jan20, A565666.  
R8943, 13Feb47; translators,  
London.

s88

Laski, Harold.

MARTIN, KINGSLEY.

Harold Laski, 1893-1950, a biographical  
memoir. New York, Viking Press, 1953.  
278 p. illus. Appl. states prev. pub.  
abroad 12Jan53, AI-3737. © Kingsley  
Martin; 15May53; A91973.

I. Laski, Harold.

Laski, Harold J.

Authority in the modern state.

© 29Mar19, A525202. R7469, 16Jul46; author,  
London.

egn 2Feb47

LASKI, HAROLD JOSEPH.

The American democracy, a commentary  
and an interpretation. 785 p.

© The Viking Press, inc., New York;  
7Jun48; A23146.

I. Viking Press, inc.

LASKI, HAROLD JOSEPH.

Le gouvernement parlementaire en Angleterre. Traduction française de Jacques Cadart et Jacqueline Prélôt, préf. de B. Mirkine-Guetzévitch et Marcel Prélôt. [1. éd.] 300 p. (Bibliothèque de la science politique. Troisième série: Les grandes formes politiques) © on translation; Presses universitaires de France, Paris; 3Oct50; AF0-3727.

MAR 7 - 1951

(continued on next card)

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LASKI, HAROLD JOSEPH.

Le gouvernement parlementaire... (Card 2)

I. Cadart, Jacques, tr.

II. Prélôt, Jacqueline, tr.

III. Presses universitaires de France.

AF0-3727

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Laski, Harold Joseph.

MARTIN, KINGSLEY.

Harold Laski, 1893-1950; a biographical  
memoir. London, Gollancz, 1953. 287 p.  
illus. © Kingsley Martin; 12Jan53;  
1c 20Feb53; AI-3737.

I. Laski, Harold Joseph.

Library of Congress  
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Laski, Harold Joseph.

HOLMES, OLIVER WENDELL, 1841-1935.

Holmes-Laski letters; the correspondence of Mr. Justice Holmes and Harold J. Laski, 1916-1935, edited by Mark De Wolfe Howe, with a foreword by Felix Frankfurter. Cambridge, Harvard University Press, 1953. 2 v. illus. © The President and Fellows of Harvard College; 2Jan53; A75049.

I. Laski, Harold Joseph. II. Howe, Mark De Wolfe, ed. III. Frankfurter, Felix. IV. Harvard University.  
President and Fellows  
of Harvard College.

Library of Congress  
Copyright Office

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LASKI, HAROLD JOSEPH.

Liberty in the modern state. New ed.

London, G. Allen & Unwin. 215 p.

© Harold J. Laski; 4Nov48; 1c 31May49;  
on revisions; AI-2242.

Library of Congress  
Copyright Office

sh/mg

LASKI, HAROLD JOSEPH.

Liberty in the modern state. [Rev. ed.]

New York, Viking Press. 175 p.

© Harold J. Laski; 20Jun49 (in notice:  
1948); A33846.

ebc/r

Library of Congress  
Copyright Office

LASKI, HAROLD JOSEPH.

Reflections on the Constitution: the House of Commons, the Cabinet [and] the Civil Service. [Manchester, Eng.] Manchester University Press. 220 p. © The Viking Press, inc.; 11Jul51; 1c 4Sep51; AI-3211.

I. Viking Press, inc.

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Copyright Office

Revised

sma/r

1951

**LASKI, HAROLD JOSEPH.**

**Trade unions in the new society. 182 p.**

**© The Viking Press, inc., New York;  
3Oct49; A36946.**

**I. Viking Press, inc.**

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**mds/r**

LASKI, MARGHANITA. Source author. SEE  
Little boy lost.

Laski, Marghanita.

M1508    ARNOLD, MALCOLM.

(It started in paradise) Young love, a  
question of we; words by Marghanita  
Laski, music by Malcolm Arnold [from  
the] film It started in paradise. 1/6-  
© Paterson's Publications, ltd., London;  
23Oct52; EF0-17909.

I. Title. II. Title: It started in paradise.  
[III. Laski, Marghanita]

SL

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LASKI, MARGHANITA.

Little boy lost. London, Cresset Press.

215 p. illus. © Marghanita Laski

(Mrs. John Howard); 19Sep49; 2c 31Oct49;  
AI-075.

Library of Congress  
Copyright Office

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**LASKI, MARGHANITA.**

**Little boy lost. Boston, Houghton Mifflin.  
248 p. © Marghanita Laski Howard;  
9Dec49; A39298. (Pub. abroad 19Sep49;  
AI-075)**

Library of Congress  
Copyright Office

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**LASKI, MARGHANITA.**

Toasted English. [London ed. pub. under  
title: Tory heaven] Boston, Houghton  
Mifflin. 212 p. © Marghanita Laski  
Howard; 26Apr49 (in notice: 1948); A32327.  
(Pub. abroad 29Apr48; AI-1733)

Library of Congress  
Copyright Office

sma/rk

LASKI, MARGHANITA.

Tory heaven; or, Thunder on the  
right. London, Cresset Press.  
172 p. © Marghanita Laski (Mrs.  
John Howard); 29Apr48; 1c 3Aug48;  
AI-1733.

LASKI, MARGHANITA.

The Victorian chaise longue.

Houghton Mifflin. 119 p. Appl.  
states prev. pub. abroad 15Dec53,  
A10-3942. © Marghanita Laski  
Howard; 19May54 (in notice: 1953);  
A138588.

LASKI, MARGHANITA.

The Victorian chaise-longue. Cres-  
set Press. 159 p. © Marghanita  
Laski (Mrs. John Howard); 19Oct53;  
AIO-3942.

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LASKI, MARGHANITA.

The village. Boston, Houghton Mifflin,  
1952 [c1951] 280 p. © Marghanita Laski  
Howard; 12May52 (in notice: 1951);  
A67603. Appl. states prev. pub. abroad  
28Jan52, AI0-1882.

/r

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LASKI, MARGHANITA.

The village. London, Cresset Press,  
1952. 274 p. © Marghanita Laski (Mrs.  
John Howard); 28Jan52; 2c 18Mar52;  
AI0-1882.

/r

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LASKIER, FRANK.

The siren sea, a novel. W. H.  
Allen. 304 p. © Mrs. Joyce  
Laskier (executrix of the last  
will and testament of Frank  
Geoffrey Laskier, sole heir &  
executrix of the estate); 20Oct53;  
1c 30Sep53; AI-3928.

I. Laskier, Frank Geoffrey, Estate of.

Library of Congress  
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LASKIER, FRANK.

Son dernier voyage (Unseen harbour)

Traduit de l'américain par René Breiz [*pseud.*]

[1. éd.] 333 p. (Traduit de) © on  
translation; Calmann-Lévy, Paris;  
15Jul49; AF11827.

- Jouan,*  
I. ~~Breiz~~, René, tr.  
II. Calmann-Lévy.

**Laskier, Frank, 1912—**

Unseen harbor. [1st ed.] Philadelphia, J. B. Lippincott  
Co. [1947]

319 p. 21 cm.

1. Title.

PZ3.L3335Un

47-31262\*

© Frank Laskier, New York; 22Aug47; A15309.

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*etc*

Laskier, Frank Geoffrey, Estate of.

LASKIER, FRANK.

The siren sea, a novel. W. H.  
Allen. 304 p. © Mrs. Joyce  
Laskier (executrix of the last  
will and testament of Frank  
Geoffrey Laskier, sole heir &  
executrix of the estate); 20Oct53;  
1c 30Sep53; AI-3928.

I. Laskier, Frank Geoffrey, Estate of.

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LASKIER, JOYCE, EXECUTRIX OF THE ES-  
TATE OF FRANK GEOFFREY LASKIER. SEE  
Laskier, Frank Geoffrey, Estate of.

LASKIN, ARTHUR J.

Financial briefs of Wisconsin  
corporations, 1954. SEE  
Baird (Robert W.) and Company.

Laskin, Elizabeth.

NOBODY CARES; w, m & © Elizabeth  
Laskin 17Sep52 EU288145

Library of Congress  
Copyright Office

Laskin, Elizabeth.

PECULIAR HUMOR; w, m & © Elizabeth  
Laskin 4Jun52 EU276992

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[LASKIN, HENRY C.]

How every girl can choose, win, hold  
and enjoy a man, by Harriet Cynthia  
London [pseud.] 191 p. © The  
Daycliffe Co., Brooklyn; 2Aug48;  
A24974.

I. Daycliffe Co.

hb/p

Laskine, Lily.

VALSE ROMANTIQUE; de Claude Debussy, &  
adaptation; harp. © on adaptation,  
7Apr24, E583525. R86680, 21Nov51,  
Lily Laskine (A of adaptation)

JAN - 8 1952

Library of Congress  
Copyright Office

Lasko, Bernard M

"It's you I love". Words and music  
by Bernard M. Lasko.

Melody unaccompanied.

© 1 c 3-7-46; Bernard M. Lasko,  
Inkster, Mich.; EU 10451.

Lasko, Ed Joseph.

MAGIC LADY OF THE NIGHT; w Don  
Eugene Johnson m Ed Joseph Lasko  
© Don Eugene Johnson & Ed Joseph  
Lasko 9Jul53 EU323011

Library of Congress  
Copyright Office

Lasko, Edward Joeseeph.

WHEN YOU WALKED IN; w, m & © Thomas  
Edward Oliver Jr. & Edward Joeseeph  
Lakso 4Apr51 EU234974

MAY 16 1951

V

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Copyright Office

D unp. 2481

Laskoff, Joan, jt. author  
Heaven in the hay.

See

Laskoff, Leo L

Laskoff, Joan Kraft.

I SEE AHEAD; w Joan Kraft Laskoff  
m Gerald Alters © Joan Kraft Lask-  
off & Gerald Alters 8Sep53 EU330203

Laskoff, Joan.

I WANT A LOVE THAT'S MADE TO ORDER

© w Joan Laskoff m Marvin M.

Segal 30Mar48 EU123278

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Laskoff, Joan Kraft.

OUT OF MY MIND; w Joan Kraft Laskoff  
m Gerald Alters © Joan Kraft Lask-  
off & Gerald Alters 8Sep53 EU330204

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Laskoff, Joan Kraft.

SIMPATICO ROMANTICO; w Joan Kraft

Laskoff m Gerald Alters © Joan Kraft

Laskoff & Gerald Alters 8Sep53

EU330202

Laskoff, Joan.

Paradise for me; w J. Laskoff, m M. M.  
Segal. © Marvin M. Segal & Joan  
Laskoff, New York; 23Apr47; EU73793.

Laskoff, Joan V.

I can't wait for the day to begin; w  
J. V. Laskoff, m M. M. Segal. ©  
Marvin M. Segal & Joan V. Laskoff,  
New York; 5Feb47; EU46858.

Laskoff, Joan V.

I need a home; w J. V. Laskoff, m M. M.  
Segal. © Joan V. Laskoff & Marvin  
M. Segal, New York; 15Mar47; EU48019.

**Laskoff, Joan V.**

I'd have to say it was you; w J. V.

Laskoff, m M. M. Segal. © Joan V.

Laskoff & Marvin M. Segal, New York;

28Feb47; EU47508.

Laskoff, Joan V

I'd have to say it's you; w J. V.  
Laskoff, m M. M. Segal. © Marvin M.  
Segal and Joan V. Laskoff, New York;  
13Mar47; EU47956.

Laskoff, Joan V.

I'M AFRAID OF FREUD m Marvin M.

Segal, © w Joan V. Laskoff

27Jul47 EU87274

Laskoff, Joan V.

IS IT GOOD TO FALL IN LOVE © w

Joan Laskoff, m Marvin Segal

12Nov47 EU109417

Laskoff, Joan V.

IS IT GOOD TO FALL IN LOVE © w Joan  
V. Laskoff m George Prideaux 20Dec48  
EU153563

Laskoff, Joan V.

I'VE GOT YOU © w & m Joan V. Laskoff  
29Mar48 EU123056

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Copyright Office

Laskoff, Joan V *see* lyricist.

Segal, Marvin M. Meet me under the  
mistletoe.

Laskoff, Joan V

This is all so new; w J. V. Laskoff, m  
M. M. Segal. © Marvin M. Segal and  
Joan V. Laskoff, New York; 13Mar47;  
EU47951.

Laskoff, Joan V ~~see~~ lyricist.  
Segal, Marvin M. What got into  
Steve?

Laskoff, Joan V.  
Laskoff, Joan Vera

See also

Laskoff, Joan Vera.

CALL IT LOVE; w, m & © Joan Vera Laskoff  
15Aug50 EU212372

SEP - 6 1950

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**LASKOFF, JOAN VERA.**

**Do it with grace, a musical skit.**

**Words by Joan Vera Laskoff, music by  
George Alfred Prideaux. [Text and  
music on separate leaves] © Joan  
Vera Laskoff, George Alfred Prideaux;  
1c 29Mar49; DU19374.**

Laskoff, Joan Vera.

I FOUND OUT THE HARD WAY; m Sherman  
Kane w & © Joan Vera Laskoff 4Jan51  
EU225131

Library of Congress  
Copyright Office

FEB 16 1951

Laskoff, Joan Vera.

I'M LIVIN' IN A GREAT BIG WAY -  
ECSTASY; w Joan Vera Laskoff m King  
Guion © Joan Vera Laskoff 20Jun52  
EU279036

Laskoff, Joan Vera.

MY IN-LAWS ARE OUTLAWS; w Joan Vera  
Laskoff m Billy Wilson © Joan Vera  
Laskoff 4Feb52 EU263282

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FEB 26 1952

Laskoff, Joan Vera.

OH, MATINEE © w Joan Vera Laskoff m  
George Alfred Prideaux 15Feb49  
EU157470

Laskoff, Joan Vera.

ON A DAY LIKE TODAY © w Joan Vera  
Laskoff m Marvin M. Segal 24Feb48  
EU124254

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Laskoff, Joan Vera.

PARIS LADY, GOOD FOR YOU; w, m & ©  
Joan Vera Laskoff 3Dec51 EU257810

DEC 28 1951

Library of Congress  
Copyright Office

LASKOFF, JOAN VERA.

Roger in town. [Television script] © Joan  
V. Laskoff; 9Mar53; DU33421.

LASKOFF, JOAN VERA.

Say goodbye to the harem, a musical skit.

[Text only]. © Joan Vera Laskoff;

8Nov50; DU25962.

NOV 21 1950

Laskoff, Joan Vera.

SHE WAS ON THE SUNNY SIDE OF SIXTY;  
m George Prideaux w & © Joan Vera  
Laskoff 31Jul51 EU245810

AUG 23 1951

Library of Congress  
Copyright Office

Laskoff, Joan Vera.

THE SHERIFF LEFT HIS CALLING CARD TO-  
DAY; m Marvin Segal w & © Joan Vera  
Laskoff 28Mar51 EU233774

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Laskoff, Joan Vera.

SO-SO; m Norman Moranus w & © Joan  
Vera Laskoff 31Jul51 EU245809

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Laskoff, Joan Vera.

You can count on me; w J. V. Laskoff, m  
M. M. Segal. © Joan Vera Laskoff &  
Marvin M. Segal, New York; 23Jan47;  
EU46383.

~~XXL~~nk

Laskoff, Joan Vera  
Laskoff, Joan V.

See also

LASKOFF, LEO L.

Critics' award, by Leo L. Laskoff and  
Margaret Kraft. A play. 15 leaves. ©  
Leo L. Laskoff, New York; lc 27Jul47;  
D unp. 10586.

Laskoff, Leo L See claimant.

Segal, Marvin M. A day like today.

D unp. 2481

Laskoff, Leo L

Heaven in the hay. A musical comedy. Book  
by Leo L. Laskoff and Milton Silver, lyrics by  
Joan Laskoff. [In two acts]

Libretto only.

Typewritten (carbon copy)

© 1 c 4-3-46; Leo L. Laskoff, New York;  
D unp. 2481.

el 4-23-46

Laskoff, Leo L ~~See~~ claimant.

Segal, Marvin M. What got into  
Steve?

M1715 Laskos, Orestēs Konstantinos, 1906-  
.2 KASTRIOTES, GIANNES MITSOS, 1905-  
.K San to palēo balsaki; etichoi  
Or. Laskou, mousikē Giannē  
Kastriotē. [Athens] Gaftanos.  
© Michael Etienne Gaetanos,  
Athens; 26Feb47; EF5346.  
For voice and piano.

I. Laskos, Orestēs Konstantinos,  
1906- lyricist. II. Title.

Laskou, O.

DEN THA SE XENASSO w O. Laskou,  
m G. Malidi © Colonial Music  
Publishing co., inc. 30Jul47  
EU89862

\*

LASKOW, pseud. SEE  
Montesini, Louise.

EF0-22328

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Copyright Office

Laskowitz, Isidor B , 1896-  
Designs for helicopters. Brooklyn,  
c1946.  
[23] l. illus. 28cm.

© author, Brooklyn; 14Sep46;  
AA48875.

afp 14Apr47

LASKOWITZ, ISIDOR B. ©, Brooklyn.

Designs for helicopters.

23 p., illus. © 10Mar47; on  
revisions; AA 66078.

LASKOWITZ, ISIDOR BERNARD ©.

Designs for helicopters. Supplement.

Brooklyn, c1950. 10 p., illus.

© 27Mar50; A42412.

APR 17 1950

LASKOWSKI, HENRY E.

Devotion to the Infant Jesus of  
Prague, as conducted at St. Casimir  
Church, Buffalo, N. Y. 20 p.  
Text in English and Polish. © on  
new matter; St. Casimir Press;  
13Apr52; AA214882.

LASKOWSKI, MAX.

Praktische Blechabwicklungen; ein Fachbuch  
für Kesselschmiede, Blechschlosser und  
verwandte Berufe, von Max Laskowski und  
Georg John. Leipzig, 1952. 115 p.  
illus. © Fachbuchverlag GmbH.; 30Sep52;  
AF0-9638.

- I. John, Georg, joint author.
- II. Fachbuchverlag GmbH.

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Copyright Office



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Laskowski, Maynard George.

STEEL GUITAR BOOGIE; m & © Maynard  
George Laskowski 3Aug53 EU325723

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Laskowsky, Paul M.

WITTIG, JOSEPH.

Das Joseph Wittig Buch. Joseph Wittig in  
memoriam; ausgewählte Kapitel aus seinen  
Büchern mit einer Würdigung seines  
Lebenswerkes von Paul M. Laskowsky.  
182 p. illus. © Ehrenfried Klotz  
Verlag, Stuttgart; 15Dec49; AF0-1107.

I. Laskowsky, Paul M.

II. Klotz (Ehrenfried) Verlag.

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MAY 23 1951

Laskowsky, Philip.

Freg mich nit far vos, ich bin farlibt  
in dir; w Israel Rosenberg, m P.  
Laskowsky. © Philip Laskowsky, New  
York; 29Jan47; EU46541.

Laskowsky, Philip

Friling; words by A. Pasirshtein.

Melody.

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EU 21178.

Laskowsky, Philip

Der himel is fartzoign; words by  
S. Prenovitz.

Melody.

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EU 21177.

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In a sheine zumer nacht; words by  
P. Laskowsky.

Melody.

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EU 18963.

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In herbst; words by S. Prenovitz.

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EU 21172.

Laskowsky, Philip.

M1851

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LEBEDEFF, AARON.

Israel, Israel [Isroel, Isroel] Words and melody by Aaron Lebedeff, arr. for voice and piano by Philip Laskowsky. New York, Metro Music Co. © Henry Lefkowitz; 25Aug48; EP32535. Words in both Yiddish and Yiddish transliterated.

I. Laskowsky, Philip, arr. II. Title.  
III. Title: Isroel, Isroel.

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Laskowsky, Philip

Liebe; words by Israel Rosenberg.

Melody.

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EU 18965.

Laskowsky, Philip. ©

DOS LIED FUN LIEBE; m & © Philip  
Laskowsky 19Mar52 EU268293

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Laskowsky, Philip.

Mazl mainer bist arain in hartz tzu mir;  
w Israel Rosenberg, m P. Laskowsky.

© Philip Laskowsky, New York; 29 Jan 47;  
EU46542.

Laskowsky; Philip

Mir boen; words by Joseph Yafe.

Melody.

© 5-13-46; P. Laskowsky, New York;

EU 21175.

Laskowsky, Philip

Mir viln lebn; words by Israel  
Rosenberg.

Melody.

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EU 21173.

Laskowsky, Philip.

SHALOM TEL AVIV; w Israel Rasenberg  
m & © Philip Laskowsky 12Jun50  
EU206488

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Trio orientale; words by Israël  
Rosenberg.

Melody.

© 5-13-46; P. Laskowsky. New York;  
EU 21176.

Laskowsky, Philip.

Tzigole, oi, tzigole; w Israel Rosenberg,  
m P. Laskowsky. © Philip Laskowsky,  
New York; 16Feb47; EU47130.

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Ein vaib zolsti hobn; words by  
Israel Rosenberg.

Melody.

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EU 21174.

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Vos elter di verst; words by P.  
Laskowsky.

Melody.

© 4-26-46; P. Laskowsky, New York;  
EU 18964.

Lasky, Bessie, lyricist.

Page, Eugene Edgar. Oh perfect night.

Lasky, Edward. ~~2100~~  
The alcoholic blues.

R

LASKY, J. S.

How's your I. Q. on epigrammatic  
maxims? A89967. SEE Lasky  
Company.

Lasky, Jesse L.

PARAMOUNT MARCH; w Jesse L. Lasky, m  
Hugo Riesenfeld. © 6Mar25, E607775.  
R91748, 13Mar52, Paramount Pictures  
Corp. (PWH)

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LASKY, JESSE L. SEE Waterfront.

LASKY (Jesse L.) Productions, Inc. SEE  
The Miracle of the Bells. LP1605.

L 433

Lasky (Jesse L.) productions, inc., claimant

See

WITHOUT RESERVATIONS.

LASKY, JESSE L., JR.

Songs from the heart of a boy.

© 21Dec26; A963231. Jesse L. Lasky,  
Jr. (A); 15Feb54; R125699.

LASKY, JESSE LENARD.

Spindrift. [1st ed.] 232 p.

© Prentice-Hall, inc., New York;  
10May48; A22866.

I. Prentice-Hall, inc.

cg/p

LASKY, JULIAN JACK.

Relations of experimentally induced changes in ethnocentric statements to underlying personality variables. [Thesis—University of Michigan] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1699) © Julian Jack Lasky; 12Jul50; A45984.

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LASKY (M. D.) COMPANY ©.

Build better business with the new  
1951 Lasky advertising campaign.  
Direct mail, newspaper ads, pass  
book inserts. Pamphlet.

© 20Nov50; KK59152.

MAR 19 1951

Lasky, Paul.

FIRTH OF FORTH; w Paul Lasky m Stanley  
Applebaum © Bourne, inc. 3May54  
EU356955

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Lasky, Paul S.

ALONE WITH YOU; w Paul S. Lasky m  
Herb Gottlieb © Paul S. Lasky &  
Herb Gottlieb 17Dec51 EU259416

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Lasky, Paul S.

FOUR-CORNERED WIND © w Paul S. Lasky  
m Ben Patton 9Jul48 EU137915

Lasky, Paul S.

MY DAD; w Paul S. Lasky m Herb  
Gottlieb © Paul S. Lasky & Herb  
Gottlieb 3Mar52 EU267117

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Lasky, Paul S. -

MY LOVE BELONGS TO YOU; w Paul S. Lasky  
m Rose Schotz © Joy Music, inc.

7Jul54 EU363296

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Lasky, Paul S.

SANTA BROUGHT ME CHOO-CHOO TRAINS; w  
Paul S. Lasky m Phil Edwards © Paul  
S. Lasky & Phil Edwards 25Feb53  
EU305334

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Lasky, Paul S.

SANTA BROUGHT ME CHOO-CHOO TRAINS,  
BUT DADDY'S HAVING FUN; w Paul  
S. Lasky m Bob Sadoff © Theodore  
Presser Co. 25Jun53 EU322076

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Lasky, Paul S.

M1630

SADOFF, BOB.

.2

Santa brought me choo-choo trains, but

.S

Daddy's having fun; words by Paul

Lasky, music by Bob Sadoff. 40¢ Appl.  
states prev. reg. 25Feb53, EU305334,  
25Jun53, EU322076. © Theodore Pres-  
ser Co., Bryn Mawr, Pa.; 4Nov53;  
EP75625.

I. Title. [II. Lasky, Paul S.]

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Lasky, Paul S.

SAY CHEESE; w Paul S. Lasky m Phil  
Edwards © Paul S. Lasky & Phil  
Edwards 25Feb53 EU305333

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Lasky, Paul S.

SHADOWS OF THE NIGHT; w Paul S. Lasky  
m Herb Gottlieb © Paul S. Lasky &  
Herb Gottlieb 17Dec51 EU259417

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Lasky, Paul S.

SUDDENLY; w Paul S. Lasky m Herb  
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Gottlieb 17Dec51 EU259418

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Lasky, Paul S.

SUDDENLY; w Paul S. Lasky m Herb  
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Lasky, Paul S.

WHAT IS GOD; w Paul S. Lasky m Phil  
Edwards © Paul S. Lasky & Phil  
Edwards 28Aug52 EU286044

Lasky, Victor, ed.

THE AMERICAN LEGION MAGAZINE.

The American Legion reader: fiction,  
articles, humor, cartoons [from  
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X. [Article] (In New York  
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p. 1-2) © New York World-Telegram  
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Boys reach & jump. (Average score  
graph) Chart. © Norman N. Tenner  
& William N. Lasky; 1c 25Oct48;  
IU5028.

LASKY, William H., joint ©. SEE

Tenner, Norman H.

Reach - jump, a physical fitness  
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G 1312

Lasky

See

Hill, John Benjamine

trm 7-24-46

LASKY COMPANY.

How's your I. Q. on epigrammatic  
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J. S. Lasky. © Lasky Co.;

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Some rare recipes. AA228285. SEE

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M2113

LASLETT-SMITH, R A

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Just as I am; words by Charlotte  
Elliott, music by R. A. Laslett-  
Smith. Song for medium voice. ©  
Broadcast Music, inc., New York;  
13Dec47; EP21012.

M1630

LASLEY, CECIL.

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Who's on your mind? Words and music by

.L

Cecil Lasley. © Nordyke Pub. Co.,  
Hollywood; 13Nov53; EP79715.

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Lasley, Charles Gilbert.

Accuse me; w & m C. G. Lasley. ©  
Charles Gilbert Lasley, Nashville;  
7Apr47; EU70079.

Lasley, Charles Gilbert.

My prayer; w & m C. G. Lasley. © Charles  
Gilbert Lasley, Nashville; 7Apr47;  
EU70081.

Library of Congress  
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Lasley, Charles Gilbert.

Next time; w & m C. G. Lasley. © Charles  
Gilbert Lasley, Nashville; 7Apr47;  
EU70080.

Library of Congress  
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You all; w & m C. G. Lasley. ©  
Charles Gilbert Lasley, Nash-  
ville; 5Mar47; EU65500.

Lasley, Edith Lamar.

ARKANSAS SINGS © w Edith Lamar

Lasley, m Mabel Bean 14Jul47

EU84954

Lasley, Edith Lamar.

CALLED THE CITY OF ROSES © w Edith  
Lamar Lasley, m Mabel Bean  
14Jul47 EU84953

Lasley, Edith Lunar.

The pride of Arkansas; words by E. L. Lasley,  
music by E. L. Lasley and Mabel Bean.

© 11-24-46; E. L. Lasley and M. Bean., Little  
Rock, Ark.; NU44561.

Lasley, Jack.

DADDY'S LITTLE GIRL; w, m & © Jack

Lasley 15Apr52 EU271550

Lasley, Jack.

HAPPINESS CAN COME TO EVERYONE; w, m &

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LASLEY, MARION MURRAY.

Nominal suffixes in Old Spanish.

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copy of typescript. Positive.

© Marion Murray Lasley; 29Jan54;  
A143346.

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Butcher Shop Quartette flavoring,  
for soups, stews ... KK84526.

SEE Butcher Shop Quartette, inc.

LASLEY, ROSS A.

Butcher Shop Quartette marinating  
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Shop Quartette, inc.

LASLEY, ROSS A.

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KK84525. SEE Butcher Shop Quartette, inc.

LASLEY, ROSS A.

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ing, for vegetable meat & sea food  
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- II. Prentice-Hall, inc.

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WHEN I MET SANDY GRAY m Robert Louis  
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OCT 10 1951

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ONLY YOU; w, m & © Evelyn Reims & Walt  
Lasly 8Jun54 EU360606

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Copyright Office

Lasly, Walt.

TRY TO SEE IT MY WAY; w, m & © Walt  
Lasly 8Jun54 EU360607

Lasly, Walter D.

THE SAND AND THE SAGE AND THE SUN; w &  
m Walter D. Lasly & Evelyn Reims  
© Walter D. Lasly 27Jul54 EU365676

Library of Congress  
Copyright Office

Lasne, Michel, ed.

LES ACCIDENTS DU TRAVAIL ET LES  
MALADIES PROFESSIONNELLES: l'hygiène  
et la sécurité, la médecine du trav-  
ail. (Manuels de législation et de  
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I. Lasne, Michel, ed.

II. Lasne, René, ed.

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et la sécurité, la médecine du trav-  
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338 p. (His Œuvres) (Collection "La  
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Lasner, Georges.

Belle Touraine. Paris, Salabert.

© 15Dec44; 1c 18Jul46; Éditions  
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Piano-conductor score (orchestra)  
and parts.

I. Title.

M1350  
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Lasner, Georges.

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Éditions Salabert.

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Piano-conductor score (orchestra)  
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I. Title.

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(M1350.5)

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228 p. illus. 26 cm.

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TP867.L3

681.42

48-14262\*

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Lasnier, Rina.

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SAINT JEAN DU SACRÉ COEUR, Sister,  
1908-

Lorsque je mourrai; voix moyennes,  
paroles de Rina Lasnier, musique de  
Soeur Saint-Jean-du-Sacre-Coeur. 60¢  
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EF17135.

I. Title. [II. Lasnier, Rina]

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Gondé... Paris, Flammarion [1945]

236 p. illus. 20<sup>cm</sup>. (La terre,  
encyclopédie paysanne)

© 18Oct45; 1c 3May46; Ernest Flammar-  
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Sommaire de défense des cultures à  
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I. Guyomard, Louis, joint author.  
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AF10858

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Beginnings of Christianity; syllabus  
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William Sanford LaSor, assisted by Rev.  
John J. Markarian. Rev. Easton, Pa.,  
Lafayette college, 1947.

30 numb. 1. 28cm.

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25Jan47; AA47921.

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Assoo, Prof. William Sanford LaSor ... assisted  
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2 v. illus. 28 x 21 1/2 cm.

Reproduced from type-written copy.

1. The life and teachings of Jesus Christ.
2. Beginnings of Christianity.

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dao 12-6-46

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Frasca, Mary Laura, 1913-

EU343985

Lasota, Michalena.

KOREA, HERE WE ARE; m James Charles  
McNeil w & © Michalena Lasota  
7May51 EU238321

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M1851 LASOWSKI, HAIM, 1903- arr.  
.L3L4 \*Leshabath mismor [arr. by Haim  
He- Lasowski and Joseph Rambam] ©  
braic Haim Lasowski & Joseph Rambam;  
Sect. 1Apr47; on arrangement; EF9209.  
Melodies unacc., with Hebrew words.

Laspada, Vincent.

I WANNA BE ON A MERRY, MERRY, MERRY-GO-  
ROUND WITH YOU; w, m & © Vincent  
Laspada & Nelson Ingham 1Apr53  
EU310206

Laspada, Vincent.

A JERSEY TOMATO AND AN IDAHO POTATO ON  
A NEW YORK CENTRAL TRAIN; w, m & ©  
Vincent Laspada & Nelson Ingham  
1Apr53 EU310207

La Spada, Vincent J.

A LITTLE BOY'S DREAM; w & m Vincent J.  
La Spada & Nelson Ingham © John B.  
Cohen, t.a. Broadstreet Music  
30Nov54. EU379165

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LaSpada, Vincent J.

OU-CAFONIE. The phony guy; English w &  
m Vincent J. LaSpada & Nelson Ingham  
© Sun-Camp Music 14Jun54 EU361170

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CAMPANELLA, PETER ARMEN, 1915-

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Walk down the aisle; words and music by

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Jimmy Saunders [and] Armen Camp

[pseud.] [Melody and chord symbols, with  
words] © Suncamp Music Co., Philadel-  
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Laspina, Gabriel Joe.

I CAN'T FORGET; w & m Gabriel Joe  
Laspina © Gabriel Joe Laspina & Peter  
Spinardi 8Mar50 EU196225

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MAR 24 1950

La Spina, Nicholas.

AFRAID; w Nicholas La Spina m Joseph  
Albert Fecher © Nicholas La Spina  
& Joseph Albert Fecher 29Sep50  
EU216892

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Library of Congress  
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La Spina

La Spina, Nicholas.

AFRAID TO TELL YOU THAT I LOVE YOU;  
w, m & © on changed w & m George  
Lyons, Joseph Albert Fecher &  
Nicholas La Spina 50Oct53 EU333206.  
Appl. states prev. reg. as Afraid  
29Sep50

Library of Congress

La Spina

La Spina, Nicholas.

FOREVER MINE; w, m & © on changed w  
George Lyons, Joseph Albert Fecher &  
Nicholas La Spina 7Jun54 EU360485.  
Appl. states prev. reg. as AFRAID TO  
TELL YOU THAT I LOVE YOU 5Oct53  
no.68946

La Spina

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La Spina, Nicholas.

I DON'T WANNA BE A PART-TIME BABY;  
w Nicholas La Spina m Tony Villanova  
& George Lyons © George Lyons  
10Nov54 EU376738

La Spina, Nicholas.

PEND'LUM SWING; w, m & © on changed w  
& m George Lyons, Joseph A. Fecher  
& Nicholas La Spina 3Nov53 EU336611.  
Appl. states prev. reg. as Rocker  
rag 14Aug53

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La Spina

La Spina, Nicholas.

WITH THESE EYES; w Nicholas La Spina  
m Tony Villanova & George Lyons ©  
George Lyons 10Nov54 EU376737

La Spina, Nick.

I'M UP TO MY NECK IN LOVE; w Nick La  
Spina m Tony Villanova & George Ly-  
ons © Nick La Spina, Tony Villanova  
& George Lyons 16Nov54 EU377322

LaSpina, Nick.

MONTANA DUDE; w Suzanne Massari & Nick  
LaSpina m Tony Villanova & George  
Lyons © on changed w & m George  
Lyons 20Dec54 EU380590. Appl.  
states prev. reg. 13Feb52

La Spina, Nick,

MY OL' JALOPY. My ole jalopy; w Nick  
La Spina m Tony Villanova & George  
Lyons © Nick La Spina, Tony Villano-  
va & George Lyons 16Nov54 EU377320

La Spina, Nick.

THERE WON'T BE ANY FOOLIN' TONIGHT;  
w Nick La Spina m Tony Villanova &  
George Lyons © Nick La Spina, Tony  
Villanova & George Lyons 16Nov54  
EU377321

La Spina, Nick.

YOU'VE GOT ME ON THE RUN; w Suzanne  
Massari & Nick La Spina m Tony  
Villanova & George Lyons © on added  
w & changed m George Lyons 6Dec54  
EU379270. Appl. states prev. reg.  
as I'VE GOT MY EYE ON YOU 18Jan51  
no.4360

Lasry, A.

\*1

M1731 TRENET, CHARLES, 1913-  
.2 France dimanche; paroles de Charles  
.T Trenet, musique de Charles Trenet et  
A. Lasry. Paris, R. Breton. ©  
France-Music Co., New York; 20Jan48;  
EF7815. For voice and piano, with  
chord symbols.

Lasry, Albert, 1903-

M1356 IBOS, LUCIEN, 1914-

.I

À Marie Galante; rumba-boléro, paroles de Suzanne Legay, musique de Lucien Ibos, arr. par Albert Lasry. [Piano-conductor score (orchestra, with words) and parts] © Royalty, éditions musicales, Paris; 26Dec51; EF0-12498.

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III. Lasry, Albert, 1903- ]

Lasry, Albert.

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TRENET, CHARLES, 1913-

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Autour du monde; paroles de Charles

.T

Trenet, musique de Charles Trenet &  
Albert Lasry. Paris, R. Breton. ©

France-Music Co., New York; 9Jan48;  
EF7820. For voice and piano, with  
chord symbols.

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BURLI, ANGELO.

Bacancita; musique de Angelo Burli,  
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I. Title. [II. Lasry, Albert, 1903- ]

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Lasry, Albert.

M1780

CASTELLANOS, CARLOS.

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(Bajo mi cielo andaluz) Ciel andalou;

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paroles de Joffre [pseud., Spanish lyrics  
and] musique de Carlos Castellanos.

Bajo mi cielo andaluz. © on French  
lyrics; Albert Lasry & Société d'éditions  
musicales internationales, Paris;  
13May49; EF16528. Appl. states prev.  
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[III. Jofre de Villegas, Alfonso, 1903- ]

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[HERSCHKOVITCH, MARC] 1920-

Bal de nuit; paroles de Eddy Marnay

[pseud. ], musique de Marc Heyral

[pseud. ] et Albert Lasry. © Éditions

musicales d'adaptations cinématographiques

Europe, Paris; 1Mar50;

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I. Lasry, Albert, 1903-

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.T & Albert Lasry, paroles de Charles  
Trenet. [Paris, R. Breton]  
© France Music Co.; 18Feb48;  
EF8238.

Lasry, Albert, joint composer.

Trenet, Charles. C'était...c'était...c'était.

Lasry, Albert.

M1731

TRENET, CHARLES.

.2

Coeur de Palmier; chanson genre

.T

1925, paroles de Charles

Trenet, musique de Charles

Trenet & Albert Lasry. Paris,

En vente aux Éditions R.

Breton. © Éditions Vianelly,

Paris; 18Jun47; EF3937.

I. Lasry, Albert, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356

.M

Lasry, Albert, 1903-

MORELL, ROBERT, 1897-

Como quieras. Dis-moi pourquoi je t'aime;  
samba lente, paroles espagnoles de Sany  
Escobar [pseud.] paroles françaises de  
Fernand Bonifay, musique de R. Moretto  
[pseud.] orch. par Albert Lasry. [Piano-  
conductor score (orchestra, with words)  
and parts] © Albert Lasry, Paris; 1Jun53;  
EF0-21244.

I. Title. II. Title: Dis-moi pourquoi je  
t'aime.

Library of Congress



(Continued on next card)

M1356  
M

Lasry, Albert, 1903-  
MORELL, ROBERT, 1897-  
Como quieras. EF0-21244. (Card 2)

[III. Escobar Nieto, Salvador,  
IV. Bonifay, Fernand, 1920-  
V. Lasry, Albert, 1903- ]

M1737.2

.L

Lasry, Albert.

Con gran pasión. (Passionnément) ...  
letra de Bernard Hilda, [pseud.] ...  
adaptación española de A. Urmeneta.

Barcelona, Spain, Armónico.

© 7 Jan 46; Bernard Hilda Levitsky,  
Barcelona, Spain; EFC458

For voice and piano.

I. Levitsky, Bernard Hilda, lyricist.

II. Urmeneta, A. III. Title. IV.

Title: Passionnément.

Library of Congress  
Copyright Office

Music Cat.

Lasry, Albert.

\*1

M1731 TRENET, CHARLES, 1913-  
.2 Coquelicot, paroles de Charles Tre-  
.T net, musique de Charles Trenet &  
Albert Lasry. Paris, R. Breton.  
© France-Music Co.; 29Jan48; EF7886.

Lasry, Albert, 1903-

M1356

BURLI, ANGELO.

.B

Corazoncito; musique de Angelo Burli,  
arrangement de Albert Lasry. Paris,  
R. Breton. © France Music Co.;  
2Feb49; EF14148. Piano-conductor  
score (orchestra) and parts.

I. Lasry, Albert, 1903-      arr.    II. Title.

Library of Congress  
Copyright Office

Lasry, Albert.

\*1

M1731 TRENET, CHARLES, 1913-

.2 De la fenêtre d'en-haut; paroles de

.T Charles Trenet, musique de Charles  
Trenet & Albert Lasry. Paris, R.  
Breton. © France-Music Co., New York;  
9Jan48; EF7818. For voice and piano,  
with chord symbols.

Lasry, Albert.

\*1

M1731 TRENET, CHARLES, 1913-

.2 Le dernier troubadour; paroles de  
.T Charles Trenet, musique de Charles  
Trenet & Albert Lasry. Paris, R.  
Breton. © France-Music Co., New  
York; 26Dec47; EF7819. For voice and  
piano, with chord symbols.

Lasry, Albert.

\*1

M1731 TRENET, CHARLES, 1913-

.2 Eve, slow fox. Paroles de Charles

.T Trenet, musique de Charles Trenet &  
Albert Lasry. Paris, R. Breton. ©  
France-Music Co., New York; 9Jan48;  
EF7817. For voice and piano, with  
chord symbols.

Lasry, Albert, joint composer.

Dudan, Pierre. Il fait gris dans sa tête.

M1356


.L

LASRY, ALBERT, 1903-

Flirt au musette; d'Albert Lasry. Paris,  
Publications Musicales A. Lasry.  
[Piano-conductor score (orchestra)  
and parts] © Albert Lasry; 1Jun53;  
EF0-21248.

I. Title.

Library of Congress



Lasry, Albert.

\*1

M1731 TRENET, CHARLES, 1913-  
.2 Formidable; paroles de Charles Trenet,  
.T musique de Charles Trenet & Albert  
Lasry, Paris, R. Breton. © France-  
Music Co., New York; 26Dec47; EF7821.  
For voice and piano, with chord  
symbols.

Lasry, Albert, 1903-

M1356 PARERA, ANTONIO.

.P El gaditano; musique de Antonio Parera,  
arrangement de Albert Lasry. Paris,  
R. Breton. © France Music Co.;  
25Nov48; EF14143. Piano-conductor  
score (orchestra) and parts.

I. Lasry, Albert, 1903-      arr.    II. Title.

art.

Library of Congress  
Copyright Office

Lasry, Albert.

M1731. TRENET, CHARLES, 1913-

.2 Gala Poté ... Paroles de Charles

.T Trenet, musique de Charles

Trenet & Albert Lasry. ©

Editions Vianelly, Paris;

18Jul47; EF5839.

I. Lasry, Albert, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Lasry, Albert.

\*1

M1731 TRENET, CHARLES, 1913-

.2 Les gendarmes s'endorment sous la  
.T pluie; musique de Charles Trenet  
& Albert Lasry, paroles de Charles  
Trenet. [Paris, R. Breton]  
© France Music Co.; 28Feb48;  
EF8239.

Lasry, Albert.

\*1

M1731 TRENET, CHARLES, 1913-

.2 Grand'maman, c'est New-York; paroles  
.T de Charles Trenet, musique de Charles  
Trenet & Albert Lasry. Paris, R.  
Breton. © France-Music Co., New  
York; 9Jan48; EF7816. For voice and  
piano, with chord symbols.

M1356

.L

LASRY, ALBERT, 1903-

Invitation; d'Albert Lasry. Paris,  
Publications musicales A. Lasry.  
[Piano-conductor score (orchestra)  
and parts] © Albert Lasry; 1Jun53;  
EF0-21247.

I. Title.

Library of Congress

M1731 LASRY, ALBERT, 1903-  
.2 Le long des quais; paroles et musique de  
.L Roger Varnay [pseud.] et Albert Lasry.  
© Arpège, Paris; 25Oct50; EF0-6762.

I. Gauffreteau, Roger, 1922-

II. Title.

APR 13 1951

art.

Library of Congress  
Copyright Office

M1731.2

.D Lasry, Albert, joint composer.

Dudan, Pierre.

Madame Dupont n'est pas swing;  
paroles de P. Dudan, musique de P.  
Dudan et Albert Lasry. Paris,  
Raoul Breton.

© 31Dec45; 1c 23Feb46; publisher;  
EF317.

For voice and piano, with chord  
symbols.

I. Lasry, Albert, joint composer. II.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Lasry, Albert.

M1731 TRENET, CHARLES, 1913-

- .2 Madame la Pluie; paroles de Charles
- .T Trenet, musique de Charles Trenet &  
Albert Lasry. © France-Music Co.,  
New York; 4Mar48 (in notice: 1947);  
EF8569.

Lasry, Albert.

\*1

M1356 TRENET, CHARLES, 1913-

.T Madame La Pluie; slow, paroles de Charles Trenet, musique de Charles Trenet et Albert Lasry, special arrangement de Albert Lasry. Paris, R. Breton. © France-Music Co.; 22Mar48; EF8853. Piano-conductor score (orchestra, with words) and parts.

M1731.2

.L

Lasry, Albert.

Mademoasell. (Mademoiselle) ...  
adap. y arreglo, Manuel Salina, letra,  
Bernard Hilda, [pseud.] Barcelona,  
Spain, Musica del sur. Ptas. 3'50

© 25Jan46; Bernard' Hilda Levitsky,  
Barcelona, Spain; EF843.

For' voice and piano, with chord  
symbols.

I. Levitsky, Bernard Hilda, lyricist.

II. Salina, Manuel, arr. III.

Library of Congress

Copyright Office

Title. IV. Title :

Mademoisell. Music Cat.

Lasry, Albert, 1903-

M1356

.B

BURLI, ANGELO.

Mala pata; musique de Angelo Burli,  
arrangement de Albert Lasry. Paris,  
R. Breton. [Piano-conductor score  
(orchestra) and parts] © on arrangement;  
France Music Co.; 2Feb49; EF15153.

I. Title. [II. Lasry, Albert, 1903- ]

MAY - 1 1950

Library of Congress  
Copyright Office

M1356

.L

LASRY, ALBERT, 1903-

Mambo-rico; mambo [by] Albert Lasry.

Paris, Publications musicales A. Lasry.

[Piano-conductor score (orchestra) and  
parts] © Albert Lasry; 1Apr53; EF0-21245

I. Title.

Library of Congress

M1356

.L

LASRY, ALBERT, 1903-

El mambolero; mambo [by] Albert Lasry.  
Paris, Publications musicales A. Lasry.  
[Piano-conductor score (orchestra) and  
parts] © Albert Lasry; 1Apr53;  
EF0-21246.

I. Title.

art.

Library of Congress

Lasry, Albert.

\*1

M1731 TRENET, CHARLES, 1913-

.2 Marie-Thérèse; musique de Charles  
.T Trenet & Albert Lasry, paroles de  
Charles Trenet. [Paris, R. Breton]  
© France Music Co.; 18Feb48;  
EF8240.

Lasry, Albert, 1903-

M1356

.L

LOPEZ, FRANCISCO, 1916-

Marlène; bolero, [from] le film Marlène,  
paroles et musique de Francis Lopez,  
arr. par A. Lasry. [Piano-conductor  
score (orchestra, with words) and parts]  
© Éditions Max Eschig, Paris; 10Nov50;  
EF0-5892.

I. Title. [II. Lasry, Albert, 1903- ]

Library of Congress  
Copyright Office

MAR - 5 1951

Lasry, Albert, 1903-

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Marlène) Mama; slow fox, [from] le  
film Marlène, paroles et musique de  
Francis Lopez, arr. par A. Lasry.  
[Piano-conductor score (orchestra, with  
words) and parts] © Éditions Max Eschig,  
Paris; 10Nov50; EF0-5894.

I. Title. II. Title: Marlène. [III. Lasry,  
Albert, 1903- ]

Library of Congress  
Copyright Office

MAR - 5 1951

Lasry, Albert, 1903-

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Marlène) Mariana; rumba, [from] le  
film Marlène, paroles et musique de  
Francis Lopez, arr. par A. Lasry.  
[Piano-conductor score (orchestra, with  
words) and parts] © Éditions Max  
Eschig, Paris; 10Nov50; EF0-5891.

I. Title. II. Title: Marlène. [III. Lasry,  
Albert, 1903- ]

Library of Congress  
Copyright Office

MAR - 5 1951

Lasry, Albert, 1903-

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Marlène) Sérénade sur Paris; valse,  
[from] le film Marlène, paroles et  
musique de Francis Lopez, arr. par A.  
Lasry. [Piano-conductor score (orches-  
tra, with words) and parts] © Éditions  
Max Eschig, Paris; 10Nov50; EF0-5893.

I. Title. II. Title: Marlène. [III. Lasry,  
Albert, 1903- ]

Library of Congress  
Copyright Office

MAR - 5 1951

Lasry, Albert, 1903-

M1356

BURLI, ANGELO.

.B

Me voy compañeros; musique de Angelo  
Burli, arrangement de Albert Lasry.  
Paris, R. Breton. [Piano-conductor  
score (orchestra) and parts] © on ar-  
rangement; France Music Co.; 27Dec48;  
EF15154.

I. Title. [II. Lasry, Albert, 1903- ]

Library of Congress  
Copyright Office

APR 19 1950

Lasry, Albert, 1903-

M1557 TRENET, CHARLES, 1913-

.T

La mer, paroles de Charles Trenet,  
musique de Charles Trenet et  
Albert Lasry, arrangement de  
Albert Lasry. © Raoul Breton,  
Paris; 26Aug48; on arrangement;  
EF10704. Score: solo voice,  
chorus (SATBB) and piano.

I. Lasry, Albert, 1903-  
composer. II. Title.

joint

Lasry, Albert, joint composer. 1922

Trenet, Charles. La mer.

Lasry, Albert.

M1731 TRENET, CHARLES, 1913-

.2 La Minou, la Cançon, la Baya ...

.T Paroles [de Charles Trenet],  
musique de Charles Trenet &  
[Albert Lasry] © Éditions  
Vianelly, Paris; 18Jul47;  
EF5838.

I. Lasry, Albert, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Lasry, Albert, 1903-

M1356

BURLI, ANGELO.

.B      Muñequita de Paris; musique de Angelo  
Burli, arrangement de Albert Lasry.  
Paris, R. Breton. [Piano-conductor  
score (orchestra) and parts] © on ar-  
rangement; France Music Co.; 13May49;  
EF15151.

I. Title. [II. Lasry, Albert, 1903-      ]

Library of Congress  
Copyright Office

APR 12 1950

M1731

.2

.T

Lasry, Albert.  
TRENET, CHARLES, 1913-

N'y pensez pas trop; paroles de  
Charles Trenet, musique de  
Charles Trenet & Albert Lasry.  
© Éditions Vianelly, Paris;  
3Apr47; EF5422.

- I. Lasry, Albert, joint composer.  
II. Title.

Lasry, Albert, 1903-

M1356

PARERA, ANTONIO.

.P El negrito; musique de Antonio Parera,  
arrangement de Albert Lasry. Paris,  
R. Breton. © France Music Co.;  
22Nov48; EF14139. Piano-conductor  
score (orchestra) and parts.

I. Lasry, Albert, 1903-      arr.    II. Title.

art.

Library of Congress  
Copyright Office

M25

.T

Lasry, Albert.

TRENET, CHARLES, 1913-

Une noix; musique de Charles

Trenet et Albert Lasry.

© France-Music Co., New York;

3Jun47; EF3710. For piano solo.

I. Lasry, Albert, joint composer.

II. Title.

Lasry, Albert, 1903-

M1731

TRENET, CHARLES, 1913-

.2

Une noix; paroles de Charles Trenet,  
musique de Charles Trenet & Albert  
Lasry. Paris, R. Breton. © France  
Music Co.; 25May48; EF14122.

.T

I. Lasry, Albert, 1903-      joint composer.

II. Title.

Library of Congress  
Copyright Office



M1731.2  
.C

Lasry, Albert, joint composer.

Coquatrix, Bruno.

Oh! La! La! ... paroles de Jean  
Granier & Jean Jacques Vital, musique  
de B. Coquatrix & Albert Lasry.

© 28Feb45; 1c 5Mar46; Éditions  
Paul Beuscher, Paris; EF499.

For voice and piano.

I. Lasry, Albert, joint composer.  
II. Granier, Jean, lyricist. III.  
Vital, Jean Jacques, joint lyricist.  
IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Lasry, Albert.

\*1

M1356 RUBINSTEIN, ANTON, 1829-1894.

.R Old romance, Romance d'autrefois.  
Fox modéré d'après la Melodie en  
fa de Rubinstein; paroles de André  
Grassi et Albert Lasry, spécial  
arrrt. de Albert Lasry. © Éditions  
Salabert, Paris; 1Dec47; on arrange-  
ment; EF8440. Piano-conductor  
score (orchestra, with French words)  
and parts.

M1356

.P

Lasry, Albert.

PEYRONNIN, JEAN, 1901-

On Se Plait ... paroles de Léo

Lelièvre, musique de Jean

Peyronnin ... Y Avait Une Foix

Deux Amoureux; paroles de

Ramond Asso, musique de

Félix Chardon et Albert Lasry.

Arret. de Francis Salabert. ©

Salabert, inc., New York;

12May47; on arrangement;

EF5952. Parts: orchestra.

I. Lelièvre, Leo, 1872- lyricist.

~~(Continued on  
next card)~~

Library of Congress  
Copyright Office

M1731 LASRY, ALBERT.

.2 Piano à Vendre; paroles de André  
.L Grassi, musique de Albert Lasry.  
Paris, R. Breton. © France  
Music Co., New York; 3Nov47;  
EF7027.

I. Grassi, André, lyricist. II. Title.

Lasry, Albert, 1903-

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Pour Don Carlos) Bergerette; de  
l'opérette Pour Don Carlos, paroles de  
Raymond Vincy [pseud.] musique de  
Francis Lopez, arr. par Albert Lasry.  
[Piano-conductor score (orchestra) and  
parts; with words] © Royalty, éditions  
musicales, Paris; 26Dec51; EF0-12499.

- I. Title. II. Title: Pour Don Carlos.  
[III. Ovanessian, Raymond, 1904-  
IV. Lasry, Albert, 1903- ]

Library of Congress  
Copyright Office

Lasry, Albert, 1903-

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Pour Don Carlos) C'est l'amour!

Rumba-boléro, de l'opérette Pour Don Carlos, musique de Francis Lopez, arr. par Albert Lasry [paroles de Raymond Vincy, pseud.] [Piano-conductor score (orchestra) and parts; with words]

© Royalty, éditions musicales, Paris; 11Jun51; EF0-9332.

I. Title. II. Title: Pour Don Carlos.

[III. Lasry, Albert, 1903-  
sian, Raymond, 1904-

IV. Ovanes-  
] ]

Library of Congress  
Copyright Office

OCT - 4 1951

Lasry, Albert, 1903-

M1355

LOPEZ, FRANCISCO, 1916-

.L (Pour Don Carlos) La chanson du matin;  
boléro de l'opérette Pour Don Carlos,  
musique de Francis Lopez, arr. par  
Albert Lasry [paroles de Raymond Vincy,  
pseud.] [Piano-conductor score (orchestra)  
and parts; with words] © Royalty  
éditions musicales, Paris; 11Jun51;  
EF0-9333.

I. Title. II. Title: Pour Don Carlos.

[III. Lasry, Albert, 1903-  
Raymond, 1904-

IV. Ovanessian,

Library of Congress

Copyright Office

art.

OCT - 4 1951

Lasry, Albert, 1903-

M1355

LOPEZ, FRANCISCO, 1916-

.L (Pour Don Carlos) Je suis un Bohémien;  
slow-fox de l'opérette Pour Don Carlos,  
musique de Francis Lopez, arr. par  
Albert Lasry [paroles de Raymond Vincy,  
pseud.] [Piano-conductor score (orches-  
tra) and parts; with words] © Royalty,  
éditions musicales, Paris; 11Jun51;  
EF0-9335.

I. Title. II. Title: Pour Don Carlos.

[III. Lasry, Albert, 1903-

IV. Ovanes-

sian, Raymond, 1904-

]

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607 - 4 1951

Lasry, Albert, 1903-

M1355

LOPEZ, FRANCISCO, 1916-

.L (Pour Don Carlos) Veux-tu savoir? De  
l'opérette Pour Don Carlos, musique  
de Francis Lopez, arr. par Albert  
Lasry [paroles de Raymond Vincy, pseud.]  
© Royalty, éditions musicales, Paris;  
11Jun51; EF0-9336.

I. Title. II. Title: Pour Don Carlos.  
[III. Lasry, Albert, 1903- IV. Ovanessian,  
Raymond, 1904- ]

Library of Congress  
Copyright Office

OCT - 9 1951

Lasry, Albert, 1903-

M1356 BURLI, ANGELO, 1895-

.B Primer amor; letra de Alfonso de Silvar,  
musique de Angelo Burli, arrangement  
de Albert Lasry. Paris, R. Breton.  
© France Music Co.; 15Sep49; on ar-  
rangement; EF14407. Piano-conductor  
score (orchestra, with words) and parts.

I. Silva , Alfonso de, lyricist. II. Lasry,  
Albert, 1903- arr. III. Title.

Library of Congress  
Copyright Office

Lasry, Albert.

\*1

M1731 TRENET, CHARLES, 1913-  
.2 Quand descend le soir; paroles de  
.T Charles Trenet, musique de Charles  
Trenet & Albert Lasry. Paris, R.  
Breton. © France-Music Co.; 29Jan48;  
EF7887.

Lasry, Albert.

M1731

.2

.T

TRENET, CHARLES LOUIS, 1913-

Retour à Paris; paroles de

Charles Trenet, musique de

Charles Trenet & Albert Lasry.

© Raoul Breton, Paris; 21Mar47;

EF5332. For voice and piano

with chord symbols.

I. Lasry, Albert, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1731      Lasry, Albert.  
TRENET, CHARLES LOUIS, 1913-  
.2      Le retour des saisons; paroles de  
.T      Charles Trenet & Raoul Breton,  
musique de Charles Trenet &  
Albert Lasry. © Raoul Breton,  
Paris; 18Mar47; EF5333. For  
voice and piano, with chord  
symbols.

I. Breton, Raoul Joseph, 1896-      joint  
lyricist.      II. Lasry, Albert, joint  
composer.      III. Title.

Music Cat.

Library of Congress  
Copyright Office

**Lasry, Albert.**

M1731 RUBINSTEIN, ANTON, 1829-1894.

.2 Romance d'Autrefois; d'après la

.R "Mélodie en Fa," de Rubinstein.

Paroles de André Grassi et Albert

Lasry. © Éditions Salabert, Paris;

5Aug47; on words; EF7245. For  
voice and piano.

I. Grassi, André, 1911- lyricist.

II. Lasry, Albert, lyricist. III. Title.

M1856

.L

LASRY, ALBERT, 1903-

Rosa de amor; rumba-boléro [by]  
Albert Lasry. Paris, Publications  
musicales A. Lasry. [Piano-conductor  
score (orchestra) and parts] © Albert  
Lasry; 1Jun53; EF0-21249.

I. Title.

Library of Congress

Lasry, Albert, 1903-

M1356 BURLI, ANGELO, 1895-

.B Serenata callejera; musique de Angelo  
Burli, arrangement de Albert Lasry.  
Paris, R. Breton. © France Music Co.;  
15Sep49; on arrangement; EF14406.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Lasry, Albert, 1903-      arr.    II. Title.

Lasry, Albert, joint composer. *See*  
Trenet, Charles. Seul ... depuis  
toujours.

Lasry, Albert, 1903-

M1356

BURLI, ANGELO.

.B

Solitario; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts] © on arrangement; France Music Co.; 13May49; EF15152.

I. Title. [II. Lasry, Albert, 1903- ]

Library of Congress  
Copyright Office

APR 12 1950

Lasry, Albert, 1903-

M1356 PARERA, ANTONIO.

.P Tierruca; musique de Antonio Parera,  
orchestré par Albert Lasry. Paris,  
R. Breton. © France Music Co.;  
23May49; EF14123. Piano-conductor  
score (orchestra) and parts.

I. Lasry, Albert, 1903-      arr.    II. Title.

Library of Congress  
Copyright Office



M25  
.T

Lasry, Albert.

TRENET, CHARLES LOUIS, 1913-  
Le violon du diable; musique de  
Charles Trenet et Albert  
Lasry. © France-Music Co.,  
New York; 3Jun47; EF3715.  
For piano solo, with chord  
symbols.

- I. Lasry, Albert, joint composer.  
II. Title.

Lasry, Albert, 1903-

M1731

TRENET, CHARLES, 1913-

.2

Le violon du diable; paroles de Charles

.T

Trenet, musique de Charles Trenet &  
Albert Lasry. Paris, R. Breton.

© France Music Co.; 25Nov47; EF14121.

I. Lasry, Albert, 1903-

joint composer.

II. Title.

art.

Library of Congress  
Copyright Office

Lasry, Albert.

M1731

CHARDON, FÉLIX, 1911-

.2

Y Avait Une Foix Deux Amoureux;

.C

paroles de Raymond Asso,  
musique de Félix Chardon &  
Albert Lasry. © Editions  
Salabert, Paris; 14Apr47;  
EF5934.

I. Asso, Raymond, 1901-

lyricist. II. Lasry, Albert,  
1903- joint composer. III.

Title.

Library of Congress  
Copyright Office

Music Cat.

Lasry, Albert, 1903-

M1731

CHARDON, FÉLIX, 1911-

.2

Y avait une fois deux amoureux; paroles de

.C

Raymond Asso, musique de Félix Chardon  
& Albert Lasry. © Éditions Salabert,  
Paris; 24Nov52; EF0-17434.

I. Lasry, Albert, 1903-

II. Title.

[III. Asso, Raymond, 1901-

]

Lass, Abraham Harold, 1907-                      *ed.*

Plays from radio, ed. by A. H. Lass, Earle L. McGill, and,  
Donald Axelrod. [Boston,] Houghton Mifflin Co. [1948,]

viii, 342 p. illus. 21 cm.

© A. H. Lass, Earle L. McGill &  
Donald Axelrod; 2Jan48; A20272.

1. Radio plays.      I. Title.

PN6120.R2L313

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48-752\*†

Library of Congress

[5]

LASS, ABRAHAM HAROLD, ed.

Stories for youth, edited by A. H. Lass  
[and] Arnold Horowitz. 374 p. © Har-  
per & Brothers, New York; 18Jan50;  
A40181.

I. Horowitz, Arnold, joint ed.

II. Harper and Brothers.

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Copyright Office

vp/r

MAR 6 1950

Lass, Abraham Harold, 1907-  
joint author.

Flesch, Rudolf Franz, 1911-

The way to write, by Rudolf Flesch [and] A. H. Lass.  
New York, Harper [1947]

x, 342 p. 21 cm.

1. English language—Composition and exercises. 2. English lan-  
guage—Grammar—1870- I. Lass, Abraham Harold, 1907-  
joint author. II. Title.

PE1408.F478

808

48-441\*

© Harper & Bros.; 11Dec47; A19735.

Lass, Abraham Harold, joint author.

**FLESCH, RUDOLF FRANZ.**

The way to write, by Rudolf Flesch [and]  
A. H. Lass. Rev. ed. 342 p. © Harper  
& Bros., New York; 5Jan49; A28872.

I. Lass, Abraham Harold, joint author.

II. Harper and Brothers.

LASS, HARRY.

Vector and tensor analysis. 1st ed.

347 p. illus. (International series in  
pure and applied mathematics)

© McGraw-Hill Book Co., inc., New  
York; 14Apr50; A43032.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

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MAY 15 1950

Lass, Mark.

TALLULAH POLKA w Milton Leeds &  
Fred Wise m Mark Lass © Colonial  
Music Publishing Co., inc. 6Jul48  
EU137761

Lass das sein.

M1703 LUKSCH, GEORG, 1921-

.2 Lass das sein; Polka, Worte: Hans Werner,

.L Musik: Goerg Luksch. © Southern Music  
GmbH., Wien; 15Jul52; EFO-16827.

I. Title. [II. Werner, Hans, 1898- ]

Lass' das Weinen.

M1735 VOLKMANN, KARL HEINZ, 1919-  
.2 Lass' das Weinen; Lied und Foxtrot, Text:  
.V Trude Hofmeister [pseud.] Musik: Karl  
Heinz Volkmann. © Schivardo Musikverlag,  
Köln, Ger.; 20Mar53; EF0-19675.

I. Title. [II. Wilden, Gert]

Lass den Mut nicht sinken.

M1356

RITTER, VERA ROSA, 1882-

.R

Lass den Mut nicht sinken; Lied und Slow-fox, Text und Musik: Vera Rosa Ritter. Hamburg, Vera-Verlag. [Clarinet-conductor score (orchestra) and parts; includes version for voice and piano]

© Vera Rosa Ritter; 1Sep50; EF15895.

Appl. states prev. reg. as Zuversicht (Confidence), EU137354.

I. Title.

Library of Congress  
Copyright Office

OCT 10 1950

Lass' dich umarmen, reizende Carmen!

M1735

SCHALLIN, ADALBERT, 1902-

.2

Lass' dich umarmen, reizende Carmen!

.S

Paso doble, Musik: Joe Edwards [pseud.]

Text: Bergmann [pseud.]-Goroncy.

© Wiener Boheme Verlag, G.m.b.H.,

Wiesbaden, Germany; 1Nov50; EF16909.

I. Title. [II. Bukowiecki, Michael,  
1890- III. Goroncy, Joachim, 1926- ]

Library of Congress  
Copyright Office

SEP 21 1951

Lass dich warnen.

M1735 STEINGASS, TONI HEINRICH, 1921-  
.2 Lass dich warnen; Walzerlied, Text und  
.S Musik: Toni Steingass, Arrangement:  
Heinrich Frantzen. © Musikverlag Toni  
Steingass, Köln-Nippes, Ger.; 1Nov50;  
EF0-6976.

I. Title. [II. Frantzen, Heinrich]

Library of Congress  
Copyright Office

MAY 10 1951

Lass die Finger von der Liebe!

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Lass die Finger von der Liebe! Text:

Heino Gaze, Musik: Benny de Weille  
[arr. by Helmut Gardens, pseud.]

© Benny de Weille-Musikverlag, Hamburg;  
15Aug52; EF0-16530.

I. Title. [II. Gaze, Hermann, 1908-  
III. Flöter, Helmut, 1914- ]

Lass die Frau, die du liebst, nie  
allein.

M1508

VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Lass die Frau, die du  
liebst, nie allein; Walzerlied, aus der  
Operette, Geliebte Manuela, Worte: J.  
Scheu [and] E. Nebhut, Musik: Fred  
Raymond [pseud.] (Reihe: Funk-Film-  
Bühne, Bestell-Nr.4630K) © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 28Jul51; EF0-9576.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela. [III.  
Scheu, Just, 1903- IV. Nebhut, Ernst,

Library of Congress  
Copyright Office

1890-

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s.l.

Lass die Frau, die du liebst, nie  
allein.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-  
.V (Geliebte Manuela) Lass die Frau, die du  
liebst, nie allein; aus der Operette, Ge-  
liebte Manuela, Walzerlied, Worte: J.  
Scheu [and] E. Nebhut, Musik: Fred Ray-  
mond [pseud.] Arrangement: Richard  
Etlinger. (Hohner Salon Orchester Reihe,  
Bestell-Nr.707) [Piano-conductor score  
(orchestra, with words) and parts] © on  
arrangement; Matth. Hohner AG.,

EF0-15776.

Library of Congress  
Copyright Office

(Continued on next card)

Lass die Frau, die du liebst, nie  
allein.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-  
.V (Geliebte Manuela) Lass die Frau, die du  
liebst, nie allein. EF0-15776. (Card 2)

Musikverlag, Trossingen, Ger.; 17Aug52;  
EF0-15776. Appl. states prev. reg.  
24Aug51, EF0-9576.

I. Title. II. Title: Geliebte Manuela.  
[III. Scheu, Just Julius, 1903- IV. Nebhut,  
Ernst Johannes, 1890- V. Etlinger,  
Richard, 1895- ]

Lass' dir Zeit.

M1508 ZELLER, KARL, 1842-1898.

(Der Kellermeister) Lass' dir Zeit; Lied  
aus der Operette, Der Kellermeister  
cWorte von, M. West, Musik von Carl  
Zeller. cArr. by, Joh. Brandl. © Jo-  
sef Weinberger, ltd., London; 1Nov51;  
EFO-11547.

I. Title. II. Title: Der Kellermeister.  
cIII. Brandl, Joh. IV. West, Moritz,

SL (art.)

Revised

3Mar52

xM1508.8

copy by eed, 70ct52 for missing title a.e.

Lass doch die Blumen, Konrad.

M1735

SCHMACKE, ERNST, 1924-

.2

Blumen-Konrad; [or] Lass doch die

.S

Blumen, Konrad, Tango, Text und Musik  
[by] Cyprys, Arnie [pseud. and] Renard  
[pseud., Klavier-Bearb.: Ralf Arnie]

© Tempoton-Verlag Hans Sikorski,  
Hamburg; 25Oct54; EF0-30523.

I. Cyprys, Werner, 1920-

II. Nieder-

bremer, Rolf, 1924-

III. Title. IV. Title:

Lass doch die Blumen, Konrad.

Library of Congress

LASS FROM ALASKA © w & m Charles  
Edward Manley 25Mar48 EU126431

Library of Congress  
Copyright Office

Lass from the low countree.

M1584  
.N

NILES, JOHN JACOB, 1892-

The lass from the low countree; for four-part chorus of mixed voices a cappella, adapted and arranged from a folk love song by John Jacob Niles. (G. Schirmer octavo, no.10006) 22¢ © on adaptation & arrangement; G. Schirmer, inc., New York; 6Dec51; EP59463. Appl. states prev. reg. in Ballads, love-songs and tragic legends of the Southern Appalachian Mountains, 15Oct38, E72229.

I. Title.

Library of Congress  
Copyright Office

FEB 18 1952

LASS ihn sein Glück versuchen! DP18016.  
SEE Knoller, Jacob.

Lass' im Stadtpark alle Rosen grüssen!

SANDAUER, HEINZ, 1911-

(Schwindel im 3/4 Takt) Lass' im Stadtpark alle Rosen grüssen! Lied und Fox aus dem Ring-Film Schwindel im 3/4 Takt, Worte [von] Erich Meder, Musik [von] Heinz Sandauer. (With his (Schwindel im 3/4 Takt) Ich steige so gern auf die Berge) © Josef Weinberger, ltd., London; 1Nov51; EF0-11546.

M1508

I. Title. II. Title: Schwindel im 3/4 Takt.  
[III. Meder, Erich, 1897-

17 1952

s.l.

Library of Congress  
Copyright Office

xM1508.9

2/3

A LASS IN ALASKA. (Laff Tour Series, no. 2).  
Columbia Pictures Corp., 1948. 1 reel,  
sd., b&w., 35mm.

Summary: A comedy about the adventures  
of Vera Vague in Alaska.

Credits: Producer and director, Ralph  
Staub; film editor, Edmund Kimber;  
screenplay, Larry Rhine; music director,  
Mischa Bakaleinikoff. Cast: Vera Vague.

© Columbia Pictures Corp.; 21Oct48;  
LP1869.

J 315

Lass lumbering.

see

Osborne company, claimant

Lass man gut sein!

M1508

BOCHMANN, WERNER, 1900-

(Der Mann meines Lebens) Lass man gut sein! Aus dem Film Der Mann meines Lebens, schneller Foxtrot, Text: Ernst Verch, Musik: Werner Bochmann.

© Edition Canzonetta, München; 29Jun54;  
EF0-30305.

I. Title. II. Title: Mann meines Lebens.  
[III. Verch, Ernst Hugo, 1917- ]

(art.)

Library of Congress

SL

xM1508.9

Lass' mich heut' mit meiner Liebe  
nicht allein.

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,  
1911-

Lass' mich heüt' mit meiner Liebe nicht  
allein; Lied und Tango, Text: Kurt Feltz,  
Musik: Gerhard Jussenhoven. © Edition  
Melodia, Hans Gerig, Köln, Ger.; 3Sep53;  
EF0-24814.

I. Title. [II. Feltz, Kurt, 1910- ]

Library of Congress

Lass' mich nicht so lang vorm Haustor  
steh'n.

M1703

HALLETZ, ERWIN, 1923-

.2

.H

Haustor-Polka; Lass' mich nicht so lang  
vorm Haustor steh'n, Worte: Josef Petrak  
[und] Peter Christian [pseud.], Musik:  
Erwin Halletz. © Josef Weinberger, ltd.,  
London; 1Jul49; EF-0557.

I. Petrak, Josef, 1908- lyricist.

II. Michel, Johann, 1914- lyricist.

III. Title. IV. Title: Lass' mich nicht so  
lang vorm Haustor steh'n,

Library of Congress  
Copyright Office



Lass' mich nicht so lang vorm Haustor  
steh'n.

M1703

HALLETZ, ERWIN, 1923-

.2

Hauster-Polka; Lass' mich nicht so lang

.H

vorm Haustor steh'n; Worte: Josef

Petrak [und] Peter Christian [pseud.]

Musik: Erwin Halletz. © Josef Wein-

berger, ltd., Wien; 30Oct49; EF0-1853.

I. Title. II. Title: Lass' mich nicht so  
lang vorm Haustor steh'n. [III. Petrak,  
Josef, 1908- IV. Michel, Johann,  
1914- ]

Library of Congress  
Copyright Office

APR - 7 1950

Lass mich nie mit dir allein.. .

GROTHE, FRANZ, 1908-

(Fanfaren der Liebe) Lass mich nie mit  
dir allein; [from] Fanfaren der Liebe,  
Lied und langsamer Foxtrott, Text:  
Willy Dehmel, Musik: Franz Grothe,  
Arrangement: Ulrich Sommerlatte.

(Hohner-Salon-Orchester-Reihe, 42)

(With his (Fanfaren der Liebe) Ich zähl'  
mir's an den Knöpfen ab) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © on arrangement; Matth. Hohner  
AG., Musikverlag, Trossingen; 11Oct51;  
EF0-12927.

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Copyright Office



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M1355

.G

Lass mich nie mit dir allein.

M1355

GROTHE, FRANZ, 1908-

.G

(Fanfaren der Liebe) Lass mich nie mit  
dir allein. EF0-12927. (Card 2)

I. Title. II. Title: Fanfaren der Liebe.

[III. Dehmel, Willy, 1909- IV. Sommer-  
latte, Ulrich, 1914- ]

Lass mich nie mit Dir allein!

M1508 GROTHE, FRANZ, 1908-  
(Fanfaren der Liebe) Lass mich nie mit  
Dir allein! Lied und langsamer Foxtrott  
aus dem [Film] Fanfaren der Liebe,  
Text: Willy Dehmel, Musik: Franz Grothe.  
(Reihe: Funk, Film, Bühne, Bestell-  
Nr.: 4643K) © Matth. Hohner AG., Musik-  
verlag, Trossingen, Ger.; 8Sep51;  
EF0-10310.

I. Title. II. Title: Fanfaren der Liebe.  
[III. Dehmel, Willy, 1909- ]

Library of Congress  
Copyright Office

s.l.

DEC 29 1951  
xM1508.9

Lass mich warten auf Dich.

M1735

HAUSMANN, HERMANN, 1923-

.2

Lass mich warten auf Dich; Slowfox, Text:

.H

Carl Niessen, Musik: Hermann Hausmann.

© Drei Ringe Musikverlag, G.m.b.H.,

Freiburg i Br., Ger.; 20May53; EF0-21036.

I. Title. [II. Niessen, Carl, 1923- ]

Lass mir mein Kindl, Sebastian!  
SEE Brückner, Eleonore.

P

THE LASS O' GOWRIE; w W. Reid, & arr.;  
male choir. © on arr., 5Nov24,  
E599367. R86486, 21Nov51, Kenneth  
G. Finlay (A of arr.)

DEC 27 1951

Library of Congress  
Copyright Office

Lass o' Lowrie.

M1739

GAHAN, G

WILKIE.

.2 The lass o' Lowrie; words and music by  
.G G. Wilkie Gahan, adapted and arr. by  
Robert Wilson. © Lawrence Wright  
Music Co., ltd., London; 15Nov49;  
EF-0563.

I. Wilson, Robert, 1907- arr. II. Title.

Library of Congress  
Copyright Office

LASS O' MY DREAMS © w & m Beatrice  
Virginia Irwin 10Dec47 EU107262

Library of Congress  
Copyright Office

**R**  
The lass of glad gray eyes; w Kendal  
Banning, m Gena Branscombe Tenney.  
© 12Feb19; E444093. R2164; 20Feb46;  
G. B. Tenney (A), New York.

Lass of inverness.

The land of auld lang syne (excerpts from  
Blue bells of Scotland, Scotch symphony  
by Mendelssohn, Coming thru the rye,  
Campbells are coming, Lass of Inverness)  
m James Mayfield. © Loew's inc., New  
York; 3Apr47; EU69622.

THE LASS OF RICHMOND HILL; old tune,  
w W. Upton, revision & acc. G. H.  
Clutsam; in G. © 21Dec21, E526527.  
R41883, 23Dec48, George H. Clutsam  
(A)

THE LASS OF RICHMOND HILL; old English  
song, arr. Thomas F. Dunhill; chorus  
& piano, with descant. © 21Mar27;  
E668632. Isabella Dunhill (W);  
7May54; R130207.

The lass of Richmond hill.

M1580

Hook, James.

.3

The lass of Richmond hill;

.B

[words by] L. Macnally.

(In Barnes, Norman J., arr.  
Twelve songs ... for male voices  
in three parts. [London] p. 5-6)

© arrangement, 31Dec45; 1c  
20Mar46; Novello & co. ltd., London;  
EF885.

I. Macnally, L., lyricist. II.  
Title.

Lass of Richmond Hill.

M1553

.H

HOOK, JAMES, 1746-1827.

The lass of Richmond Hill; for S.A.B.

[by] James Hook, arr. by Alec Rowley.

(Vocal trios, no.51) [With piano acc.] 6d

NM: arrangement. © Edwin Ashdown  
ltd., London; 28May54; EF0-27724.

I. Title. [II. Rowley, Alec, 1892- ]

LASS O'SCOTLAND, LTD. ©.

Flare Knit the flare that flatters.

(Knitted clothing) Label. Appl.

author: Samuel Feldman.

© 22Sep52; KK77688.

LASS SCHARREN DEINER ROSSE HUF, Op.32,  
Nr.4; w Konrad Ferdinand Meyer, m  
Hans Pfitzner; Bar. oder Bass.  
© 6Sep23, E572008. R68932, 27Oct50,  
Amalie Pfitzner (W)

NOV 29 1950

Library of Congress  
Copyright Office

Lass uns träumen am Lago Maggiore.

M1356

.G

WEILLE, BENNY DE, 1915-

Lago Maggiore. Lass uns träumen am  
Lago Maggiore; Beguine, Text: Heinz  
Woezel, Musik: Benny de Weille  
[Arr.: Ulrich Sommerlatte] (Colibri  
Serie, 1) (With Grothe, F. J. A. (Fanfaren  
der Ehe) Du kennst mein Herz noch  
lange nicht) [Piano-conductor score  
(orchestra, with German words) and parts]  
NM: arrangement. © Matth. Hohner AG.,  
Musikverlag; 2Aug54; EF0-30223.

Library of Congress



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M1356  
.G

WEILLE, BENNY DE, 1915-  
Lago Maggiore. EF0-30223. (Card 2)

I. Title. II. Title: Lass uns träumen am  
Lago Maggiore. [III. Woezel, Heinz, 1914-  
IV. Sommerlatte, Ulrich, 1914- ]

Library of Congress

Lass uns von der Liebe reden.

\*1

M1739 KREUDER, PETER.

.2 (Lass uns von der Liebe reden)

.K True love [words] by Bruno Hardt  
[and] Aldo V. Pinelli [music by]  
Peter Kreuder, English lyric by  
Reg Connelly. © Campbell, Connelly  
& Co., ltd., London; 21Feb48 (in  
notice: 1947); on English lyric;  
EF8657. English words.

Lass Uns von der Liebe Reden.

M1508

KREUDER, PETER.

(Das Singenden Haus) Lass Uns von  
der Liebe Reden ... aus dem  
Kollektivfilm ... "Das Singende  
Haus" ... Text: Bruno Hardt und  
Aldo v. Pinelli, Musik: Peter  
Kreuder. © Edition Turicaphon  
ag., Bühnen- und Musikverlag,  
Zürich, Switzerland; 22Mar47;  
EF5868.

I. Hardt, Bruno, lyricist. II. Pinelli,  
Aldo von, joint lyricist. III. Title.  
IV. Title: Das Singenden Haus.

Library of Congress  
Copyright Office

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Music Cat.

Lass who takes your fancy.

M1621

.L

LUBBOCK, MARK HUGH, 1898-

The lass who takes your fancy; song,  
music by Mark Lubbock, words by  
Christopher Hassall. 2/- © Schott &  
Co., ltd., London; 1Mar50; EFO-2494.

I. Title. [II. Hassall, Christopher Ver-  
non, 1912- ]

Library of Congress  
Copyright Office

MAY - 4 1950

Lass who took pity, op.7, no.4.  
DAS MITLEIDIGE MÄDEL. The lass who  
took pity, op.7, no.4; German w  
Gustav Falke, English w A. Mattullath,  
m Philipp Jarnach. © 1Jul25, E615809.  
R107246, 10Feb53, Philipp Jarnach (A)

art.

THE LASS WI THE BONNY BLUE EEN w  
Richard Ryan arr George Nathaniel  
Benson © m Clifford Cowdell Ellis  
8Mar49 EU159809

Library of Congress  
Copyright Office

A LASS with a lack. DU20073. SEE  
Clark, Robert.

THE LASS WITH THE COAXING EYE; w, m &

© John W. P. O'Brien 20Mar53

EU308430

The lass with the delicate air.

M1580 Arne, Michael, 1741-1786.

.3 The lass with the delicate air.

.B (In Barnes, Norman J., arr.

Twelve songs ... for male voices in  
three parts. [London] p. 14-15)

© arrangement, 31Dec45; 1c  
20Mar46; Novello & co., ltd., Lon-  
don; EF892.

I. Title.

Lass with the delicate air.

M459  
.A

ARNE, MICHAEL.

The lass with the delicate air; [by] Michael Arne, arr. for pipe quartet by Eva Pain. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 90601) © Eva Pain; 20May49; on arrangement; EF13536. Score.

I. Pain, Eva, arr. II. Title.

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Copyright Office



The lass with the delicate air.  
Arne, Michael. EP1326. ~~898~~

LASS with the delicate air. GU 5040 see  
Erbit, Jules.

LASSAGNE, THEODORE D.  
Arabian knight. SEE Stevens,  
Robin Campbell.

**Lassaigne, Assia.**

... L'idiote du village; chansons, 1940-1945. [Paris] Charlot  
[1945]

3 p. l., 104 p., 3 l. 18½<sup>cm</sup>.

I. Title.

PQ2623.A6729 I 4

A F 47-3315

© 30Sep45; 1c 22Jan47; Éditions Edmond Charlot, Paris;  
AF2697.

Harvard univ. Library  
for Library of Congress

[2]†

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Lassaigne, Jacques.

VILLON, JACQUES.

Jacques Villon. Introd. de Jacques Lassaigne. [Paris, 1950] 16 p. illus. (Collection "Signe"; peintres et sculpteurs d'aujourd'hui, no. 2) © Les Éditions de Beaune; 30Dec50; AF0-5036.

I. Lassaigne, Jacques.

II. Éditions de Beaune.

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**Lassaigne, Jacques, 1910-**

Toulouse Lautrec, par Jacques Lassaigne, translated from the French by Mary Chamot. Paris, The Hyperion press, 1946.

2 p. l., 7-167, [1] p. incl. illus., plates (part mounted col.) 32½ x 24½<sup>cm</sup>.

"First published under the supervision of André Gloeckner in September MCMXXXIX."

Bibliography: p. 30-31.

1. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901.  
I. Chamot, Mary, 1900- tr. II. Gloeckner, André, ed.

ND553.T7L36 1946

759.4

47-942

© 1Oct46; 2c 21Oct46; Éditions Hyperion, s. a.; A9512.

Lassaigne, Jacques Felix.

RAYNAL, MAURICE.

History of modern painting: Matisse, Munch, Rouault, Fauvism, expressionism. Text and documentation by Maurice Raynal, Arnold Rüdinger, Hans Bolliger [and] Jacques Lassaigne. Translated by Stuart Gilbert. Introd. by Georg Schmidt.

Translated by Douglas Cooper. [1st ed.] 151 p. (Painting, colour, history, 2)

© Editions d'art Albert Skira, s. a., Geneva; 25 Mar 50; 2c 30 Jun 50; AI0-534.

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(continued on next  
card)

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RAYNAL, MAURICE.

History of modern painting: Matisse...  
(Card 2)

I. Lassaigne, Jacques Felix.

II. Rüdlinger, Arnold.

III. Skira (Albert) Éditions d'art.

AI0-534

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Copyright Office

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Lassalle, Stanislas.

DUPONT-SOMMER, ANDRÉ.

Aperçus préliminaires sur les manuscrits  
de la mer Morte. Paris, Maisonneuve.  
122 p. illus. (L'Orient ancien illustré,  
4) © Stanislas Lassalle; 5Oct50;  
AF0-3035.

I. Lassalle, Stanislas.

DEC 6 1950

Library of Congress  
Copyright Office

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Lassalle, Stanislas.

DUPONT-SOMMER, ANDRÉ.

Nouveaux aperçus sur les manuscrits de  
la mer Morte. Paris, Maisonneuve [1953]  
220 p. (L'Orient ancien illustré, 5)  
© Stanislas Lassalle; 15Feb53; AF0-11126.

I. Lassalle, Stanislas.

Library of Congress  
Copyright Office



j/2

Lassalle, Stanislas.

DUPONT-SOMMER, ANDRÉ.

Observations sur le commentaire  
d'Habacuc découvert près de la mer  
Morte. Communication lue devant  
l'Académie des inscriptions et belles-  
lettres le 26 mai 1950. Paris, Dépôt:  
Librairie Adrien-Maisonneuve. 28 p.  
© Stanislas Lassalle; 9Jun50; AF0-2378.

I. Lassalle, Stanislas.

DEC 6 1950

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Library of Congress  
Copyright Office

Lassalle, Stanislas.

STARCKY, JEAN.

Palmyre. Paris, A. Maisonneuve [1952]  
130 p. illus. (L'Orient ancien illustré,  
7) © Stanislas Lassalle; 30Jan52;  
AF0-7399.

I. Lassalle, Stanislas.

LASSALLE-VALLE, FÉLICITÉ, comp.  
Recueil de devoirs d'Italien;  
thèmes, sujets de rédaction,  
versions, classes de 2e et 1re,  
par F. Lassalle-Valle et Y.  
Ramoger. 107 p. Text in French  
and Italian. © Librairie clas-  
sique Eugène Belin, Paris;  
10 Nov 49; AFO-1268.

APR 12 1950

Lassame sunna'.

M1749

PANZUTI, VIRGILIO, 1919-

.2

.P

Lassame sunna'. [Lasciami sognar;  
canzone napoletana] testo di C. Deani  
[pseud.] musica di V. Panzuti. [Melody,  
chords in treble clef and chord symbols;  
with words] © Edizioni Leonardi, Milano;  
2Oct52; EFO-16635.

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Your tax diary. 1955 ed. 365 p.

© Simon and Schuster, inc.;

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RE 138-408 ON 28 JUN '82  
BY BOBBI LASSER GRAY (PMH)

AA 1391

Lasser, T                      B                      , jt.  
claimant

Your corporation tax. [1946 ed.]  
see

Lasser, J                      E

2-7-46 rs

Lasser, T. R.

LASSER, JACOB KAY.

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I. Lasser, T                      R

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Business tax guide. [4th ed.] New York,  
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I. Lasser, T. R.

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Lasser, T. R.

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Business tax handbook. [3d ed. Previous editions published under title: Business tax guide] New York, Simon and Schuster. 792 p. © J. K. Lasser & T. R. Lasser; 28Dec49; A39516.

I. Lasser, T. R.

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LAZZER, T. R.

J. K. Lazzar's your income tax,

AA193026. SEE Lazzar, J. K.

OCT - 1 1991

LASSER, T. R.

J. K. Lasser's your personal income  
tax. AA169027. SEE Lasser, J. K.

JAN - 4 1951

Lasser, T. R. Lasser's business tax  
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Lasser, J. K.

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See

R. Your income tax.  
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pam 8-14-47

LASSER, T. R. Your income tax. 1948.

SEE Lasser, J. K.

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New 1949 ed. AA92847. SEE  
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J. K.

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DEC 28 1950

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[Earlier editions have title: Your income  
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Lasser; 5Dec50; AA169027.

I. Lasser, T. R.

JAN 29 1951

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Lasser, T. R.

LASSER, JACOB KAY.

Your social security; what to do now to  
avoid losing the maximum money benefits  
due to you and your family. New York,  
Simon and Schuster. 120 p. © J. K.  
Lasser & T. R. Lasser; 27Sep49; A36702.

I. Lasser, T. R.

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LASSER, T. R.

Your tax diary. SEE Lasser, J. K.

LASSER, TERESE.

Reach to recovery.

7Dec53; A117931.

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-3-

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LASSER TAX REPORT. (Continuing Lasser reports on taxes)  
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tax reports.  $\frac{1}{m}$  Sept. 15, 1954 and subsequent issues,  
The J. K. Lasser tax report) © Business Reports,  
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Aug. 1. © 1Aug54; B490347. NO R

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16, Aug. 15. © 15Aug54; B500925. NO R

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18, Sept. 15. © 15Sep54; B496033. NO R

19, Oct. 1. © 1Oct54; B497830. NO R

20, Oct. 15. © 15Oct54; B500926. NO R

21, Nov. 1. © 1Nov54; B502433. NO R

22, Nov. 15. © 15Nov54; B504868. NO R

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tax reports, Sept. 15, 1954 and subsequent issues,  
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23, Dec. 1. © 1Dec54; B509753. NO R

24, Dec. 15. © 15Dec54; B509279. NO R

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Classic studyettes from the compositions of the master study-writers; book one, compiled, simplified, titled, fingered, annotated and progressively arranged by Genevieve Lake. [Chicago]

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Lassere, Genevieve Lake, 1892-

Classic studyettes from the compositions of the master study-writers; book two, compiled, simplified, titled, fingered, annotated and progressively arranged by Genevieve Lake. [Chicago]

Pallma music products [c1946]

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LASSERE, GENEVIEVE LAKE.

Lake's newspads. Teacher to parent  
jot-down report and receipt.

i v. © Genevieve Lake; 15Aug49;

AA129022.

LASSERE, GENEVIEVE (LAKE). SEE  
Lake, Genevieve, 1892-

EP55981

OCT 23 1951

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xM

Lasserre, F                      A ~~Song~~ lyricist.  
Richard, Leo. I'm in love again with  
you.

LASSERRE, GEORGES.

Socialiser dans la liberté; vocation de  
l'Europe. 315 p. © Éditions Albin  
Michel, Paris; 25Nov49; AFO-637.

I. Michel (Albin) Éditions.

dw/r

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MAR 2 1950

Lasserre, Sylvia T.

LONELINESS m Ronald Buck © w Sylvia  
T. Lasserre 19Mar48 EU124302

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**LASSERS, LEON.**

**8 keys to normal speech and child adjustment; a practical manual on how parents and teachers can help prevent stuttering (or stammering) and related problems in children. [San Francisco, 1949] 95 p. © Leon Lassers; 1Sep49; on revisions & new material; A36344.**

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Lassers, Willard J., joint author.

**ELSON, ALEX.**

Civil practice forms, Illinois and Federal annotated; for pleading, practice, and procedure in the Illinois and Federal courts by Alex Elson [and] Willard J. Lassers. Indianapolis [1952] 2 v.  
© The Bobbs-Merrill Co., inc.; 1Oct52;  
A71277, A71278.

- I. Lassers, Willard J., joint author.
- II. Bobbs-Merrill Company, inc.



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AA50133. see Lasser, J. K.

'LASSES; w & m Arthur Smith © Hill &  
Range Songs, inc. 25Jul51 EU245352

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LASSES; for piano by Joseph H. Trent.  
© 9Nov26, E649798. R121608, 9Nov53,  
Jo. H. Trent (A)

  
Lasses candy; by D. Jas La Rocca, arr  
J. Russell Robinson. © 7Jan19;  
E439564. R687; 12Jan46; D. J.  
La Rocca (A), New Orleans.

'LASSES CANDY; one-step, m D. J. LaRoc-  
ca, arr. Leroy Walker; orch. pts.  
© 2Apr21, E504901. R45666, 31Mar49,  
Leo Feist, inc. (PWH of L. Walker)

'Lasses candy; one step, D. J. La Rocca;  
pf. © 11Oct19; E462171. R9530;  
8Feb47; D. Jas. La Rocca (A), New  
Orleans.

LASSES O' LANCASHIRE; w & m R. P. Weston & Bert Lee. © 10Jul22, E544508.  
R50379, 21Jul49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

LASSES O' LINTON; part-song, w Arthur  
Guiterman, & m; men's voices.

© 7Jul21, E514686. R36484,  
23Jul48, Harold Vincent Milligan  
(A of m)

E unpub. 11044

'Lasses time down South.

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Crockett, Kelley D

ke c 7-3-46

"Lasses" White. See  
White, Lee.

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Lesses with stylish locks. SEE  
Kansas City, Mo. Central Technical  
Institute. Instructions in beauty  
and personal charm. Lesson no. 5.

M1679

LASSETER, WILL G

1908-

.2

.L

Don't build your dreams around me; words  
and music by Will G. Lasseter. © Lasse-  
ter Music Publications, Vancouver, Can.;  
9May49; EF13758.

I. Title.

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Lasseter, Will G., 1908-

M1679

GENET, VAL, 1909-

.2

.G

You're not the only pebble on the beach;  
words and music by Will G. Lasseter and  
Val Genet. © Lasseter Music Publications,  
Vancouver, Can.; 8May49; EF13759.

I. Lasseter, Will G., 1908-      joint composer.  
II. Title.

M1679

LASSETER, WILLIAM GEORGE, 1908-

.2 I caught the bride's bouquet; by Will G.

.L Lasseret. [For voice and piano]

© William George Lasseret; 28Feb52;

EF17491.

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M1679      LASSETER, WILL G      1908-  
.2      Don't build your dreams around me; words  
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ter Music Publications, Vancouver, Can.;  
9May49; E F13758.

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Val Genet. © Lasseter Music Publications,  
Vancouver, Can.; 8May49; EF13759.

I. Lasseter, Will G., 1908-      joint composer.

II. Title.

LASSETTER, WILLIAM FRANK ©.

Crown Press. Lassetter's. January  
1953. Monthly calendars with your  
advertising on them will pay hand-  
somely. Calendar. © 1Jan53;  
KK84387.

K 5398

Lassetter, William Frank

The crown press.

blotter. 9 1/2" x 4".

Print in color.

Application title: A kromekote blotter.

© 10-1-46; 2c 10-31-46; Tulsa, Okl.;

K 5398.

LLHH 12-5-46

K 5475

Lassetter, William Frank

The crown press. (Tulsa, Okl., The  
crown press, c1946)  
calendar. 11 1/4" x 16".

Print in color.

Application title: Calendar for the  
year, 1947.

© 11-12-46; 2c 11-18-46; Tulsa, Okl.;  
K 5475.

LLHH 12-9-46

AA41759

[Lassetter, William Frank] 1879-

Distinctiveness and individuality  
expressed in your printing and adver-  
tising will help you in your sales  
messages. Tulsa, Okl., Lassetter's  
crown press, c1946.

blotter. 10 x 24cm.

© author, Tulsa, Okl.; 1Dec46;  
AA41759.

afp 10Mar47

Lassetter, William Frank, 1879-  
Firin' line; new, exciting game for  
young & old. Tulsa, Okl. [1946]  
game.

"Copyright 1947."  
Pub. 15Jun46; © author, Tulsa, Okl.;  
2c 4Mar47; AA51353.

vf 8Jul47

LASSETTER, WILLIAM FRANK ☺.

Lassetter's Crown Press printing.

Print. ☺ 1Jun48; K16877.

LASSETTER, WILLIAM FRANK ©.

Star cards. (Cards for Loan Com-  
panies) Folder. © 6Dec52;  
KK80947.

LASSETTER'S Crown Press printing.

SEE Lassetter, William Frank. K16877.

LASSIE; m Edward Hesse; pf., with w.  
© 8Sep24, E593969. R83175, 12Sep51,  
Mary Jane Eichenberger (W)

OCT 16 1951

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LASSIE, from Lassie; w C. C. Cushing,  
m Hugo Felix. © 31Mar20; E478127.  
R17119; 5Apr47; Catherine Chisholm  
Cushing (A), New York.

LASSIE; m Edward Hesse, arr. Max  
Irwin; orch. (In Chappel & Co's  
orchestral journal, no.991) © on  
arr., 16Sep24, E598116. R83748,  
27Sep51, Chappell & Co., ltd. (PWH)

OCT 29 1951

Lassie.

BONNIE SWEET KITTY, from Lassie;  
w C. C. Cushing, m Hugo Felix.  
© 31Mar20; E478128. R17120;  
5Apr47; Catherine Chisholm Cush-  
ing (A), New York.

Lassie.

BOO HOO, from Lassie; w C. C. Cushing, m Hugo Felix. © 11Mar20;  
E473130. R16132; 18Mar47; Catherine Chisholm Cushing (A), New York.

Lassie. See Croodlin' doo.

Lassie.

DILLY-DALLY-O, from Lassie; w C. C.  
Cushing, m Hugo Felix. © 31Mar20;  
E478126. R17118; 5Apr47; Cather-  
ine Chisholm Cushing (A), New  
York.

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R17871; 19Apr47; Catherine Chis-  
holm Cushing (A), New York.

Lassie. See  
Fairy whispers.

LASSIE.

(I'M GONNA GET A DOG LIKE) LASSIE

© w & m Robert Alexander Jones

23Jul47 EU86022

Lassie.

KNIGHT, ERIC MOWBRAY.

Lassie, chien fidèle [Lassie Come-home]  
Traduit par Janine de Villebonne. Illus.  
de A. Chazelle. [Paris, 1952] 190 p.  
[Idéal-bibliothèque] © on translation &  
illus.; Librairie Hachette; 20Mar52;  
AF0-7821.

I. Chazelle, Albert, illus.

II. Librairie Hachette, Paris.

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Lassie.

LOVELY CORALS, from Lassie; duet,  
w C. C. Cushing, m Hugo Felix.

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5Apr47; Catherine Chisholm Cushing  
(A), New York.

Lassie. See The Piper of Dundee.

LASSIE.

See

M-G-M's Lassie.

Lassie. See  
The tea-cup and the spoon.

LASSIE. SEE Maxwell (Robert) Associates.

M1527  
,S66H6

LASSIE AND THE PUPS from Hold high  
the torch; m Scott Bradley ©  
Loew's, inc. 18Apr46 EU16950

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Lassie Come-Home.

KNIGHT, ERIC MOWBRAY.

Lassie Come-Home; abridged by  
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Helweg. [First pub. as a short  
story in the Saturday evening  
post] © on text; Jere Knight  
Lindtner; 11Feb54 (in notice:  
1953); A128351. © on illus.;  
Grosset & Dunlap, inc.; 11Feb54;  
A128352.

I. Sutton, Felix. II. Helweg, Hans H.,  
illus. III. Lindtner, Jere

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LASSIE come-home. KK20778. SEE  
Peoples Book Club, inc.

M1630 Lassie Come Home.  
.18 CARSON, JENNY LOU.  
.C283  
S6

Songs; by Jenny Lou Carson. Album  
no.1. © Hill and Range Songs,  
inc., Hollywood, Calif.; on 6 ...  
songs, 15Dec47. Partial contents.-  
Too Good to Be True (© EP20113)-  
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Tears (© EP20115)- Somebody No-  
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Henkel © Top Notch Music Corp.  
3May54 EU356578

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LASSIE GIN YE LO'E ME TELL ME NOO, by  
H. J. Dobson. © 27Dec21, K161128.  
R43765, 4Feb49, The Thos. D. Murphy  
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LASSIE HERDS THE COWS m André George  
Previn © Loew's, inc. 15Nov48  
EU148914

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LASSIE JANE BRAND SYRUP. SEE Richfield  
Foods Company.

LASSIE O' MINE; Scottish love lilt,  
w & m Mackenzie-Murdoch; with tonic  
sol-fa. © 25May21, E507331. R44119,  
9Feb49, Charles McEwen (E)

LASSIE O' MY HEART; w Gretchen Dick,  
m Arthur A. Penn. © 4Nov20;  
E494282. R25260; 5Nov47; Eleanor  
W. Penn (W)

LASSIE O' THE WITCHIN E'E; Gaelic w,  
translated by Calum MacPharlain, m  
arr. for TTBB by Kenneth G. Finlay.  
© 22Oct24, E598801. R95935, 5Jun52,  
Kenneth G. Finlay (A)

LASSIE O'MINE; w Edith Osscar m Dan  
Franklin © Edith Osscar 17Sep52  
EU294593

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THE LASSIE STORY. KK82264. SEE  
Barkin, Levin and Company, inc.

THE LASSIE THAT I ADORE; w, m & ©  
Charles Carlin 17Sep52 EU288110

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Lassie, wad ye lo'e me? ~~200~~  
Holder, John W. EF2372.

The lassie who sings "Home, sweet home"  
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Rox, John Jefferson Barber.

THE LASSIE WITH THE CLASSY CHASSIS; w,  
m & © Robert Mathis Cox 11Jun54  
EU361092

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Lassie with the lasso; w & m K. G.  
Slobe. © Katherine Gertrude Slobe  
Pittsburg, Calif.; 28Apr47; EU72822..

LASSIE WITH THE LIPS SO ROSY, op. 4,  
no. 4; w Theodore Martin, & m;  
med. voice, in Eb. © 23Sep20;  
E492709. R25027; 300ct47; William  
Arms Fisher (A of m)

LASSIE'S coloring book. AA223155.

SEE Merrill Company Publishers.

LASSIE'S FIRST LOVE from Challenge to  
Lassie m André George Previn  
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**R**  
Lassies, laddies, come a-maying;

~~anonymous~~, ~~by~~ Theodora Dutton.

© 30Dec18; E440698. R2546; 5Mar46;

Helen Alden Shipman (NK), Manhasset,  
N. Y.

song by

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Lassie m André George Previn  
© Loew's, inc. 6Sep49 EU178107

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LASSIEUR, ARNOLD.

Analyse des silicates: roches, verres,  
couvertes, réfractaires, etc. 184 p.  
illus. (Documents d'analyse chimique, 1)  
© Dunod, Paris; 30May51; AF0-5476.

I. Dunod.

ep/r

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SEP 4 1951

LASSIEUR, PIERRE.

Mémoires d'un condamné à mort; roman.

218 p. © Ernest Flammarion, Paris;

29Jun50; AF0-2420.

I. Flammarion, Ernest.

hes/r

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OCT 17 1950

Lassila, John K.

ARE YOU SAD OR GLAD WHEN YOU CRY; w  
William Joseph Leiser m John K.  
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John K. Lassila 15Nov54 EU377242

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14Apr52 EU271519

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Mank & Mary Jean Shurtz m John K.  
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Music Co. 15Jun51 EU241462

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Jean Shurtz m John K. Lassila &  
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Shurtz & John Kenneth Lassila 10May54  
EU357417

Lassila, John Kenneth.

IF YOU CARE; w Zona Florence Rafferty  
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Karl Wangerin © John Kenneth Lassila  
24Mar52 EU268840

Lassila, John Kenneth.

JUST AN OLD HILL BILLY; w Mary Jean  
Shurtz m John Kenneth Lassila ©  
Mary Jean Shurtz & John Kenneth  
Lassila 4Jan54 EU342936

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Lassila, John Kenneth.

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BRING YOUR LOVE; by Roy R. Lassila &  
Ronald Buck © Roy Raymond Lassila  
EU358985. Notice 3Jun54 v24 p157

Library of Congress  
Copyright Office

Lassila, Roy Raymond.

BRING YOUR LOVE; w Roy Raymond Lassila  
m Ronald Buck © Roy Raymond Lassila  
24May54 EU358985

Lassila, Roy Raymond.

GOODBYE TO MY HEART; by Roy R. Lassila  
& Ronald Buck © Roy Raymond Lassila  
EU358085. Notice 3Jun54 v24 p157

Lassila, Roy Raymond.

GOODBYE TO MY HEART; w Roy Raymond

Lassila m Ronald Buck © Roy Raymond

Lassila & Ronald Buck 14May54 EU358085

Lassie, won't you please come home? w  
& m N. Franklin. © Norman Franklin,  
New York; 12Mar47; EU66763.

Lassiter, Arman C.

On to Berlin; w Arman C. Lassiter,  
m Leo Friedman. © 21Feb19; E449598.  
R9867; 20Feb47; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

LASSITER, BERTA CLARK.

We come and go; a handbook for the  
Big Bend National Park. 60 p.,  
illus. © The Naylor Co., San  
Antonio; 17May49; AA117072.

Lassiter, Blanche Bessie.

THE ARMOURDALE FLOOD; w, m & © Blanche  
Bessie Lassiter 10Jul52 EU280819

Library of Congress  
Copyright Office

Lassiter, Everette.

IF I ONLY HAD YOU m Robert Louis  
Carleton © w Everette Lassiter . .  
12Sep49 EU178571

Library of Congress  
Copyright Office

Lassiter, Gene B.

MIDNIGHT FANTASY; w, m & © Gene B.  
Lassiter 16Dec54 EU380311

Library of Congress  
Copyright Office

Lassiter, Gene B.

WINTERTIME; w, m & © Gene B. Lassiter

16Nov54 EU377317

Library of Congress  
Copyright Office

LASSITER, GWENDOLYN B                      SEE  
Lassiter, Gwendolyn Marie, 1905-

EU372663

Lassiter, Gwendolyn Marie.

EVERYBODY'S BIRTHDAY; w, m & ©  
Gwendolyn Marie Lassiter 4Oct54  
EU372663

Library of Congress  
Copyright Office

AA 11956

Lassiter, H , claimant.

Visual method illustrating the  
material and dynamic structural levels  
of the human body. [Oklahoma City,  
Printed by O. K. printing co.] © 1946.

sheet, 28 x 21 1/2cm.

6 photostat illustrations 14 x 8 1/2cm  
and 1 photostat sheet 11 x 11cm.attached.

© 4-30-46; 2c 5-3-46; Oklahoma City;  
AA 11956. 5-16-46 rs

Lassiter, Harold L. joint composer.  
Chambers, Robert Woodrow. Burning  
desire.

Lassiter, Harold Lloyd.  
EVERY TIME I LOOK AT YOU; w, m & ©  
Harold Lloyd Lassiter & Bernard  
Hernden Cochran 3Mar52 EU267087

MAR 27 1952

Library of Congress  
Copyright Office

Lassiter, Harold Lloyd.

THE GREATEST DAYS; w, m & © Harold  
Lloyd Lassiter & Robert Woodrow  
Chambers 5Feb52 EU264592

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Copyright Office

MAR 10 1952

Lassiter, Harold Loyld.  
JUST YOU AND I; w, m & © Robert  
Woodrow Chambers & Harold Loyld  
Lassiter 30Jun52 EU279837

V

Library of Congress  
Copyright Office

LASSITER, HAROLD VICTOR.

Bible doctrines for Baptists.

Flat River, Mo., News-Sun Print.

& Pub. Co. 86 p. © Harold V.

Lassiter; 1Feb52; AA208076.

Lassiter, Harry, 1889-

Recorded method of personalized  
emotional re-education. Oklahoma  
City, 1947.

sheet. 28cm.

© author, Oklahoma City; 6Feb47;  
AA50762.

afp 2Jul47

LASSITER, MABLE SAUNDERS.

The twilight hour. [Poems]

Burlington, N. C., 1952. 24 p.

© Mable Saunders Lassiter;

15Aug52; AA222355.

Lassiter, Pauline.

NAUGHTY MAN m Don George © w Pauline  
Lassiter 3May48 EU127821

Library of Congress  
Copyright Office

Lassiter, Pauline.

WHEN THE BAY TREE BLOSSOMS, IT'S MAY  
m Don George © w Pauline Lassiter  
3May48 EU127820

E unpub 7104

Lassiter, Peggie. ~~claimant~~  
My one big dream is you.

See

Carleton, Bob

ksk 5-17-46

Lassiter, Peggie L ~~was~~ lyricist.

Carleton, Bob. I think of you.

Lassiter, Peggie L.

M1630

.2

CARLETON, ROBERT L 1888-

.C

Oh how I loved you then; words by  
Peggie L. Lassiter, music by Bob  
Carleton. © Cine-Mart Music  
Publishing Co., Hollywood, Calif.;  
1Dec46; EP12121.

I. Lassiter, Peggie L., lyricist.

II. Title.

Music Cat.

Lassiter, Rebecca P.

KEEP THE HEART FULL OF LOVE; w, m &

© Rebecca P. Lassiter 2Aug54 EU366205

Library of Congress  
Copyright Office

Lassiter, Vincent Calvin.

FOREVER DREAMING; w Vincent Calvin  
Lassiter m Carieta M. Edwards ©  
Vincent Calvin Lassiter 17Apr52  
EU271782

Lassiter, Vincent Calvin.

I AM ON MY WAY TO HEAVEN © w & m  
Vincent Calvin Lassiter 19Apr49  
EU164690

LASSITER, WILLIAM CARROLL.

Law and press; a North Carolina  
guidebook on the legal aspects of  
news reporting, editing, and pub-  
lishing for newspaper reporters,  
editors, and publishers. 215 l.  
© William C. Lassiter; 21Sep54;  
A153942.

LASSITUDE; w Maurieta Nichols m Jay F.  
Gilbuena © Maurieta Nichols 10Oct53  
EU332805

LASSITUDE. DU13814. SEE Lombardo,  
Salvatore Sam.

LASSY, JESSE L., JR., joint author.  
City of violence. AA198075. SEE  
Marischka, Ernest.

DEC 1 1 1951

Lassley, Dorothy Maxine.

I'LL CRY OVER YOU © w & m Dorothy  
Maxine Lassley 12May49 EU167214

M1739

LASSMAN, BESS.

.2

I want to dance with you; written and

.L

composed by Martin Roberts [pseud.]

Lena Marions [pseud.] and Bess Lassman.

[For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © Francis, Day & Hunter, ltd., London; 19Apr51; EF0-8639.

I. Leader, Harry, 1906-  
Marion.

II. Leader,

III. Title.

Library of Congress  
Copyright Office

SEP 11 1951

LASSMAN, GRACE HARRIS.

Language for the preschool deaf child.

Forewords by S. R. Silverman and  
Harriet Montague. 263 p. illus.

© Grune & Stratton, inc., New York;  
11Sep50; A47686.

I. Grune and Stratton, inc.

OCT 23 1950

cg/r

Library of Congress  
Copyright Office



LASSO, ORLANDO DI. SEE  
Lassus, Orland de, d.1594.

EP52996

MAY 14 1951

Library of Congress  
Copyright Office

xM

K 5979

The lasso.

see

Molina Campos, Florencio

LASSO A DREAM w Gertrude Grace Bell  
m Sara Elizabeth Bell © John Jeffer-  
son Bell 18Aug49 EU176304

Library of Congress  
Copyright Office

LASSO A LASSIE; w, m & © Colleen May  
21Apr52 EU272281

Library of Congress  
Copyright Office

Lasso and sombrero. *See*

James, Floyd Duke

LASSO MY HEART, DARLING ©  
w Stella J. Moore, m James  
Bruce 24Aug47 EU90136

LASSO ROUND MY HEART m Harold Potter  
© w Joseph Vuono 18May48 EU131911

Lasso rundt fru lana.

MYKLE, AGNAR.

Lasso rundt fru lana; roman.

© Gyldendal norsk forlag; 12Nov54;

AFO-16004.

I. Gyldendal norsk forlag.

Lasso your heart.

**HEADLEY, ELIZABETH CAVANNA.**

**Lasso your heart, by Betty Cavanna.**

**Philadelphia, Westminster Press [1952]**

**184 p. © Betty Cavanna; 3Oct52;**

**A71913.**

Library of Congress  
Copyright Office

j/e

LASSOED HEART; w, m & © Doyle Shaver  
21Jun54 EU361966

Library of Congress  
Copyright Office

LASSOED LASSIE from Challenge to  
Lassie m André George Previn  
© Loew's, inc. 6Sep49 EU178108

Library of Congress  
Copyright Office

LASSOING IKE; w Ruby K. McInnis m  
Anne Spector © Ruby K. McInnis &  
Anne Spector 29Jan53 EU302033

LASSOING MY SWEETHEART; m Dan Franklin  
w & © Barbara Ann McGhee 19Jul51  
EU245148

AUG 20 1951

Library of Congress  
Copyright Office

AUG 3 1951

Lasson, Augie. See  
Lasson, August Louis

120675

Lasson, August L.

DONE GONE AWAY; w, m & © August L.

Lasson 15Jul53 EU323595

Library of Congress  
Copyright Office

Lasson, August L.

FAIS DODO © w & m August L. Lasson  
90ct47 EU97283

Library of Congress  
Copyright Office

Lasson, August L.

SNUGGLE UP © w & m August L. Lasson

18Nov47 EU104064

Library of Congress  
Copyright Office

Lasson, August Louis.

ALL I WANT IS A LOT OF KISSES. A lot  
of kisses; w, m & © August Louis  
Lasson 6Sep50 EU214469

SEP 25 1950

Library of Congress  
Copyright Office

Lasson, August Louis.  
ANTS IN MY PANTS © w & m August  
Louis Lasson 19Sep47 EU94165

Lasson, August Louis.

DON'T LAUGH AT ME; w, m & © August  
Louis Lasson 28Apr50 EU202126

Library of Congress  
Copyright Office

MAY 19 1950

Lasson, August Louis.

GAZING IN YOUR EYES © w & m August  
Louis Lasson 11Mar48 EU120675

Lasson, August Louis.

GOOD BYE SWEET ELINOR; w, m & © August  
Louis Lasson 3Feb54 EU346305

Library of Congress  
Copyright Office

Lasson, August Louis.

GOT A DATE WITH THE PARSON AND MY  
GIRL; w, m & © August Louis Lasson  
21Sep51 EU250814

OCT - 4 1951

Library of Congress  
Copyright Office

Lasson, August Louis.

GOT A DATE WITH THE PARSON AND MY GAL;  
w, m & © on changed w & m August  
Louis Lasson 28Mar52 EU269467.  
Appl. states prev. reg. 21Sep51,  
EU250814.

Lasson, August Louis.

GYPSY LULLABY; w, m & © August Louis  
Lasson 6Sep50 EU214470

SEP 25 1950

Lasson, August Louis.

HAD I KNOWN; w, m & © August Louis  
Lasson 21Oct53 EU335218

Library of Congress

Lasson, August Louis.

I PLAYED FOR KEEPS; w, m & © August  
Louis Lasson 30Nov51 EU257577

DEC 28 1951

Library of Congress  
Copyright Office

Lasson, August Louis.

I'M SENDING MY LOVE ON A MOONBEAM

© w & m August Louis Lasson 27Feb48

EU119006

Lasson, August Louis.

JUST A BASHFUL LITTLE GIRL © w & m  
August Louis Lasson 11Mar48  
EU120676

Lasson, August Louis.

MAKE UP YOUR MIND, ROSITA; w, m &  
© August Louis Lasson 14Jun50  
EU206848

Library of Congress  
Copyright Office

JUL - 6 1950

Lasson, August Louis.

SPRAY A LITTLE BIT OF SUNSHINE

© w & m August Louis Lasson 27Feb48

EU119005

Lasson, August Louis.

STINGY WITH HER KISSES; w, m & ©

August Louis Lasson 10ct53 EU332800

Library of Congress.

Lasson, August Louis.  
THAT OLD KENTUCKY POLKA; w, m & © Aug-  
ust Louis Lasson 21Sep50 EU216185

OCT 16 1950

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Copyright Office

Lasson, August Louis.

THAT OLD KENTUCKY POLKA; w, m & © on  
changed w & m & added m August Louis  
Lasson 29Nov50 EU222478

11 1951

Lasson, Per.  
Crescendo.

*See*

R

Lasson, Per.

CRESCENDO; m Per Lasson, orchestra arr.

Lothar Windsperger. © on arr.;

19Apr26; E647584. B. Schott's

Soehne (PWH of L. Windsperger);

16Mar54; R127035.

Lasson, Per.

CRESCENDO; m Per Lasson, ed. &  
fingered Eugene Platzman; pf.  
© 10Apr23, E559244. R73210,  
19Jan51, Century Music Pub. Co.  
(PWH of E. Platzman)

APR 2 - 1951

Library of Congress  
Copyright Office

LASSON, ROBERT, ed.

Homes you can build. Greenwich, Conn.,  
c1953. 144 p. illus. (A Fawcett book,  
no. 186) © Fawcett Publications, inc.;  
5Jun53; A95398.

I. Fawcett Publications, inc.

Unit C

Library of Congress  
Copyright Office

j/0

Lassong, Marie, pseud. See  
Griffith, Emily B.

Lassoo.

M1739

JORDAN, JACK, 1917-

.2

Lassoo; words by Ernest Maxin, music

.J

by Jack Jordan. 2/- © Jerome Music  
Co., ltd., London; 17Jul53; EF0-21302.

I. Title. [II. Maxin, Ernest, 1923- ]

v

Library of Congress

LASSOO. SEE Wilson, W. E. H1436.

Lasst die Männer nur ein wenig zappeln.

\*1

M1785

SCHLESSINGER, RICHARD, 1889-

.2

Lasst die Männer nur ein wenig

.S

zappeln. Il faut laisser mijoter  
les hommes. Musique: Richard Schles-  
singer, texte: Mia Bab [pseud.]  
version française: Pierre Dudan.  
Baden, Suisse, Schlessinger. ©  
Richard Schlessinger; 1Aug47; EF7442.

Lasst doch mal den kleinen Otto ran.

NORDHAUS, THEODOR, 1912-

(Sensation in San Remo) Lasst doch mal  
den kleinen Otto ran; Foxtrot aus dem  
Film Sensation in San Remo, Text: H. F.  
Beckmann, Musik: Theo Nordhaus,  
Arrangement: Günther Gürsch. (With his  
(Sensation in San Remo) Du bist der  
Erste) [Piano-conductor score (orches-  
tra, with words) and parts] © Monopol-  
Liederverlag, G.m.b.H., Herausgeber:  
Edition Meisel & Co., G.m.b.H., Berlin;  
6Aug51; EF0-12097.

M1356

.N

Library of Congress  
Copyright Office

MAR 24 1952  
(Continued on next card)

M1356    NORDHAUS, THEODOR, 1912-  
.N        (Sensation in San Remo) Lasst doch mal  
          den kleinen Otto ran. EF0-12097.  
          (Card 2)

I. Title.    II. Title: Sensation in San Remo.  
[III. Beckmann, Hans Fritz, 1909-  
IV. Gürsch, Günther Gerhard, 1919-        ]

Lasst doch mal den kleinen Otto ran.

NORDHAUS, THEODOR, 1912-

(Sensation in San Remo) Lasst doch mal  
den kleinen Otto ran; Foxtrot aus dem  
Film Sensation in San Remo, Text: H. F.  
Beckmann, Musik: Theo Nordhaus. (With  
his (Sensation in San Remo) Du bist der  
Erste) © Monopol-Liederverlag,  
G.m.b.H., Herausgeber: Edition Meisel  
& Co., G.m.b.H., Berlin; 6Aug51;  
EF0-12092.

MAR 24 1952

I. Title. II. Title: Sensation in San Remo.

Library of Congress  
Copyright Office

III. Beckmann, Hans  
Fritz, 1909-

xM1508.9

M1508

s.l.

Lasst Kinder malen.

DETTMAR, JULIUS.

Lasst Kinder malen. Stuttgart [1951]

55 p. illus. (Bedrohte Jugend—drohende  
Jugend; heilpädagogische Schriftenreihe,  
19) © Ernst Klett Verlag; 14Dec51;  
AF0-7221.

I. Klett (Ernst) Verlag, Stuttgart.

Lasst Kinder spielen.

SAATMANN, LUISE.

Lasst Kinder spielen. Stuttgart [1951]

51 p. (Bedrohte Jugend—drohende  
Jugend; heilpädagogische Schriftenreihe,  
17) © Ernst Klett Verlag; 14Dec51;  
AF0-7224.

I. Klett (Ernst) Verlag, Stuttgart.

Library of Congress  
Copyright Office



/r

Lasst Mir Doch Meine Träume!

M1621

.K

KREUDER, PETER.

Wege der Liebe; 6 Chansons von  
Peter Kreuder, Texte von H. F.  
Beckmann. [c1946] © Edition  
Turicaphon a. g., Bühnen- und  
Musikverlag, Zürich, Switzer-  
land; 1Apr47; on 5 songs. Con-  
tents.- Abschied.- Ich Kann bei  
Gewitter Nicht Allein Sein!  
(© EF5874)- Wenn Ich Deine  
Lippen Küsse ... (© EF5875)-  
Mit einer Träne in der Stimme  
(© EF5876)- Konversation!

(Continued on  
next card)

M1621 KREUDER, PETER. Wege der Liebe.  
.K (Card 2)

(© EF5877)- Lasst Mir Doch  
Meine Träume! (© EF5878)

I. Beckmann, H. F., lyricist. II.  
Title. III. Each contents title.

Lasst uns das Kindlein wiegen.

M2075

SCHROEDER, HERMANN, 1904-

.S

Lasst uns das Kindlein wiegen; Text und  
Melodie München 1604, Satz: Hermann  
Schroeder. [Score: SATB, flute and violin]  
© L. Schwann Verlag, Düsseldorf; 24Oct52;  
EF0-18231.

I. Title.

Library of Congress  
Copyright Office

xM2072.7

Lasst uns glauben.

M1533  
.R327L3

REIN, WALTER, 1893-

Lasst uns glauben; Kantate nach Worten von  
Arthur Maximilian Miller für Kinder-  
und gemischten Chor und Orchester [by]  
Walter Rein. Klavierauszug von Wilhelm  
Lutz. Mainz, B. Schott's Söhne. (Edition  
Schott, 4232) [Piano-vocal score]  
© Schott & Co., ltd.; 21Nov53; EF0-24676.

I. Title. [II. Miller, Arthur Maximilian,  
1901- III. Lutz, Wilhelm, 1904- ]

SL

Library of Congress



xM1996  
xM1546.5

Lasst uns richtig singen.

MT875 KODÁLY, ZOLTÁN, 1882-

.K67 Lasst uns richtig singen; [zweistimmige  
Intonations-Ubungen, by] Zoltán Kodály.  
[London] Boosey & Hawkes. © Boosey &  
Co., ltd.; 21Nov52; EFO-16731.

1. Choral singing---Studies and exercises.
  - I. Title.

SL

Library of Congress  
Copyright Office

Lassù...(le stelle stanno a guardare)  
Godini, Antigono. EF4518.

Lassus, Orland de.

MATONA, LOVELY MAIDEN; madrigal, w  
anon., m Orland de Lassus, arr.;  
men's cho., a cappella. © 18Apr22,  
E533823. R59788, 1Mar50, Archibald  
T. Davison (A of arrangement)

M2092 LASSUS, ORLAND DE, d.1594.  
.4 \* Adoramus Te; [by] Orlandus Lassus.  
.L Motet for four mixed voices, a cappella,  
edited [with pref.] by Robert Hufstader.  
© Music Press, inc., New York; 16Oct46;  
on editing & pref.; EP41778. With piano  
reduction.

I. Hufstader, Robert, ed. II. Title.

M2079 LASSUS, ORLAND DE, d.1594.  
.E98 Adoramus Te, Christe; by Orlando di  
.L Lasso, arr. and edited for women's  
chorus, S.S.A., by Alfred Scott [pseud.]  
(Choruses for general use, no.R137)  
[With optional piano acc.] 15¢ © on ar-  
rangement; Choral Art Publications, New  
York; 23Feb51; EP52996.

I. Title. [II. Cain, Noble, 1896 - ]

Library of Congress  
Copyright Office

APR - 6 1951

xM2074.3

M1604

.L

LASSUS, ORLAND DE, d.1594.

Aubade. S.S.A.A. [words by] Pierre de  
Ronsard, English translation by A. B. C.  
[music by] Orlando di Lasso, arr. by  
Alinda B. Couper. (Fisher edition  
choruses in octavo form, 8768) [With  
piano reduction; French and English  
words] © on English translation &  
arranging; J. Fischer & Bro., New York;  
21Sep53; EP74513.

I. Title. [II. Couper, Alinda Burnham]

Library of Congress

M1586 LASSUS, ORLAND DE, d. 1594.

.L Echo song, by Orlando Di Lasso; ed.  
and arr. for mixed chorus SATB by  
Charles A. Hollis [pseud. English  
version by C.A.H.] © Choral Press,  
Evanston, Ill.; 15Mar48; on arrange-  
ment; EP27006.

Lassus, Orland de.

ECHO SONG; w Nathan Haskell Dole, m  
Orland de Lassus, arr. for 8-pt.  
men's chorus by Archibald T. Davison.  
© 14Feb25, E607399. R107388, 5Feb53,  
Archibald T. Davison (A)

M2099

.L98E

L

LASSUS, ORLAND DE, d.1594.

Eripe me. [By] Orlando di Lasso [words from] Ps.143 (142): 9-10, orig. Latijnse tekst, Ned. tekstbew: D. N. J. v.d. Paauw, nieuwe uitgave verzorgd door Jaap Vranken. English words by E. J. Kooy. [Score: 3 equal voices] NM: editing, Dutch & English words. © Editio Musico, Dept. of Special Reprografische Onderneming S.R.O., Den Haag; 6Apr54; EF0-28120.

I. Title.

Library of Congress

(Continued on next card)

M2099  
.L98E  
L

LASSUS, ORLAND DE, d.1594.  
Eripe me. EF0-28120. (Card 2)

[II. Paauw, Dirk Nikolaas Johannes van der,  
1900-      III. Kooy, E. J., 1888-  
IV. Vranken, Jaap, 1887-      ]

Library of Congress

xM2093.3  
xM2094.3

Revised  
20Oct54

M1630

LASSUS, ORLAND DE, d.1594.

.L

Fuyons, fuyons tous le jeu; [par] Roland  
de Lassus, arrangement pour 3 voix  
égales, par Marguerite Hénault. [Score:  
SSA] © on arrangement; Durand & cie,  
Paris; 18Jun52; EFO-15063.

I. Title. [II. Hénault, Marguerite, 1896- ]

Lassus, Orland de.

GOOD DAY, DEAR HEART. Bon-jour mon  
coeur; by Orland de Lassus, English  
w Miriam Chase, men's chorus arr.  
Archibald Thompson Davison; unacc.  
© 22Jul26; E644781. Miriam Chase &  
Archibald T. Davison (A's);  
13Apr54; R131209.

M1585

.L

LASSUS, ORLAND DE, d.1594.

Das grosse Nasenlied; für gemischten Chor,  
hrsg. von Hugo Distler [music by]  
Orlando di Lasso. (Bärenreiter-Ausgabe,  
2725) [Unacc.] © Bärenreiter-Verlag,  
Kassel, Ger.; 28Jan54; EF0-25245.

I. Title. [II. Distler, Hugo, 1908-1942]

art.

Library of Congress



M2099

.L45

L

LASSUS, ORLAND DE, d. 1594.

Jubilate Deo, motet for four mixed voices a cappella [by] Orlandus Lassus. Ed. [with pronunciation chart] by Robert Hufstader. ©

Music Press, inc., New York; 26Dec47; on editing, piano reduction & pronunciation chart; EP21158.

M1584

.L

LASSUS, ORLAND DE, d.1594.

Matona, mia cara. Matona, jungfru kära;  
[by] Orlando di Lasso, för utgavan svarar  
Gottfrid Berg [Swedish translation by  
David Eliasson] [Score: chorus (SATB)]  
NM: arrangement. © A. B. Nordiska  
musikförlaget, Stockholm; 20Dec53;  
EF0-25185.

I. Title. II. Title: Matona, jungfru kära,  
[III. Berg, Gottfrid, 1889- IV. Eliasson,  
David]

Library of Congress

M2011  
.L352  
B7

LASSUS, ORLAND DE, d.1594.

Missa brevis. For two equal voices,  
based on motets by Orlandus Lassus,  
arr. and edited by Theo. Marier. (Mc-  
Laughlin & Reilly Co., edition no.1825)  
[Unacc.; Latin words] 25¢ © on adapted  
words, added music & arrangement;  
McLaughlin & Reilly Co., Boston;  
24Jan52; EP64275.

I. Title. [II. Marier, Theodore Norman,  
1912- ]

Library of Congress  
Copyright Office

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M1584

.L

LASSUS, ORLAND DE, d.1594.

Out of range of Cupid's bow. Fuyons tous d'amour le jeu. Chanson for S.A.T.B., unaccompanied, by Orlando di Lasso, edited with English words by John A. Parkinson. (The Musical times, 1313) [With piano reduction] 4d. © Novello & Co., ltd., London; 1Jul52; EF0-14835.

I. Title. II. Title: Fuyons tous d'amour le jeu. [III. Parkinson, John A., 1920- ]



Lassus, Orland de, d. 1594.

M2099  
.L98W

WHITE, ERNEST, 1901- ed.  
Practical polyphony; five easy anthems  
of the 16th century, [by] Di Lasso,  
Arcadelt, Ruffo [and] Roselli, edited  
[with pref.] by Ernest White. © Music  
Press, inc., New York; 31Dec46; on pref.  
& editing; EP41826. Score: principally  
SATB.

I. Lassus, Orland de, d.1594.

II. Arcadelt, Jacob, ca. 1514-ca. 1562.

III. Roselli, F.

IV. Ruffo, Vincenzo,

16th cent. V. Title.

Library of Congress  
Copyright Office

xM2092.4  
xM2094.3

M1603

LASSUS, ORLAND DE, d. 1594.

. L

Quand mon mari vient de dehors; [by]

Roland de Lassus, arrangement pour  
3 voix égales par Marguerite Hénault.

Score: SSA © on arrangement; Durand &  
cie, Paris; 21Feb49; EF15093.

I. Title. [II. Hénault, Marguerite, 1896-  
]

Library of Congress  
Copyright Office

MAR 21 1950

M2095

LASSUS, ORLAND DE, d.1594.

.L

Resonet in laudibus. Motette in drei  
Sätzen [by] Orlando di Lasso [from  
Magnum opus musicum. Hrsg. von  
Adolf Wendel]. [Score: chorus (SATB)]  
© L. Schwann Verlag, Düsseldorf, Ger.;  
19Nov53; EF0-24171.

I. Title. [II. Wendel, Adolf, 1902- ]

xM2092.6

Library of Congress

M2099 LASSUS, ORLAND DE, d.1594.  
.L79L \* Salve Regina; [by] Orlandus Lassus.  
Motet for four mixed voices, a cappella,  
edited [with pref.] by Robert Hufstader.  
© Music Press, inc., New York; 16Oct46;  
on pref. & editing; EP41780. With piano  
reduction.

I. Hufstader, Robert, ed. II. Title.

Library of Congress  
Copyright Office

xM2092.4

M2094

LASSUS, ORLAND DE, d. 1594.

. 3 Two excerpts from The Penitential psalm  
. L no. 5; [for] women's voices, a cappella,  
[by] Roland de Lassus, transcribed and  
edited by Clara Tillinghast. [Words  
from] Psalm 102:2 [and 102:13] (The  
third Mount Holyoke College choral series,  
2-W3397) 16¢ © on adaptation of English  
lyrics & arrangement; M. Witmark &  
Sons, New York; 30Jan50; EP44246.

I. Title. [II. Tillinghast, Clara]

Library of Congress  
Copyright Office

xM2094.2

xM2079.2

. L5

M1586

LASSUS, ORLAND DE, d. 1594.

.L

Valle profunda. Deep valley; echo song  
[by] Orlando di Lasso. Arr., edited,  
and English adaptation by Maynard Klein.  
[Score: 2 choruses SSATB, SSATB and  
piano reduction] 20¢ © English adaptation  
and arrangement; Boosey & Hawkes, inc.,  
New York; 27Jan50; EP43963.

I. Title. II. Title: Deep valley. [III. Klein,  
Maynard, 1910- ]

Library of Congress  
Copyright Office

MAR - 8 1950  
xM1491

M1586

LASSUS, ORLAND DE, d.1594.

.L

Valley, Deep Valley, Valle  
Profonda. For two antiphonal  
five-part choruses of mixed  
voices (each S.S.A.T.B.-  
a cappella) English words by  
Lorraine Noel Finley, music by  
Orlando di Lasso, ed. by John  
Finley Williamson. © Carl  
Fischer, inc., New York;  
11Aug47; on editing and  
piano reduction; EP17211.

(Continued on  
next card)  
Music Cat.

M1586 LASSUS, ORLAND DE. Valley, Deep  
.L Valley. EP17211. (Card 2)

I. Finley, Lorraine Noel, lyricist.  
II. Williamson, John Finley, ed.  
III. Title. IV. Title: Valle  
Profonda.

Lassus, Orland de, d. 1594.

M2 MÜLLER-BLATTAU, JOSEPH, 1895- ed.  
.M66 Vier- bis sechsstimmige Motteten von  
Bd.2 Josquin, Senfl und Orlando di Lasso; hrsg.  
von Joseph Müller-Blattau. (Musica  
reservata, 2) [Bärenreiter-Ausgabe,  
2642. Score: 4-6 mixed voices, words  
partly in German, partly in Latin]  
© Bärenreiter-Verlag, Kassel; 30Sep54;  
EF0-30675.

I. Deprès, Josquin, d. 1521. II. Senfl,  
Ludwig, 1492 (ca.)-1555.

Library of Congress

Continued on next card)

M2  
.M66  
Bd.2

MÜLLER-BLATTAU, JOSEPH, 1895- ed.  
Vier- bis sechsstimmige Motten von  
Josquin, Senfl und Orlando di Lasso.  
EF0-30675. (Card 2)

III. Lassus, Orland de, d.1594.  
IV. Title. (Series)

Library of Congress

xM2081  
xM2082

Lassus, Orland de, d. 1594.

M2  
.M66  
Bd.1

MÜLLER-BLATTAU, JOSEPH, 1895-  
Vier- bis sechsstimmige Motetten von  
Senfl, Orlando di Lasso und Stobäus;  
hrsg. von Joseph Müller-Blattau.  
(Musica reservata, 1) [Bärenreiter-  
Ausgabe, 2641. Score: 4-6 mixed voices]  
© Bärenreiter-Verlag, Kassel, Ger.;  
15May52; EFO-15201.

I. Ludwig, (Senfl), 1492 (ca.)-1555.

II. Lassus, Orland de, d. 1594.

III. Stobäus, Johannes, 1580-

IV. Title. (Series)

Library of Congress  
Copyright Office

x2081  
xM2082

red/c

LASSUS, ROLAND DE. SEE  
Lassus, Orland de, d.1594.

EF0-15063

xM

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LASSWELL, MRS. CLYDE. SEE  
Lasswell, Mary

EU222671

DEC 14 1960

M2146

LASSWELL, ESMOND C

1905-

.L

Trust the Savior all the way; [by] Esmond  
C. Lasswell. [Hymn, with music]  
© Esmond C. Lasswell; 13Jun51;  
EP55134.

I. Title.

Library of Congress  
Copyright Office

JUL 25 1951

LASSWELL, HAROLD D.

Foundations of world organization.

AA211566. SEE Conference on Science,  
Philosophy and Religion in Their  
Relation to the Democratic Way of  
Life.

LASSWELL, HAROLD DWIGHT.

The comparative study of elites, an introduction and bibliography by Harold D. Lasswell, Daniel Lerner [and] C. Easton Rothwell. [Stanford] Stanford University Press, 1952. 72 p. (Hoover Institute studies. Series B: Elites, no. 1) © The Board of Trustees of the Leland Stanford Junior University; 7Jan52; A62699.

I. Lerner, Daniel. II. Rothwell, C. Easton.  
III. Stanford University. Board of Trustees.

Library of Congress  
Copyright Office

FEB 26 1952 br/r

LASSWELL, HAROLD DWIGHT.

The comparative study of symbols, an introduction, by Harold D. Lasswell, Daniel Lerner [and] Ithiel de Sola Pool. [Stanford] Stanford University Press, 1952. 87 p. (Hoover Institute studies, Series C: Symbols, no. 1) © The Board of Trustees of the Leland Stanford Junior University; 7Jan52; A62698.

I. Lerner, Daniel. II. Pool, Ithiel de Sola.  
III. Stanford University. Board of Trustees.

Library of Congress  
Copyright Office

FEB 26 1952

**LASSWELL, HAROLD DWIGHT.**

Language of politics, studies in quantitative semantics, by Harold D. Lasswell, Nathan Leites and associates. 398 p. illus. (Policy Sciences Foundation. Library of policy sciences) © George W. Stewart, Publisher, inc., New York; 4Mar49; A31445.

**I. Leites, Nathan.**

**II. Stewart (George W.) Publisher, inc.**

Library of Congress  
Copyright Office

br/r

LASSWELL, HAROLD DWIGHT.

National security and individual freedom.

1st ed. New York, McGraw-Hill.

259 p. (Committee for Economic Development. Research study) © Committee for Economic Development; 20Oct50; A49039.

I. Committee for Economic Development.

NOV 22 1950

Library of Congress  
Copyright Office

sh/r

Lasswell, Harold Dwight, joint ed.

LERNER, DANIEL, ed.

The policy sciences; recent developments in scope and method, edited by Daniel Lerner and Harold D. Lasswell, with the editorial collaboration of Harold H. Fisher [and others] Stanford, Stanford University Press. 344 p. illus. (Hoover Institute studies. [Series E: Related studies, 1]) © The Board of Trustees of the Leland Stanford Junior University; 15Sep51; A59572.

Library of Congress  
Copyright Office

(cont. on next card)  
OCT 19 1954  
g/r

LERNER, DANIEL, ed.

The policy sciences... (Card 2)

I. Lasswell, Harold Dwight, joint ed.

II. Stanford University. Board of Trustees.

A59572

Library of Congress  
Copyright Office

g/r

LASSWELL, HAROLD DWIGHT.

Political writings: Psychopathology and politics; Politics: who gets what, when, how; Democratic character. Glencoe, Ill., 1951. 525 p. © The Free Press; 1May51; A75193.

I. Free Press.

Library of Congress  
Copyright Office

j/e

LASSWELL, HAROLD DWIGHT.

Power and personality. [1st ed.]

262 p. (New York Academy of  
Medicine. Thomas William Salmon  
memorial lectures) © W. W. Nor-  
ton & Co., inc., New York;  
21Jun48; A23605.

I. Norton (W. W.) & Co., inc.

mds/p

LASSWELL, HAROLD DWIGHT.

Power and society; a framework for political inquiry [by] Harold D. Lasswell and Abraham Kaplan. 295 p. (Yale Law School studies, v. 2) © Yale University Press, New Haven; 4Oct50; A48789.

I. Kaplan, Abraham, joint author.

II. Yale University Press.

NOV 27 1950

cg/r

Library of Congress  
Copyright Office

Lasswell, Harold Dwight, 1902-  
joint author.

Smith, Bruce Lannes, 1909.-

Propaganda, communication, and public opinion; a comprehensive reference guide [by] Bruce Lannes Smith, Harold D. Lasswell, and Ralph D. Casey. Princeton, Princeton university press, 1946.

vii, [1] p., 1 l., 435 p. 24<sup>cm</sup>.

Classified, with author and subject index.

"A continuation of the work begun in Propaganda and promotional activities; an annotated bibliography, compiled by Lasswell, Casey, and Smith."—Pref.

1. Propaganda—Bibl. 2. Public opinion—Bibl. 3. Publicity—Bibl. 4. Propaganda. i. Lasswell, Harold Dwight, 1902- joint author.  
ii. Casey, Ralph Droz, 1890- joint author. iii. Title.

A 46—1329

Princeton univ. Library  
for Library of Congress

Z7204.S67S6

[46i<sup>2</sup>5]†

016.3011523

© 2-19-46; 2c 4-12-46; Princeton  
university press, Princeton, N. J.;  
A 2265.

**Lasswell, Harold Dwight, 1902—**

... World politics faces economics, with special reference to the future relations of the United States and Russia, by Harold D. Lasswell. 1st ed. New York and London, McGraw-Hill book company, inc., 1945.

x, 108 p. diagr. 19½". (Committee for economic development. Research study)

© 12-26-45; 2 c 1-10-46; Committee for economic developement, New York; A 217.

1. Economic policy. 2. World politics. 3. U. S.—Commercial policy.  
4. Russia—Commercial policy. I. Title.

46-283

Library of Congress •

HC59.L35

[20]

338.91

LASSWELL, HAROLD DWIGHT.

The world revolution of our time; a framework for basic policy research. [Stanford, Calif.] Stanford University Press. 65 p. (Hoover Institute studies. Series A: General studies, no. 1) © The Board of Trustees of the Leland Stanford Junior University; 15Sep51; A59570.

I. Stanford University. Board of Trustees.

Library of Congress  
Copyright Office

sma/r

OCT 24 1951

Lasswell, Johnnie Allen

I'm goin' back to Missouri; words  
by J. A. Lasswell.

For voice and piano, and chord  
symbols.

© 4-12-46; J. A. Lasswell, Ottawa,  
Ill.; EU 25069.

Lasswell, Mary.

BLUE BONNET, TRUE BONNET; w, m &  
© Mary Lasswell 26Dec50 EU224498

JAN 1 5 1951

Library of Congress  
Copyright Office

LASSWELL, MARY.

Bread for the living. Boston,

Houghton Mifflin Co. 262 p.

© Mary Lasswell; 27Jul48; A24633.

Lasswell, Mary.

BRIGHT STAR OF EMPIRE from Lonely  
star; w, m & © Mary Lasswell 7Mar52  
EU266935

MAR 26 1952

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Copyright Office

Lasswell, Mary.

COST KEIN GELT from Lonely star; w, m  
& © Mary Lasswell 7Mar52 EU266948

MAR 28 1952

Library of Congress  
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Lasswell, Mary.

FOR OLD TIMES' SAKE from Lonely star;  
w, m & © Mary Lasswell 7Mar52  
EU266947

MAR 28 1952

Library of Congress  
Copyright Office

Lasswell, Mary.

BARRETT, RICHMOND BROOKS.

Good old summer days; Newport,  
Narragansett Pier, Saratoga, Long  
Branch, Bar Harbor. Introd. by Mary  
Lasswell. Boston, 1952. 338 p.  
illus. © on introd.; Houghton Mifflin Co.;  
20Aug52; A70676.

I. Lasswell, Mary.

II. Houghton Mifflin Company.

Lasswell, Mary.

HE'S FROM ABILENE; w, m & © on new w  
Mary Lasswell 12Jun52 EU278117.  
Appl. states prev. reg. as I'm from  
Abilene, 7Mar52, EU266946.

Lasswell, Mary.

LONELY STAR from Lonely star; w, m &

© Mary Lasswell 7Mar52 EU266943

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Lasswell, Mary.

LOVE IN SECRET from Lonely star; w, m  
& © Mary Lasswell 7Mar52 EU266942

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Lasswell, Mary.

A MAN'S ENTITLED TO HIS LOVE from  
Lonely star; w, m & © Mary Lasswell  
7Mar52 EU266941

MAR 26 1952

Library of Congress  
Copyright Office

**Lasswell, Mary, 1905—**

Mrs. Rasmussen's book of one-arm cookery, by Mary Lasswell; decorations by George Price. Boston, Houghton Mifflin company, 1946.

ix, [1], 101, [1] p. illus. 20<sup>cm</sup>.

1. Cookery.      i. Title.

TX725.L34

641.5

46-7955

© 29Oct46; 2c 21Oct46; author, Newport, R. I.; A6980.

Library of Congress

[10]

LASSWELL, MARY.

One on the house. With illus. by George  
Price. Boston, Houghton Mifflin.  
263 p. © Mary Lasswell; 15Nov49;  
A38351. (See also Mary Lasswell,  
15Nov49, A41720)

jb/r

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Copyright Office

APR 17 1950

LASSWELL, MARY.

One on the house. With illus. by George  
Price. Boston, Houghton Mifflin. 263 p.  
© Mary Lasswell; 15Nov49; A41720.  
(See also Mary Lasswell; 15Nov49,  
A38351)

I. Price, George, illus.

Library of Congress  
Copyright Office

APR 11 1950

Lasswell, Mary.

SUNLIGHT SERENADE from Lonely star;  
w, m & © Mary Lasswell 7Mar52  
EU266940

MAR 26 1952

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Lasswell, Mary.

TEXICAN, MEXICAN ME from Lonely star;  
w, m & © Mary Lasswell 7Mar52  
EU266939

MAR 26 1952

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Copyright Office

LASSWELL, MARY.

Tooner Schooner. With illus. by  
George Price. Houghton Mifflin.  
218 p. © Mary Lasswell; 200ct53;  
A110841.

I. Price, George, illus.

Library of Congress

bj4-

LASSWELL, MARY.

Wait for the wagon; with illus. by George  
Price. Boston, Houghton Mifflin. 185 p.  
© Mary Lasswell; 8Oct51; A60331.

ebc/r DEC 14 1951

Library of Congress  
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Lasswell, Mary.

WE WANT A MAN, AND A GOOD ONE from  
Lonely star; w, m & © Mary Lasswell  
7Mar52 EU266938

MAR 26 1952

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Lasswell, Mary.

WHEN YOU LEAVE THE MAN YOU LOVE; w, m  
& © Mary Lasswell 7Mar52 EU266937

MAR 26 1952

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Lasswell, Mary.

YOU ARE THE MAN from Lonely star;  
w, m & © Mary Lasswell 7Mar52  
EU266936

MAR 26 1952

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Lasswell, Mary.

I'M FROM ABILENE from Lonely star;  
w, m & © Mary Lasswell 7Mar52  
EU266946

MAR 28 1952

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Lasswell, Mary.

I'M NOT YOUR MAN from Lonely star;  
w, m & © Mary Lasswell 7Mar52  
EU266945

MAR 28 1952

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Lasswell, Mary.

JUST IN CASE; w, m & © Mary Lasswell  
1Dec50 EU222671

JAN 11 1951

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Lasswell, Mary.

KEEP YOUR POWDER DRY from Lonely star;  
w, m & © Mary Lasswell 7Mar52  
EU266944

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MAR 28 1952

Lasswell, V. C.

MY MIDNIGHT DREAMS OF YOU m Louis

Tobin © w V. C. Lasswell 9Feb48

EU116505

Lasswell, Vernon C.

FLY AWAY, LITTLE GIRL, FLY AWAY © w  
& m Vernon C. Lasswell 25Jul49  
EU174229

Lasswell, Vernon C.

FOR I'M IN LOVE © w & m Vernon C.  
Lasswell 27Apr49 EU165420

Library of Congress  
Copyright Office

Lasswell, Vernon C.

M1630 HALL, DAVID.

.2 I'm heart-sick and sore; words by  
.H Vernon C. Lasswell, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 14Jul48; EP30981.

I. Lasswell, Vernon C., lyricist. II.  
Title.

Lasswell, Vernon C.  
JUST SOMEONE © w & m Vernon C.  
Lasswell 1Dec47 EU106033

LASSWELL'S FURNITURE STUDIO ©.

Lasswell's upholstery and rug shampoo.

(Cleaner for furniture, draperies,  
etc.) Label. © 25Apr49; KK35658.

LASSWELL'S upholstery and rug shampoo.

SEE Lasswell's Furniture Studio.

KK35658.

LASSY dog food for all dogs. SEE  
Schreiber Mills, inc. KK44174.

LASSY DOG PRODUCTION GUIDE. SEE  
Schreiber Mills, inc.

LASSY egg feeds. KK76996. SEE  
Schreiber Mills, Inc.

LASSY GROWLETS, FLOCK PROVED.

KK82794. SEE Schreiber Mills, inc.

LASSY hog feeds. SEE Schreiber Mills,  
inc. KK35809.

LASSY hog profit calendar. SEE Schreiber Mills, inc. KK49155.

MAY 24 1950

LASSY PIG PRE-STARTER. SEE Schreiber  
Mills, inc. It's sugarized.

LASSY YEAR 'ROUND GUIDE TO BIGGER  
POULTRY PROFITS. KK84674. SEE  
Schreiber Mills, inc.

[LAST, JEF]

El Pintor's reizen: Matsa Boemi op  
de Tafelberg [door J. Last en A.  
Kloots-Ehrenfest] [16] p. illus..  
© Handelsonderneming Corunda,  
Amsterdam; 2Dec46; AF6803.

I. Kloots-Ehrenfest, A.

II. Title.

III. Title: Matsa Boemi op de  
Tafelberg.

IV. Handelsonderneming Corunda.

br /b

[LAST, JEF]

El Pintor's reizen: Wat Hassan zag  
[door J. Last en A. Kloots - Ehren-  
fest]. [16] p. illus. © Han-  
delsonderneming Corunda, Amsterdam;  
2Dec46; AF6804.

I. Klootz - Ehrenfest, A.

II. Title.

III. Title: Wat Hassan zag.

IV. Handelsonderneming Corunda.

MT746  
.L34

LAST, JOAN, 1908-

At the keyboard; [by] Joan Last, a piano  
course for the young pianist. 2s. 6d. each  
© Oxford University Press, London;  
book 1-2, 17Jun54; EF0-28777-28778.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress

SL

MT746

.L34

Bk.3

LAST, JOAN, 1908-


At the keyboard; [by] Joan Last, a piano  
course for the young pianist. 2s. 6d.

© Oxford University Press, London;  
book 3, 12Aug54; EF0-29196.

1. Piano---Methods---Juvenile.

I. Title.

Library of Congress



MT746

.L34

bk.4

LAST, JOAN, 1908-

At the keyboard; [by] Joan Last, a piano  
course for the young pianist. 2s.6d.

© Oxford University Press, London;  
book 4, 21Oct54; EF0-30766.

1. Piano---Methods---Juvenile.

I. Title.

Library of Congress



M1380

.L

LAST, JOAN, 1908-

The call of the river; 10 easy pieces for piano, by Joan Last. La rivière enchantée; dix morceaux faciles. (Bosworth's album series, no.76) 3/-

© Bosworth & Co., ltd., London; 1Feb52;  
EF0-12290.

I. Title. II. Title: La rivière enchantée.

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M1380

LAST, JOAN, 1908-

.L

A day with Peter & Penny; a musical painting book for young pianists, story and music by Joan Last, illustrations by Mabette Jardine. 2/6 © Oxford University Press, London; 16Jul53; EF0-21702.

I. Title. [II. Jardine, Mabette]

Library of Congress

M1380 LAST, JOAN, 1908-

.L      Everyday tunes; twelve simple solos  
         and three duets, for pianoforte,  
         by Joan Last. © Forsyth Bros.,  
         ltd., London; 18Mar48; EF9150.

M1378    LAST, JOAN, 1908-  
. L33    The first concert; twelve piano pieces,  
F5       [by] Joan Last. 2/6 © Oxford University  
         Press, London; 4May50; EF0-3207.

I. Title.

JUL 14 1950

s. l.

Library of Congress  
Copyright Office

LAST, JOAN.

First of all; an album of 15  
piano pieces by Joan Last. ©  
Chappell & Co., ltd., London;  
2May47; EF3631.

I. Title.

Music Cat.

MT758 LAST, JOAN, 1908-

.L \*I'd like to be—? A set of first pieces each  
with a technical purpose, by Joan Last.  
© Forsyth Bros., ltd., London; 24Sep49;  
EF-0275. For piano.

I. Title.

Library of Congress  
Copyright Office

xM1378

M1378


LAST, JOAN, 1908-

.L

\* Midsummer dance; by Joan Last, 9 easy pieces for pianoforte. © Alfred Lengnick & Co., ltd., London; 12Aug49; EF-0316.

I. Title.

Library of Congress  
Copyright Office



M1380

.L

LAST, JOAN, 1908-

Monday's child; seven pieces for piano  
[by] Joan Last. 3s.0d. © Oxford Uni-  
versity Press, London; 8May52;  
EF0-14094.

I. Title.

Library of Congress  
Copyright Office

M1380

.L

LAST, JOAN, 1908-

Moonlight fantasies; 9 short descriptive  
pieces for piano, by Joan Last. 2/6

© Joseph Williams, ltd., London;  
3Apr52; EF0-13116.

I. Title.

Library of Congress  
Copyright Office

M1380

.L

LAST, JOAN, 1908-

\* The open road; ten pieces for piano, by  
Joan Last. London, J. Curwen; New York,  
G. Schirmer, sole agents for U. S. A.  
(Edition [no.] 8942) © Joan Last; 5Sep49;  
EF-0124.

I. Title.

Library of Congress  
Copyright Office

MT236 LAST, JOAN.

.L28 Rhythmic reading; sight reading pieces for  
piano by Joan Last. 2/6 © Bosworth &  
Co., ltd., London; 9Jan53; EF0-18100.

1. Sight-reading (Music)
- I. Title.

SL

Library of Congress  
Copyright Office

M1380

LAST, JOAN.

.L

Seven mood sketches; for piano [by] Joan  
Last. London, J. Curwen; sole agents  
for U. S. A.: G. Schirmer, New York.  
(Edition [no.] 8941) © Joan Last; 28Jan49;  
EF12352.

I. Title.

M1380    LAST, JOAN, 1908-

.L        Share alike; nine pieces having equal  
         interest for both hands, by Joan Last.  
         London: Curwen; New York: G. Schirmer,  
         sole agents for U.S.A. (Curwen edition,  
         8950) [For piano] 2/6 © Joan Last;  
         9Aug51; EF0-9518.

I. Title.

Library of Congress  
Copyright Office

OCT - 3 1951

MT755  
.L352

LAST, JOAN, 1908-

(Short studies, piano) Twelve short studies;  
by Joan Last. 2/6 © Joseph Williams  
ltd., London; 28Sep54; EF0-29872.

1. Piano---Studies and exercises---Juvenile.  
I. Title: Short studies.

Library of Congress

SL

Last, Joan.  
Time to sing.

see

Last, Joan.  
Tunes to sing and play. Selections.

M1420 LAST, JOAN.

.L3T8 \*Tunes from a toyshop; a concert suite  
for percussion band, by Joan Last.  
London, J. Curwen; New York, G.  
Schirmer, sole agents for the U.S.A.  
© Joan Last; 15Jun48; EF9888. For  
piano, with rhythmic pattern for  
percussion instruments indicated.

M1998  
.L

Last, Joan.

[Tunes to sing and play. Selections]  
Time to sing; twelve songs for children,  
[words] by J. Last. London, Chappell &  
co. ltd. 15p. 2s

© 17Jun46; publisher; EF4141.

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Official only  
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\*  
LAST, JOAN, 1908-

Twelve short studies. SEE HER Short  
studies, piano.

EF0-29872

Library of Congress



Last, Joan.

Twenty tunes to sing and play

see

Last, Joan.

Tunes to sing and play.

M1380 LAST, JOAN, 1908-

.L Up the airy mountain; [by] Joan Last.  
[For piano] 2/6 © Forsyth Bros., ltd.,  
London; 26Sep52; EF0-16208.

I. Title.

Library of Congress  
Copyright Office

LAST, Johnnie L. and Coral E. Lorenzen,  
d.b.a. Aerial Phenomena Research  
Organization. SEE Aerial Phenomena  
Research Organization.

Last, Marie L.

THE AMERICAN WAY; m Marie L. Last ©  
Odeon Music, inc. 26Nov51 EU257155

DEC 13 1951

Library of Congress  
Copyright Office

Last, Marie L.

VALIANT EAGLE; m Marie L. Last © Odeon  
Music, inc. 26Nov51 EU257154

DEC 13 1951

Library of Congress  
Copyright Office

Last, Morris.

I'M SO IN LOVE WITH YOU; m Morris Last  
arr Jerry Harrison © Morris Last &  
Jerry Harrison 18Nov53 EU338477

LAST ACT from The Saxon charm m Walter  
Scharf © Universal Music Corp.  
10Jan49 EU153162

Library of Congress  
Copyright Office

THE LAST act. DU30655. SEE Adams, Walter.

LAST act. DU31749. SEE Kanin, Carson.

The last actor-managers.

**PEARSON, HESKETH.**

The last actor-managers. With illus. from  
the Raymond Mander and Joe Mitchenson  
Theatre Collection. London, Methuen.  
83 p. © Hesketh Pearson; 23Nov50; 1c  
30Nov50; AI-2993.

em/r

Library of Congress  
Copyright Office

JAN - 2 1951

The last Adam.

DUNCAN, RONALD FREDERICK HENRY.

The last Adam. London, D. Dobson [1952]

93 p. © Ronald Duncan; 30Oct52;

2c 5Jan53; A10-2775.

Library of Congress  
Copyright Office

j/m

LAST ADIEU; m & © Mieczyslaw Wroblew-  
ski 6Feb52 EU263570

MAR - 6 1952

Library of Congress  
Copyright Office

LAST AFFAIR; w George McClellan Joyce  
m Thomas Reynolds Bartle © George  
McClellan Joyce & Thomas Reynolds  
Bartle 5Jan53 EU298839

LAST AFFAIR; w Jules Taub m Sam  
Hopkins © Jules Taub & Sam Hopkins  
5Jun52 EU278740

Library of Congress  
Copyright Office

LAST aid. DU14521. SEE Rogoff, Elias M.

LAST ALOHA © w & m John Puntin 10Jan49  
EU153119

LAST AND LEAST. GU21305. SER

Fuller, Francis.

LAST AND LOST LOVE; w, m & © Carol  
Evelyn Rivers 10Oct52 EU291950

Library of Congress  
Copyright Office

The last Apaches.

HOPSON, WILLIAM L.

The last Apaches. New York, Bouregy &  
Curl. 255 p. (Avalon books) © William  
Hopson; 21Nov51; A61985.

sma/r

Library of Congress  
Copyright Office

JAN 24 1952

THE LAST audience. DU13401. SEE Anderson,  
Arthur Benjamin.

LAST AUTUMN IN THE POCONO; w Raymond  
George Morgan m Frank Theodore Grunza  
© Raymond George Morgan & Frank  
Theodore Grunza 15Aug50 EU212419

SEP - 7 1950

LAST AUTUMN SUN; w Cecil B. Butler m  
Larry Allen © Cecil B. Butler & Crown  
Music Co. 8Jul54 EU363809

Library of Congress  
Copyright Office

The last bachelor, and other poems.

MARSH, PHILIP MERRIL.

The last bachelor, and other poems.

Exposition Press. 64 p.

© Philip Marsh; 22Jun54; A147531.

cr/

Library of Congress  
Copyright Office

**THE LAST BANDIT.** Republic Productions, Inc., 1949. 80 min., sd., color, 35mm.

Summary: A Western about a reformed bandit who thwarts a train robbery which is engineered by his brother.

Credits: Associate producer and director, Joseph Kane; screenplay, Thames Williamson; story, Luci Ward, Jack Natteford; music, Dale Butts; film editor, Arthur Roberts. Cast: William Elliott, Adrian Booth, Forrest Tucker, Andy Devine, Jack Holt.

© Republic Pictures Corp.;  
9May49; LP2361.

Last battle dance. SEE  
Harolds Club.

THE LAST BATTLE OF THE MARNE,  
from He also built; overture,  
m Sebastian de E'Strilla; so.  
© 30Jul20; E483845. R21396;  
15Aug47; Launcelot Cressy Servos  
(PWH)

# The last beast and his mark.

CRAWFORD, JOHN CARL ©, Owens-  
boro, Ky.

The mark of the beast; or,

The last beast and his mark.

Owensboro, Ky., The Gleaning  
Harvester. 20 p. of illus.

© 1934mp; A61229.

Last bell at midcentury.

GRAHAME, ROBERTA MARGARET.

Last bell at midcentury. [Poems]

Wellesley, Mass., Hathaway House

Bookshop [1951] 44 p. © Roberta M.

Grahame; 1Dec51; A64947.

/r

Library of Congress  
Copyright Office



THE LAST best hope. DU25346. SEE  
Morse, Mrs. Elmer.

SEP 14 1950

'THE last best hope of earth'.

B5-1797. SEE Jenkins, Burris, Jr.

The last big trail. ~~200~~

Madison, Robert E

The last billionaire, Henry Ford.

RICHARDS, WILLIAM C.

The last billionaire, Henry Ford.

422 p. © Charles Scribner's  
Sons, New York; 16Feb48; A21641.

I. Ford, Henry. II. Scribner's  
(Charles) Sons.

THE LAST blind date. D unp. 9866. See  
Hagerty, Donn Francis.

THE LAST BLUE MOUNTAIN; w, m & ©  
Julius Woodruff Smith & Richard  
Dwight Dickinson 4Sep53 EU329751

Library of Congress

LAST BLUE WALTZ; w, m & © Helen Howard  
Pakalnis 3Nov54 EU376014

Library of Congress  
Copyright Office

Last bloom of the rose. *See*

Aruska, John J. EP3116.

THE LAST BOMB. Vitaphone Corp., in cooperation  
with U. S. Army Air Forces. Presented by Warner  
Bros. Pictures, Inc. 20 1/2 min., sd., color,  
35mm.

Credits: Supervisor, Frank Lloyd.

© Vitaphone Corp., New York; 29Jan47; MP1599.

The last book.

PANTELEĬIMONOV, BORIS.

Posledniâiâ kniga, rasskazy. [Text in  
Russian; title transliterated] N'îu-Ĭork,  
Izd-vo im. Chekhova, 1952. 236 p. Appl.  
title: The last book. © Chekhov Pub.  
House of the East European Fund, inc.;  
26Apr52; A66904.

I. Chekhov Publishing House, New York.

II. Title.

III. Title: The last book.

Library of Congress  
Copyright Office

/r

THE LAST BOOMTOWN SHERIFF. SEE  
Western Printing and Lithographing  
Company.

R 3641

THE LAST BOTTLE.

Photoplay in 2 parts by Famous players-Lasky corp. Directed by Saul Harrison; story by James Montgomery Flagg.

R 3641, 3-22-46; Paramount pictures, inc. PNH  
New York; © 3-13-19; Famous players-Lasky corp.;  
L 13506.

e1 8-29-46

THE LAST BOUQUET © w & m Joseph  
D1 Tomasso 18Apr49 EU164892

Library of Congress  
Copyright Office

THE LAST boys in blue. AA226083.

SEE Richter, William Benson.

LAST BREAKFAST. B5-23936. SEE  
Harolds Club, Advertisements.

The last bullet.

See

The Lone Ranger, no. 2191-1416.

faa 2-17-47

The last bunch of roses; w M. Shelton,  
m Leo & Hector Richard. © Mac Shelton,  
Fairfax, Va.; 2Feb47; EU61750.

THE LAST BUS LEAVES AT MIDNIGHT

w & m Arthur Altman & Dick Manning

© Leeds Music Corp. 26Jan49 EU156100

Library of Congress  
Copyright Office

THE LAST cabby. R79596. SEE Smith,  
Paul Gerard.

JUL 12 1951

THE LAST cabin. D unp. 11380. See  
Challenge of the Yukon, no. 502.

THE LAST CALL © w & m Harry H. Hodge  
200ct49 EU182337

Library of Congress  
Copyright Office

The last call; w Singa South, m Leo  
Friedman. © 28Aug18; E431537.  
R7972; 27Aug46; Benjamin C. Friedman  
(NK) & Evelyn F. Samuels (NK of L.  
Friedman), Los Angeles.

R

LAST CALL; w, m & © Charles Floyd  
Cannon 2Jun52 EU276795

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LAST CALL; w, m & © Leroy Robinson  
23Jan50 EU191109

FEB 6 1950

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LAST call. KK80463. SEE Armour and  
Company.

LAST CALL. SEE Congoleum-Nairn, inc.

LAST CALL ... SEE Goldman's.

LAST call. KK79481. SEE Hamilton  
Watch Company. Open now for bigger  
Christmas sales of the new Hamilton,  
the fine American watch.

KK 112

Last call!

see

Pabst brewing co.

3-22-46 rs

E unpub. 5519

Last call blues.

See

Feather, Leonard G.

was 4-29-46

LAST CALL FOR ALCOHOL; w & m Red Burns  
© Beechwood Music Corp. 13Aug52  
EU284607

Library of Congress  
Copyright Office

LAST CALL FOR ALCOHOL w & m Oran Page

© Lonat Music Pub. Co. 21Nov52

EP66927. Notice 2Jan53 v21 p72

E unpub  
4562

Last call for alcohol.

See

Manone, Wingy

ksk 4-22-46

Last call for alcohol.

M1978  
.D7P

PAGE, ORAN.

Last call for alcohol; [by] Oran Page.

[Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;  
19Nov52; EP66927.

I. Title.

Last call for common sense.

WARBURG, JAMES PAUL.

Last call for common sense. [1st ed.]

311 p. © Harcourt, Brace and Co., inc.,  
New York; 16Jun49; A33771.

I. Harcourt, Brace and Co., inc.

Library of Congress  
Copyright Office

vp/r

LAST CALL FOR DINNER; by John A. McGee  
& Owen Hayes © John A. McGee 28Jul47  
EP16531. Notice 26May53 v22 p105

Library of Congress  
Copyright Office

LAST CALL FOR DINNER. SEE Allstate  
Insurance Company.

## Last Call for Dinner.

M1503 McGEE, JOHN A

~~M145~~ SEE The Monon Centennial Show;

~~M6~~ lyrics by John A. McGee,

music by John A. McGee and Owen Haynes. © Chicago, Indiana-

polis and Louisville Railway Co., Chicago.; [v. 1-6, 8]

28Jul47; [v.7] 18Aug47. Contents.- [v.1] Up and down the

Monon (© EP16009)- [v.2]

Hoosier Time (© EP16010)-

[v.3] Sleepy Little Town in the Brown County Hills (© EP16011)-

(Continued on  
next card)

Music Cat.

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Copyright Office

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*x ref.*

Last call for Lissa.

MAYOR, DOROTHY.

Last call for Lissa. New York,  
M. S. Mill Co. and W. Morrow.

250 p. © Dorothy Mayor; 9Jun48;  
A23180.

md/p

LAST CALL FOR LOVE © w James K.  
Zarvis m Robert Dean Wallace  
29Apr48 EU127417

LAST CALL FOR WHISKEY; w & m Choker  
Campbell & Harold Young ©  
Progressive Music Pub. Co., inc.  
29Jan54 EU346268

Library of Congress  
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KK 10491

Last call! The 1947 ABC world's  
bowling championships Los Angeles,  
Cal.

see

Pabst brewing company.

afp 5Mar47

LAST CALL TO DINNER; w & m Murrel Jack-  
son arr Harry Ross Vernon © Murrel  
Jackson 16Feb53 EU304024

Last call to love.

M1627

HALL, DAVID.

.15

.H

The last call to love; words by Amelia  
Herbert Gale [pseud.], music by David  
Hall. © Nordyke Pub. Co., Hollywood,  
Calif.; 25Jun49; EP40299.

I. Devine, Amelia, lyricist. II. Title.

The last captain of horse.

BERGENGRUEN, WERNER.

The last captain of horse, a portrait of chivalry. [Translated from the German language original by Eric Peters] Thames and Hudson. 303 p. © Werner Bergengruen; 120ct53; AI-4047.

I. Peters, Eric, tr.

THE LAST CAR, a play in one act by  
Paul Gerard Smith. © 22Mar22,  
D60320. R59933, 22Mar50, Paul  
Gerard Smith, Inc. (PWH)

APR 1 0 1950

THE LAST CARD, a photoplay in six  
reels, by Metro Pictures Corp.

© 22Jun21, L17931. R45692,  
29Mar49, Loew's, Inc. (PWH)

Last card program start, types 402,  
403. SEE International Business  
Machines Corporation. IBM prin-  
ciples of operation bulletin. 101.

THE LAST ceremony. D unp. 11795. See  
Brand, Otto.

THE LAST CHANCE. 12 reels.

Produced by L. Wechsler; directed by Leopold Lindtberg; book and screen play by Richard Schweizer; adaptation of English dialogue by Elizabeth Montagu; adaptation of Italian dialogue by Alberto Barberis; music score by Robert Blum.

© 1-4-46; 2c 2-7-46, dialogue cutting continuity; M. G. M. international films corp., author and claimant, New York; L 92.

LAST CHANCE; w, m & © Percy Melvin  
Anson 19May52 EU275212

Library of Congress  
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LAST CHANCE; m Bob Brookmeyer © Har-  
Bock Music Co. 4Nov54 EU376090

Library of Congress  
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LAST CHANCE; w, m & © Robert Nichols  
Wilkins & Franklin Joseph Ungar  
25Aug50 EU213372

SEP 13 1950

Library of Congress  
Copyright Office

**Last chance.**

URQUHART, CLARA, ed.

Last chance; 11 questions on issues determining our destiny: answered by 26 leaders of thought of 14 nations. 182 p. © The Beacon Press, Boston; 1Nov48; A28327.

I. Beacon Press.

The last chance.

**MYERS, JOHN MYERS.**

The last chance; Tombstone's early years.

[1st ed.] New York, Dutton. 260 p.

illus. © John Myers Myers; 1Feb50;

A40597.

dr/r

Library of Congress  
Copyright Office

MAR - 9 1950

THE LAST chance. DU30813. SEE Barrett,  
Francis J.

The last chance.

See

Lashman, L. Edward, Jr. D unp. 7184.

LAST CHANCE. SEE Smith, Ralph Crosby.

LAST CHANCE BLUES © w & m William  
Cleophus Garrison & Herbert  
Goodwin 22Dec47 EU108985

LAST Chance Gulch July 14, 1864.

GU19800. SEE Shope, Irvin.

Last chance in Africa.

FARSON, NEGLEY.

Last chance in Africa. [1st American ed.]

New York, Harcourt, Brace. 381 p.

© Negley Farson; 4May50; A43778. Appl.  
states prev. pub. abroad, 31Oct49,  
AI0-118.

JUN - 8 1950

md/sbn

Library of Congress  
Copyright Office

Last chance in China.

Utley, Freda, 1898-

Last chance in China. [1st ed.] Indianapolis, Bobbs-Merrill  
Co. [1947]

408 p. map (on lining-papers) 23 cm.

1. China—Pol. & govt.—1912- 2. Communism—China. 3. Russia—  
For. rel.—China. 4. China—For. rel.—Russia. I. Title.

DS777.53.U83

951.042

47-12059\*

Library of Congress

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[15]

LAST CHANCE JOE. GP4828. SEE  
Reading, Roscoe.

LAST Chance Mine. DU17616. SEE The Lone  
Ranger, no. 2482-1707.

THE LAST CHANCE SALOON © m Harold  
Bertram Isaacson 29Jun48 EU136956

Library of Congress  
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LAST CHANCE TO ENTER, CONTEST ENDS  
JUNE 15. SEE Dr. Pepper Company.

LAST CHANCE TO WIN. B5-23086. SEE  
Murray (Arthur) inc.

LAST chance to win royalties from 44  
Texas oil wells. KK75510. SEE  
Dr. Pepper Company.

Last change in Africa.

**FARSON, NEGLEY.**

Last chance in Africa. London, V. Gol-  
lancz. 384 p. illus. © Negley Farson;  
31Oct49; 2c 18Nov49; AI-0118.

vp/ r

Library of Congress  
Copyright Office

Last chantey.

M1554

.M

MacMAHON, DESMOND, 1898-

The last chantey; chorus for mixed voices,  
words by Rudyard Kipling, music by  
Desmond MacMahon. ([Pub. order]  
no. 80323) © W. Paxton & Co., ltd.,  
London; 25Oct48; EF13296.

I. Title.

Library of Congress  
Copyright Office

xM1978  
.S2

THE LAST CHAPTER; w, m & © Lawrence  
Henry Kostick 3Mar52 EU266440

MAR 27 1952

Library of Congress  
Copyright Office

THE LAST CHAPTER and END TITLE from  
The great sinner m Bronislau Kaper  
© Loew's, inc. 1Jul49 EU171883

Library of Congress  
Copyright Office

Last chapter, from Lady on a train.  
Rózsa, Miklós.

THE LAST CHAPTER. SEE Capsule  
mystery (Television program)  
No. 33.

Last chapter.

Pyle, Ernest Taylor, 1900-1945.

Last chapter [by] Ernie Pyle. New York, H. Holt and company [1946]

4 p. l., 150 p. plates, ports. 22<sup>cm</sup>.

"First printing."

© 29 May 46; 2c 7 May 46; Henry Holt & co.;  
A6044.

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Pacific ocean. I. Title.

46-3865

Library of Congress

D811.5.P93

[20]

940.542

LAST CHRISTMAS, BABY m James Charles  
McNeil © w Ernestine Wilson 21Mar49  
EU161504

Library of Congress  
Copyright Office

LAST CHRISTMAS EVE w & m Ruth Lenea  
Erickson © Alva M. Skoglund  
18Mar48 EU122812

Library of Congress  
Copyright Office

The last chronicle of Barset, source title.

See

Wheatley, Vera.

Scandal at Barchester. D pub. 6298.

Last chukker.

STANFORD, J. K.

Last chukker. Illus. by Maurice  
Tulloch. Thomas O'Connor Sloane  
III, editor. 79 p. Appl. states  
prev. pub. abroad 14Sep51,  
AIO-1518. NM: changes. © Devin-  
Adair Co.; 7Sep54; A183201.

I. Sloane, Thomas O'Connor, III, ed.

II. Devin-Adair Co.

Last chukker.

STANFORD, JOHN KEITH.

Last chukker; with illus. by Maurice  
Tulloch. London, Faber and Faber.  
76 p. © John Keith Stanford; 14Sep51;  
2c 22Oct51; AI0-1518.

vp/r<sup>NOV</sup> - 8 1951

Library of Congress  
Copyright Office

LAST CIGARETTE; w, m & © John Edward  
Powell 28Sep54 EU372262

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LAST CIGARETTE; m Edgar Allan Martin  
w & © Edward Carlisle Gilmore  
26May50 EU205205

Library of Congress  
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JUN 2 2 1950

THE LAST CIGARETTE IN THE PACK; w, m &  
© Marie Rose Amico 10Sep52 EU287402

Library of Congress  
Copyright Office

**The last circle.**

**Benét, Stephen Vincent, 1898–1943.**

The last circle, stories and poems by Stephen Vincent Benét  
... New York, Farrar, Straus and company, 1946.

viii, 309 p. 21<sup>cm</sup>.

Introduction signed : Rosemary Benét.

1. Benét, Rosemary (Carr) 1900– comp.

PS3503.E5325L3

813.5

46–11844

© 18Nov46; Rosemary Carr Benét, New York; A8670.

Last Civil War veteran in each State.

**PETERSON, CLARENCE STEWART.**

Last Civil War veteran in each State.

Baltimore, c1951. 51 l. © Clarence  
Stewart Peterson; 24Apr51; A54845.

hes/r

Library of Congress  
Copyright Office

MAY 23 1951

THE LAST CLEAN SHIRT w & m Clinton W.  
Fletcher © National Music Publishing  
Corp. 3Feb48 EU115436

Library of Congress  
Copyright Office

Last clear chance.

WILKINSON, BURKE.

Last clear chance. Little, Brown.  
252 p. © J. Burke Wilkinson;  
17Dec53; A118171.

Library of Congress  
Copyright Office

bj/m

THE LAST commandment. GU18772. SEE  
Akeley, Carroll Ray.

1951

The last conquistadores.

DAVIS, WILLIAM COLUMBUS.

The last conquistadores; the Spanish  
intervention in Peru and Chile, 1863-1866.  
[Athens] University of Georgia Press.  
386 p. illus. © William Columbus  
Davis; 6Nov50; A49668.

DEC 13 1950

mds/sbn

Library of Congress  
Copyright Office

THE LAST COUNCIL. SEE Dokus, Juvet.

E unpub. 4452.

The last cowboy.

see

Samuels, Walter.

MSH 4-22-46

THE LAST CROOKED MILE.      7 reels.

Directed by Philip Ford; screen play by Jerry Sackheim; based on a radio play by Robert L. Richards; musical direction by Morton Scott; musical score by Joseph Dubin.

© 4-16-46; 2c 6-5-46, production sheets; Republic pictures corp., claimant, New York; Republic productions, inc., auth.; L 345.

The last cruise.

LEDERER, WILLIAM J.

The last cruise; the story of the sinking of the submarine, U.S.S. Cochino. [Pub. in condensed form in the Saturday evening post and Reader's digest in 1950, under the title 'Miracle under the Arctic sea'] New York, Sloane. 110 p. © on full-length book version; William J. Lederer; 9May50; A44568.

JUL - 5 1950

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LAST CRUSADE; ballad, w Anne Higgin-  
son Spicer, m John Philip Sousa;  
mixed quartet & cho. © 15Sep20;  
E490287. R24985; 30Oct47; Helen  
Abert & Jane Priscilla Sousa (C)

THE LAST crusade. D unp. 8426. See Schram,  
John Michael.

LAST CRY OF THE UNGODLY m Leo &  
Hector Richard © w P. J. Wrenn  
7Mar49 EU159768

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LAST CURTAIN CALL FOR MY HEART; w Laura  
M. Gastiger m Mina Lee McCullough ©  
Laura M. Gastiger & Mina Lee McCul-  
lough 19Apr54 EU355093

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THE LAST DANCE by Joseph Curtis Almond  
© Diamond Record Co., inc. EU308869.  
Notice 27Apr53 v21 p919

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THE LAST DANCE; w Dion Titheradge,  
& m. © 23Nov22, E551742. R54785,  
25Nov49, Anne Marjorie Titheradge  
(W) & R. Marc Anthony (A of m)

THE LAST DANCE w Cecilia Mary de la  
Hitte © m Rodolphe Valery de la  
Hitte 18Aug47 EU114913

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THE LAST DANCE m Max Mayer © w Sophie  
Salpeter 25Nov49 EU186063

THE LAST DANCE arr Jacob Teller  
© w & m Victor Anthony Leonowicz  
23Jun48 EU136540

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THE LAST DANCE © w Kay V. Yates, m  
Abe Wallace 20Nov47 EU104342

LAST DANCE, from The O'Brien girl;  
m Louis A. Hirsch, & w. © 7May21,  
E510534. R33427, 7May48, Otto Har-  
bach (A of w)

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m Louis A. Hirsch, & w. © 7May21,  
E510534. R33649, 10May48, Otto  
Harbach (A of w) & Laurence J.  
Hirsch (E of L. A. Hirsch)

THE LAST DANCE; w Jacob Wilbur Draw-  
baugh Jr. m James Harold Smith © Ja-  
cob Wilbur Drawbaugh Jr. & James  
Harold Smith 22Mar54 EU351726

Revised  
19Apr54

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THE LAST DANCE; w Goldie Benedick  
m Louis Tobin © Goldie Benedick  
8Sep53 EU330023

THE LAST DANCE; w, m & © Berloy Ernest  
Booth 5Dec51 EU257965

DEC 29 1951

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THE LAST DANCE; w, m & © Virginia  
Keller Campbell 17Nov52 EU294360

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LAST DANCE; m Cliff Dixon w & © Rose  
Hartwell 30Jul51 EU245631

AUG 22 1951

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THE LAST DANCE; w Douglas Hassen m  
George Franklin Cooper © Douglas  
Hassen & George Franklin Cooper  
12Jun52 EU278090

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THE LAST DANCE; w Colleen May m Herm  
Saunders © Ash Music Corp. 31Jul52  
EU284213

Library of Congress  
Copyright Office

THE LAST DANCE; w, m & © Marvin J.  
Moore & George H. Campbell Jr.  
28Aug50 EU213531

SEP 15 1950

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THE LAST DANCE, with m; w & © on new w  
Herman Samuel Saunders & Ilarose  
Colleen May 30Aug51 EU248661

SEP 7 A 1951

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THE LAST DANCE; w, m & © Diamond Record  
Co., inc., employer for hire of  
Joseph Curtis Almond 23Mar53  
EU308869

The last dance.

Heins, H. F.

THE LAST DANCE THAT NIGHT © w & m  
Grace Frankel 2Sep47 EU91016

THE LAST DANCE OF THE NIGHT; w Elliott  
Grennard m Al Siegel © Ardmore  
Music Corp. 14Aug53 EU327134

Library of Congress

THE LAST DANCE TONIGHT; by Bill Woods &  
Bobby Wesley © Central Songs, inc.  
EU359404. Notice 18Aug54 v24 p572

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THE LAST DANCE TONIGHT © w & m  
Oakie Anderson 22Apr48 EU127744

THE LAST DANCE TONIGHT; w, m & ©  
Anthony Pacera 27Sep51 EU251406

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OCT 15 1951

THE LAST DANCE TONIGHT; w & m Bill Woods  
& Bobby Wesley © Central Songs, inc.  
27May54 EU359404

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LAST DANCE WITH ALICE © w & m  
Eunice Angela McGinn 24 May 48  
EU134015

Library of Congress  
Copyright Office

LAST DATE. Wilding Picture Productions,  
Inc., 1950. 19 min., sd., b&w, 16mm.

Summary: A film which emphasizes the  
importance of safe driving by showing the  
tragic consequences of a teen-ager's  
reckless driving.

© Lumbermens Mutual Casualty Co. (James  
S. Kemper, sole owner); 13Feb50; LP12.

APR 19 1950

LAST DATE; w Jerome Joseph Stumps m  
Joan Marie Stumps © Jerome Joseph  
Stumps & Joan Marie Stumps 4Feb54  
EU346453

Library of Congress  
Copyright Office

THE LAST DATE; w & m Leona Mae Tice arr  
Buddy Hancock © Leona Mae Tice 7Jul54  
EU363716

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LAST date. DU21928. SEE  
Wilding Picture Productions, inc.

Last day, from White tie and tails;  
m Milton Rosen, arr David Tamkin.  
© Universal music corp., New York;  
12Feb47; EU62813.

AA 26866

Last day.

see

Continental credit co., claimant.

vf 12-2-46

Last day.

M2146

.K

KING, LESTER LEE, 1917-

The last day; [words by] J. T. Emory [music  
by] Lester L. King. [Close score]

© Lester Lee King; 25Dec53; EP77516.

I. Title. [II. Emory, J. T., 1888- ]

The last day in December. *12*

Lawent, Sam.

Last day o' December.

M1747

MacPHERSON, IAN, 1886-

.2

Hogmanay. The last day o' December,  
words and music by Ian MacPherson.

.M

2/- © James S. Kerr, Glasgow; 27Dec51;  
EF0-11763.

I. Title.    II. Title: The last day o' December.

Library of Congress  
Copyright Office

MAR 17 1952

The last day of Ikhnaton, a novel of ancient Egypt.

**SEVERANCE, CATHERINE NEEDHAM.**

The last day of Ikhnaton, a novel of ancient Egypt. [1st ed.] New York, Exposition Press [1953] 250 p. © Catherine Needham Severance; 18Mar53; A85736.

Library of Congress  
Copyright Office

j/e

THE LAST DAY OF SCHOOL. SEE  
Lowmans, inc.

LAST day of subscription cam-  
paign is Saturday. B5-2140.  
SEE Stack, Joseph D.

THE LAST day of summer. DU24190, SEE  
Masteroff, Joseph E.

MAY 17 1939

THE LAST DAY OF TERM, a play for  
eight girls in one act by Harry  
Major Paull. (French's plays for  
school girls, no. 1) © 17Jun22,  
D61225. R56020, 21Dec49, Mrs.  
Maud Hunt (C)

LAST DAY OF THE YEAR. B5-22771.

SEE Wallachs.

THE LAST day of William Colford. DU20748.  
DNE Rosenberg, Joseph.

LAST DAY WITH LEON pts. 1-2 from  
Madame Bovary m Miklos Rozsa  
© Loew's, inc. 25Jul49 EU174315-  
174316

Library of Congress  
Copyright Office

LAST DAYS; by The Zion Travelers ©  
Aladdin Music Publications EU310143.  
Notice 30Apr53 v21 p935

Library of Congress  
Copyright Office

THE LAST DAYS; m James Charles McNeill  
w & © Tranguilino Garcia Romo Jr.  
2Jan51 EU225870

FEB 16 1951

Library of Congress  
Copyright Office

LAST DAYS; w & m The Zion Travelers ©  
Aladdin Music Publications 1Apr53  
EU310143

Library of Congress  
Copyright Office

Last days.

COLEMAN, JOHN WINSTON, Jr.

Last days, death, and funeral of Henry Clay,  
with some remarks on the Clay monument  
in the Lexington Cemetery. Lexington,  
Ky., Winburn Press. 30 p. illus.

© J. Winston Coleman, Jr.; 1Jun51;  
A56021.

I. Clay, Henry.

JUL - 5 1951

Library of Congress  
Copyright Office

ma/r

The last days.

BT875

.S58

1947

Smith, Robert William, 1884— *comp.*

... Scriptural and secular prophecies pertaining to the last days, compiled from prophetic utterances and writings of noted church leaders, statesmen, scientists, world famous writers, philosophers, commentators, etc. ... Compiled by Robert W. Smith and Elisabeth A. Smith. [9th ed., rev. and enl., Salt Lake City, Printed by Pyramid press, 1947,

288 p. 16 $\frac{1}{2}$ cm.

At head of title: ... First issued in October, 1931, under title: The "last days";

Cover-title: The last days.

1. Prophecies. 2. Bible—Prophecies. 3. Mormons and Mormonism—  
Doctrinal and controversial works. I. Smith, Elisabeth Augusta  
(Sauer) 1878— joint comp. II. Title. III. Title: The last  
days. (over)

BT875.S58 1947

Library of Congress

236

[3]

47-18684

© 15Feb47; Robert W. Smith, Salt Lake  
City; A7671.

The last days of Antoine Charles du Houx.

**GOUGH, JOHN FRANCIS.**

The last days of Antoine Charles du Houx,  
baron de Vioménil, lieutenant general of  
the Armies of the King, second in com-  
mand under Rochambeau. [Jersey City?  
1950] 57 p. illus. © John Francis  
Gough; 14Feb50; A40897.

I. Vioménil, Antoine Charles de Houx,  
baron de.

MAR 20 1950

egm/r

Library of Congress  
Copyright Office

THE LAST DAYS OF ATLANTIS. SEE Unda-Film.  
Die letzten Tage von Atlantis.

LAST DAYS OF BOOT HILL. Columbia Pictures Corp.,  
1947. 6 reels, sd., b&w., 35mm.

Credits: Producer, Colbert Clark; director,  
Ray Nazarro; film editor, Paul Borofsky; original  
screenplay, Norman S. Hall. Cast: Charles  
Starrett, Smiley Burnette, and others.

(c Columbia Pictures Corp., Hollywood; 20Nov47;  
LP1298.

LAST days of Boot Hill. KK17666.  
SEE Columbia Pictures Corp.

THE LAST Days of Dolwyn. SEE Dolwyn.  
LP2593.

Last days of Europe ...

GAFENCU, GRIGORE.

Last days of Europe, a diplomatic  
journey in 1939; tr. by E. Fletcher-  
Allen. New Haven, Yale Univ. Press.  
239 p. © Grigore Gafencu; 9Mar48;  
A16683.

I. Fletcher-Allen, E., tr.

# The last days of Hitler

Trevor-Roper, Hugh Redwald.

The last days of Hitler, by H. R. Trevor-Roper. London, Macmillan & co. ltd, 1947.

xii, 280, [1] p. front. (group port.) fold. map, plan, facsim. 19<sup>cm</sup>.

1. Hitler, Adolf, 1889-

1. Title.

DD247.H5T7 1947a

923.143

47-18942

Pub. 10Mar47; 1c 19Mar47; © author, Oxford, Eng.; AI 797.

Library of Congress

[3]

# The Last days of Hitler

**Trevor-Roper, Hugh Redwald.**

The last days of Hitler, by H. R. Trevor-Roper. New York,  
The Macmillan company, 1947.

xiv p., 1 l., 254 p. front. (group port.) illus. (plan, facsim.) 21<sup>cm</sup>.

Map on lining-paper.

"First printing."

1. Hitler, Adolf, 1889-

I. Title.

DD247.H5T7

923.143

47-1942

Library of Congress

[10]

The last days of Jesus Christ.  
Abbott, Lyman. R1853.

car 21ja47 .

THE LAST DAYS OF LINCOLN. SEE  
Van Doren, Mark.

The last days of Pompeii.

Bulwer-Lytton, Edward.

The last days of Pompeii. [Adapted  
by Albert L. Kanter] Illus. by H. C.  
Kiefer. (Classics illustrated,  
March 1947, no. 35)  
56 p., col. illus.

© Gilberton co., New York; 21Apr47;  
AA53547.

The last days of Pompeii.

LYTTON, EDWARD GEORGE EARLE

LYTTON BULWER-LYTTON, 1st baron.

The last days of Pompeii. With 9 original  
illus. by Paul Hamlin. Chicago, Fountain  
Press. 399 p. (World's greatest  
literature) © on illus., new publisher's  
foreword & front matter; Book Production  
Industries, inc.; 9Feb50 (in notice: 1949);  
A43087.

I. Hamlin, Paul, illus.

II. Book Production Industries, inc.

Library of Congress  
Copyright Office

MAY 11 1950

mh/r

The last days of Pompeii. (R) SEE  
Lytton, Edward George Earle Lytton  
Bulwer-Lytton, 1st Baron.

THE LAST DAYS OF SUMMER m Leo & Hector  
Richard © w Sam B. Hines 1Mar48  
EU119202

Library of Congress  
Copyright Office

THE LAST DAYS OF SUMMER; m & © Ray  
Crabtree 22Oct51 EU254128

NOV - 7 1951

Library of Congress  
Copyright Office

The last days of the Lost Cause.

**SCHMITT, WILLIAM A.**

The last days of the Lost Cause; the capture, imprisonment and trial of President Jefferson Davis. Clarksdale, Miss., Delta Press Pub. Co. 59 p. © William A. Schmitt; 12Dec49; A39223.

The last decade of European history and The  
great war. Designed as supplement to  
The development of modern Europe, by  
Robinson and Beard and An introduction  
to the history of western Europe, by  
James Harvey Robinson.

Robinson, James Harvey. R1938.

car 23ja47

The last defense.

HEINZ, HENRY JOHN.

The last defense [by] H. J. Heinz  
and J. Iorgy. [1st ed.] New York,  
Eagle Books. 194 p. © H. J.  
Heinz, II & J. Iorgy; 20Dec47;  
A21652.

I. Iorgy, J., joint author.

THE LAST deserter. AIO-2087. SEE  
Robson, Norman.

THE LAST DESIRE OF A BROKEN HEART by  
Bobby Gene English & Barbara Jean  
English © Hill & Range Songs, inc.  
Notice 16Apr53 v21 p846

Library of Congress  
Copyright Office

THE LAST DESIRE OF A BROKEN HEART; w,  
m & © Bobby Gene English & Barbara  
Jean English 7May51 EU237806

Library of Congress  
Copyright Office

JUN - 6 1951

THE LAST dinner. DU28575. SEE Reid,  
Stanley David.

SEP 10 1951

THE LAST DRAUGHT OF FISHES. SEE  
Prout, George.

The last dream I had was of you. *5/11*  
Valentine, Albert Samson.

LAST DREAM OF THE VIRGIN; m J. Masse-  
net, arr. Theo. Moses-Tobani, rev.  
arr. J. S. Seredy; full orchestra.  
© 19Sep21, E522440. R38210, 21Sep48,  
on revised arrangement, Carl Fischer,  
inc. (PWH of J. S. Seredy)

THE LAST drink was fatal. DU25639. SEE  
Plainclothes Man (Television program)  
No. 52.

OCT 11 1950

THE LAST DROP, a play in one act for  
three men, by Lancelot Bellinger  
and Guy Moyston. (French's Inter-  
national edition, no. 413)

© 13Jul21, D58209. R40367, 16Nov48,  
Lancelot Bellinger (A), Guy  
Moyston (A)

THE LAST ECHO DIED; w, m & © Adele E.  
Thym 17Jul53 EU324681

LAST EIGHTEEN DECANATES ANALYZED, by El-  
bert Benjamine. (Natal astrology,  
104, course X-B) © 21Feb23, A709630.  
R65380, 9Aug50, Elbert Benjamine (A)

SEP -1

THE LAST ELF. SEE Smith, Florence Mary.

LAST EMBRACE arr David Sapiro  
© w & m James Gallagher  
19aug47 EU89682

THE LAST EMBRACE, from Too young to  
kiss; m Leo Shuken © Loew's, inc.  
5Nov51 EU255072

NOV 20 1951

Library of Congress  
Copyright Office

The last enchantments.

**LIDDELL, ROBERT.**

The last enchantments, a novel. London,  
J. Cape. 221 p. © Robert Liddell;  
28Jun48; 1c 25Jan49; AI-2018.

Library of Congress  
Copyright Office

mds/mg

The last enchantments.

**LIDDELL, ROBERT.**

The last enchantments. New York,  
Appleton-Century-Crofts. 273 p.

© Robert Liddell; 30Sep49; A36594.  
(Pub. abroad 28Jun48; AI-2018)

Library of Congress  
Copyright Office

hm/r

THE LAST ENCORE w Lura Douglas © m  
Katherine Louise Schurmeier 7Mar49  
EU159256

Library of Congress  
Copyright Office

The last Englishman.

WEENOLSEN, HEBE.

The last Englishman; the story of Hereward  
the Wake. [1st ed.] Garden City, N. Y.,  
Doubleday. 337 p. © Hebe Weenolsen;  
8Nov51; A61084.

DEC 1 1 1951

ebc/r

Library of Congress  
Copyright Office

Last essays of Joseph Conrad. R109463.

SEE

Conrad, Joseph.

THE LAST EVENING m Bronislau Kaper  
© Loew's, inc. 3Mar48 EU119489

Library of Congress  
Copyright Office

The last farewell; w Mrs. Peter Honick,  
m Leo Friedman. © 28Aug18; E431524.  
R7959; 27Aug46; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

R

LAST FAREWELL; m Louis Tobin w &  
© Myrtle M. Crossley 23May50  
EU204795

Library of Congress  
Copyright Office

JUN - 8 1950

Last farewell.

M1630

O'NEIL, MATTIE.

.2

The last farewell; words and music by

.O

Mattie O'Neil. © Mills Music, inc., New  
York; 29Dec50; EP52165.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office

A last farewell.  
Richard, Leo.

K 3369

The last few years have taken me to  
many distant lands...

see

Kellogg co.

The last fifty years - and the next?

see

Ennis, Joseph Burroughs.

vf 21Apr47

## Last first

[Sampson, Richard Henry, 1896-

Last first, by Richard Hull [*pseud.*] London, Pub. for the  
Crime club by Collins [1947,

192 p. 19<sup>cm</sup>.

1. Title.

PZ3.S188Las

47-22181

Pub. 10Mar47; 1c 12May47; © Richard Henry Sampson,  
London; AI 895.

Library of Congress

[3]

Last five minutes.

M205

.C

CLOVIS, JOHN.

The last five minutes; piano solo by John

Clovis, program outline [by] Esmé

Nelson. [For piano, 3 hands] 30¢

© Mills Music, inc., New York; 16 May 52;

EP63900.

I. Title. [II. Nelson, Esmé]

LAST FLING © w & m Sanford F. Wolin  
8Mar49 EU159807

THE LAST FLING © w & m Robert Wiley  
Holton 8Mar48 EU120159

Library of Congress  
Copyright Office



D unp. 3640

The last flood.

See

Silverman, Joseph R

oog 7-9-46.

The last fort.

COATSWORTH, ELIZABETH JANE.

The last fort; a story of the French  
voyageurs. Illus. by Edward Shenton.  
[1st ed.] Philadelphia, Winston [1952]  
250 p. (Land of the Free) © Elizabeth  
Coatsworth; 1Oct52; A70905.

I. Shenton, Edward, illus.

THE LAST 4 years have seen sensational  
changes in sport fishing. KK76172.  
SEE Langley Corporation.

The last freshet.

FIELD, BEN.

The last freshet. [1st ed.]

Garden City, N. Y.; Doubleday.

280 p. © Ben Field; 4Mar48;

A21454.

md/p

THE LAST FRONTIER; w, m & © Mary Afong  
Hoflich 8Feb54 EU346808

Library of Congress  
Copyright Office

The last frontier.

**FAST, HOWARD MELVIN.**

The last frontier. 156 p. (Avon, 205)

© Avon Pub. Co., inc., New York;  
21Jun49; on cover art work by Ann Cantor;  
AA122333.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

The last frontier. A46706. see Mercantile  
national bank at Dallas. Industrial service  
dept.

olg 4-3-47

The last frontier. R82502. SEE  
Cooper, Courtney Ryley.

SEP 19 1951

LAST FRONTIER UPRISING.      7 reels.

Directed by Lesley Selander; screen play by  
Harvey Gates; based on an original story by  
Jerome Odlum; musical direction by Morton Scott;  
music score by Mort Glickman.

© Republic Pictures Corp., claimant, New York;  
Republic Productions, Inc., author; 22Jan47; 2c  
18Feb47, press sheet; L 842.

el 3-19-47

THE LAST FURROW; w Edwin Markham,  
m A. R. Wachtmeister; low voice.  
© 18Mar20; E469753. R19572;  
5Jun47; Axel Raoul Wachtmeister  
(A), Nice, A.M., France.

The last G. I. bride wore tartan.

URQUHART, FRED.

The last G. I. bride wore tartan.

[Short stories] 125 p. © Serif  
Books, Edinburgh; 26Jan48; 1c  
4Mar48; AI-1521.

lwg/p

The last garland.

**MAYNARD, THEODORE.**

The last garland, a sequence of sonnets.

56 p. © The Monastine Press, New  
York; 15Sep49; A35942.

I. Monastine Press.

Library of Congress  
Copyright Office

vp/ rk

K 656

The last gasp.

See

Lawrence, W

Goadby

mfp 6-14-46

The last giant.

**Payne, Josephine Balfour.**

The last giant; illus. by Joan Balfour Payne. New York,  
G. P. Putnam's Sons [1947]

54 p. illus. 23<sup>cm</sup>.

i. Payne, Joan Balfour, illus. ii. Title.

PZ7.P295Las

47-4822\*

Library of Congress

Copyright

[4]

THE LAST GIFT FROM YOU; w & m George  
Alvin Repal arr Lillian J. Portele  
© George Alvin Repal 18Jan52  
EU260577

MAR 27 1952

Library of Congress  
Copyright Office

LAST GIRL IS THE BEST GIRL; w & m,  
arr. George Trinkaus. © 26Apr21,  
E508852. R32802, 27Apr48, Thomas  
A. Johnstone (A of w & m)

Library of Congress  
Copyright Office

The last Glencannon omnibus.

GILPATRIC, GUY.

The last Glencannon omnibus, including  
The canny Mr. Glencannon [and] Mr.  
Glencannon ignores the war. With an  
introd. by Barnaby Conrad. New York,  
1953. 213, 157 p. © on foreword; Dodd,  
Mead & Co., inc.; 19Jun53; A96686.

I. Conrad, Barnaby.

II. Dodd, Mead and Company, inc.



LAST GO ROUND; w & m Sidney [i. e.  
Sydney] Easton, arr. W. G. Morrow.  
© 4Feb22, E529300. R43860, 7Feb49,  
Sydney Easton (A)

LAST GO 'ROUND; w & m J. L. Frank & Pee  
Wee King © Acuff-Rose Publications  
16Aug50 EU214760

OCT 10 1950

Library of Congress  
Copyright Office

Last go 'round.

M1978  
.C55K

KING, FRANK, 1914-

Last go 'round; by J. L. Frank & Pee Wee  
King. [For voice and piano] © Acuff-Rose  
Publications, Nashville; 16Jul51 (in notice:  
1950); EP55953. Appl. states prev. reg.  
August 1950, EU214760.

I. Frank, J. L. II. Title.

Library of Congress  
Copyright Office

AUG 15 1951

Last go round. ~~See~~

Green, Lil.

LAST GO ROUND BLUES; w & m. © 9May22,  
E538414. R54178, 7Nov49, Jimmy  
Cox (A)

LAST GO ROUND BLUES; w & m. © 25Sep22,  
E546949. R54188, 7Nov49, Jimmie  
Cox (A)

The last goal. See

Exploring the unknown, Jan. 19, 1947.

LAST GOODBYE m Robert L. Carleton,  
© w Gordon E. Clisham 24Nov47  
EU105525

The last good-bye; w & m M. L. Lewis.  
© Marjorie Lucille Lewis, Bedford,  
Ind.; 7Feb47; EU62404.

THE LAST GOODBYE m Leo & Hector

Richard © w Lenna Bradbury 15Mar48

EU120840

LAST GOODBYE; w Roxanna Curry m Louis  
Tobin © Roxanna Curry 21May52  
EU275766

THE LAST GOODBYE; w & m Cindy Walker  
© Mesa Music Co. 100ct51 EU252684

Library of Congress  
Copyright Office

OCT 24 1951

LAST GOODBYE; w J. R. Wright m Wesley  
Ray Robinson & Georgiale Robinson  
© J. R. Wright & Wesley R. Robinson  
16Jan51 EU226187

Library of Congress  
Copyright Office

MAR 7 - 1951

LAST GOODBYE BLUES w: & m Joe Turner

© National Music Publishing Corp. .

26Feb48 EU118753

Library of Congress  
Copyright Office



The last grain of sand.

GREEN, IVAN E.

The last grain of sand. 277 p. © Dorrance & Co., inc., Philadelphia; 2Dec49; A39862.

I. Dorrance and Co., inc,

FEB 24 1950

Library of Congress  
Copyright Office

egm/r

THE LAST GREAT DAY; w & m Frank Rice  
& Earnest Stokes © John Harrison  
Batchelor 29May50 EU205408

Library of Congress  
Copyright Office

JUN 22 1950

The last great hope.

SLICK, TOM.

The last great hope. San Antonio, Naylor.

75 p. © Tom Slick; 9Mar51; A55246.

vp/r

Library of Congress  
Copyright Office

MAY 28 1951

~~The~~ last greeting.

M1630 GLÄSER, PAUL.

.2 The last greeting. [Mein letzter  
.G Gruss] Words by Fred Adolph, music  
by Paul Gläser. © Arlington Music,  
Hollywood, Calif.; 4Mar48; EP27995.

Last gun shot, from Buck privates come  
home; m Walter Schumann, arr David  
Tamkin. © Universal music corp.,  
New York; 13May47; EU78067.

THE LAST HANDSHAKE © w & m Herman  
Rieke 18Oct48 EU149931

Library of Congress  
Copyright Office

THE LAST HARVEST, by John Burroughs.  
© 8sep22, A681722. R53009, 10Oct49.  
Julian Burroughs (C)

8

LAST HOLIDAY. Associated British Picture Corp., London. A Watergate Production. Released in the U. S. by Monogram Pictures Corp., 1950. 88 min., sd., b&w, 35mm.

Summary: Told that he has only six weeks to live, a struggling young salesman has a last fling in a fashionable resort hotel where he finds abundant wealth and opportunity previously denied him.

Credits: Producer, Stephen Mitchell, A. D. Peters, J. B. Priestley; director, Henry Cass; screenplay, J. B. Priestley; music,

SEP 14 1950

LAST HOLIDAY. (Card 2)

director, Louis Levy; music, Francis Chagrin;  
film editor, Monica Kimick. Cast: Alec  
Guinness, Beatrice Campbell, Kay Walsh,  
Bernard Lee, Wilfred Hyde-White.

© Stratford Pictures Corp.; 25<sup>th</sup> Aug 50;  
LP283.

Last holiday.

M1527 CHAGRIN, FRANCIS.

.2 (Last holiday) The beggar theme; by  
.C Francis Chagrin, [from] Last holiday.  
Piano solo. 2/- © Chappell & Co., ltd.,  
London; 19May50; EF0-3455.

I. Title. II. Title: Last holiday.

Library of Congress  
Copyright Office

JUL 18 1950

Last holiday.

M1350

CHAGRIN, FRANCIS, 1905-

.C

(Last holiday) The beggar theme; from the film Last holiday, [by] Francis Chagrin, arr. by Cecil Milner. (Chappell & Co.'s orchestral works, no. 442) [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., ltd., London; 18Jul50; EF0-4228.

SEP 27 1950

I. Title. II. Title: The beggar theme.  
[III. Milner, Cecil, 1905- ]

Library of Congress  
Copyright Office

xM1350.86

Last hollyhock.

M1621

.P

PENDLETON, EMMET, 1885-

The last hollyhock; words by Margaret  
E. Bruner, music by Emmet Pendleton.  
© Wesley Webster, San Francisco;  
13Dec48; EP?2604.

I. Bruner, Margaret E., lyricist. II. Title.

Library of Congress  
Copyright Office

THE LAST HOME PLATE © w & m Albert Jos-  
eph Elias 12Nov48 EU150539

Library of Congress  
Copyright Office

R 11386

The last hope.

see

Wyeth, Newell Convers

LAST HOPE RANCH, by Charles Alden Selt-  
zer. (In Argosy-Allstory weekly,  
Jan. 20, 1923) © 18Jan23, B568359.  
R57768, 24Jan50, Ella Alberta Selt-  
zer (W)

FEB 16 1950

Last Hope Ranch. R94377. SEE  
Seltzer, Charles Alden.

*revised*

LAST HOUR, op. 34; w Jessie Chris-  
tian Brown, & m. No. 6a. Mixed  
quartet & cho.- No. 6b. 3-pt.  
women's voices.- No. 6c. Men's  
cho. © 18Sep20; E490291, 490289-  
490290. R24989, 24987-24988;  
30Oct47; A. Walter Kramer (A of m)

E unpub. 458.

The last hour of leave.

see

Unger, Walter.

MSH 3-6-46

THE LAST HOUR WE SHARE; w Theodore  
Dobies m James Alexander Brennan ©  
Theodore Dobies 17Oct52 EU293131

The last hours of Adolf Hitler.

See

O'Brien, John W. D unp. 7311.

The last house.

DESSART, GINA.

The last house. [1st ed.] New York,  
Harper. 239 p. © Gina Dessart;  
16Aug50; A46785.

SEP 21 1950

Library of Congress  
Copyright Office

cg/bs

The last hunt.

LOTT, MILTON.

The last hunt. Houghton Mifflin.

399 p. © Milton Lott; 17Sep54;  
A153897.

Library of Congress  
Copyright Office

r/h

Last hurdle.

BROWN, FRIEDA KENYON.

Last hurdle; illustrated by Peter  
Spier. Crowell. 202 p.

© Frieda K. Brown; 25Sep53;  
A121363.

I. Spier, Peter, illus.

The last husband.

HUMPHREY, WILLIAM.

The last husband, and other stories. [Some of the stories prev. pub. in magazines]  
New York, Morrow, 1953. 239 p. © on  
3 stories: The last husband, The shell &  
Report cards; William Humphrey; 8Apr53;  
A93754.

THE LAST I REMEMBER; w Vivian Ash m  
Leo & Hector Richard © Vivian Ash  
16May52 EU274984

Library of Congress  
Copyright Office

The last illusion.

MEYER, HERSHEL D.

The last illusion; America's plan for  
world domination. Anvil-Atlas  
Publishers. 447 p. © Hershel D.  
Meyer; 2Mar54; A147756.

Library of Congress  
Copyright Office

cr/

The last illusion.

WAGNER, ROBERT DEAN.

The last illusion; examples of the spiritual life in modern literature. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4249) © Robert Dean Wagner; 29Oct52; A75348.

Prelim. card

Mic A

Library of Congress  
Copyright Office

j/m

D unp. 2176

The last illusion.

See

Leight, Bernard Bertrand

el 4-2-46

R 12526

The last imprisonment of St. Paul.

see

Copping, Harold

Last invitation.

JENKINS, MERVIN HENRY, 1909-

Last invitation [by] Mervin H.

M2198

.J55

I5

Jenkins. (In his Inspired hymns  
of the hour. Pt. 2, p. 13-14)

© Mervin Henry Jenkins; 20Dec<sup>48</sup>;  
EP32365. For voice and piano.

I. Title.

R

The last invocation; w Walt Whitman,  
m Frank Bridge. © 21Oct19; E461772.  
R13354; 4Dec46; Ethel Elmore Bridge  
(W), Eastbourne, Eng.

THE LAST INVOCATION; w Walt Whitman  
m Rose Marie Iliff © Rose Marie  
Iliff 30Nov54 EU378702

Library of Congress  
Copyright Office

The last invocation. ~~2.11.11~~  
Diggie, Roland. RP7934.

The last invocation.

Henderson, Elizabeth. EP1835.

THE LAST JOURNEY; w, m & © A. Letty  
Sweeney 16Feb53 EU304032

Library of Congress  
Copyright Office

LAST JOURNEY BLUES; w & m Duke Jones  
[pseud. of Spencer Williams] arr.  
Merle T. Kendrick. © 24Jan25,  
E605278. R89723, 24Jan52, Spencer  
Williams (A)

MAR - 6 1952

Library of Congress  
Copyright Office

THE LAST journey of Jesus. DU16225. SEE  
Hilburn, May Stafford.

LAST JOURNEY TO JERUSALEM. Family Films.  
20 min., sd., b&w, 16 mm. (The living  
Bible)

Appl. authors: Sidney Christie  
(pseud., Nelson Leigh); Edward Dew.

© Family Films, inc.; 2Jun53; LP3594.

THE LAST JOURNEY TO JERUSALEM (Filmstrip)  
Concordia Pub. House. 28 fr., color,  
35 mm. Ansco color.

Appl. author: Frank Holmes.

© Concordia Pub. House; 1Mar54;  
JP3197.

The last judgment.

LEVIN, ABRAHAM.

The last judgment, a tragedy in four acts  
by G. S. George [pseud.] [1st ed.]  
Boston, Waverly House. 139 p. © G. S.  
George; 22Apr50; DP315.

Misc. A

NOV 2 1950

Library of Congress  
Copyright Office

vls/ms

M11  
.W  
Last judgement.  
WALTON, KENNETH.

(Michelangelo) The last judgement;  
[from] Michelangelo, suite for organ by  
Kenneth Walton [with] Hammond organ  
registration. 75¢ © Leeds Music Corp.,  
New York; 12Mar52; EP61676.

I. Title. II. Title: Michelangelo.

Library of Congress  
Copyright Office

xM9  
xM14.85

THE LAST judgment. DUL4287. SEE St. George,  
George.

THE LAST judgment. DU14287, DU17543.  
SEE Levin, Abraham.

THE LAST JUMP m Roscoe Fritz & Charlie  
Barnet © Robbins Music Corp. 28Sep48  
EU144473

Library of Congress  
Copyright Office

The last king of Paradise.

BURNS, EUGENE.

The last king of Paradise. New York,  
Pellegrini & Cudahy [1952] 345 p.  
© Eugene Burns; 17Mar52; A65110.

I. Kalakaua, David, King of Hawaii.

RE 53-440

Library of Congress  
Copyright Office

/r

THE LAST KISS m Robert Louis Carleton  
© w Irene Cregger 6Oct48 EU145190

Library of Congress  
Copyright Office

THE LAST KISS m Robert Louis Carleton  
© w Eula Henry & Noah Henry 12Sep49  
EU178599

Library of Congress  
Copyright Office

THE LAST KISS © w & m Harry Lutsky  
14Apr48 EU128581

THE LAST KISS; w, m & © Anne Power  
Hardenbergh 30Jan50 EU192197

Library of Congress  
Copyright Office

FEB 20 1950

THE LAST KISS; w, m & © Harry Lutsky  
16Jun52 EU278445

Library of Congress  
Copyright Office

THE LAST KISS; w R. Lewis Towne, m  
Ambrose Larsen, arr. Rube Bennett.  
© 2Jul26, E643249. R114477, 2Jul53,  
R. Lewis Towne & Ambrose Larsen (A's)

Last kiss.

DER LETZTE KUSS. The last kiss © w & m  
Rudolph Knopp 26Sep49 EU180063


Library of Congress  
Copyright Office

Last kiss.

M1668 PROFF-KALFAIAN, K 1873-  
.9 The last kiss; words and music by K. Proff-  
.P Kalfaian. © K. Proff-Kalfaian; 2Dec48;  
EP33930. Armenian words.

I. Title.

Library of Congress  
Copyright Office



THE LAST kiss. R78825. SEE Smith, Paul  
Gerard.

JUN 28 1951

THE LAST KISS IS THE SWEETEST; w & m  
Billy Walker © Metro Music Co.  
6Nov50 EU220401

NOV 22 1950

Library of Congress  
Copyright Office

THE LAST KISS OF THE FIRST LOVE; w Fred  
Fisher & Sidney Holden, m F. Fisher,  
arr. George R. Holman. © 29Sep23,  
E571428. R69597, 6Nov50, Joe Holden,  
Nathan Holden, Moe L. Holdengraber,  
Jack Holden, Edith Echenberg, Frieda  
Moss & Esther Bittker (NK of S.  
Holden)

DEC - 5 1950

Library of Congress  
Copyright Office

THE LAST KISS OF THE FIRST LOVE; w Fred  
Fisher & Sidney Holden, m F. Fisher,  
arr. George Holman. © 29Sep23,  
E571428. R70048, 15Nov50, Anna  
Fisher (W), Birdie Kerner, Joe Holden  
& Nathan Holden (NK of S. Holden)

JAN - 9 1951

Library of Congress  
Copyright Office

THE LAST KISS YOU GAVE ME © w & m  
Ebb Grant 10ct47 EU101243

Library of Congress  
Copyright Office

THE LAST KISS YOU GAVE TO ME; w, m & ©  
Colin Peter McLeod 3Mar54 EU349611

Library of Congress  
Copyright Office

LAST KISSES NEVER LAST; w, m & ©  
Joseph Artale 11Jun53 EU319747

Library of Congress  
Copyright Office

THE LAST KNIGHT AND OTHER POEMS, by  
Theodore Maynard. © 4Feb21, A605678.  
R40439, 17Nov48, Theodore Maynard  
(A)

LAST LAP. SEE Collegians. No. 4.

The last lath.

**Dunn, Alan, 1900-**

The last lath. (New York, 1947,

96 p. (p. 7-96 illus.) 28 cm.

Cartoons from the Architectural record.  
"An Architectural record book."

1. Pictorial wit and humor, American. I. Title.

*Full name:* Alan Cantwell Dunn.

NC1429.D76

741.5

47-8279\*

© F. W. Dodge Corp., New York; 1Oct47; A18254.

Library of Congress

(2)

THE LAST LAUGH. B. B. Productions.

3 reels, sd., b&w, 16 mm. Based on  
characters created by Clarence E.  
Mulford.

© B. B. Productions; 6Nov53; LP3731.

THE LAST LAUGH, a photoplay in seven reels by  
Ufa Films, © 26May25, L21503. R108145.  
5Feb53, Attorney General of the United  
States (PWH)

**THE LAST LAUGH.** Ufa, Berlin. Released in the U. S. by Film Renters, 1952. 8 reels, sd., b&w, 35mm. A reissue of the silent film released by Universal in 1925. Without subtitles. Music and sound effects added.

Summary: A pompous, aging hotel doorman, who is rejected by his family and friends when he is dismissed from his job, experiences a sudden change in fortune. Setting: Berlin in the 1920's.

Credits: Producer, Erich Pommer; director, Frederick W. Murnau; scenario, Karl Mayer; settings, Hearlth & Roehrig; photographer, Karl Freund.

25

THE LAST LAUGH (Card 2)

Cast: Emil Jannings, Maly Delschaft, Max  
Hiller, Emilie Kurz, Hans Unterkirchen.

© on new main and credit titles, narration  
in place of insert title, elimination of  
insert title and substitution of scenes from  
the photoplay, music synchronized to picture  
and sound effects; The Attorney General of  
the United States; 8Aug52; LP1917. Appl.  
states prev. reg. 26May25, LP21503.

THE LAST LAUGH © w & m Harry Gershman  
& Freeda Florence Goodman 20Dec48  
EU151832

Library of Congress  
Copyright Office

M1527  
.S2S6

LAST LAUGH • from So goes my love; m  
Hans J. Salter © Universal Music  
Corp. 1Jun46 EU28355

Library of Congress  
Copyright Office

THE LAST LAUGH; w & m Harry Carlton.

© 19Jun25, E614932. R96797,

26Jun52, Harry Carlton (A)

Library of Congress  
Copyright Office

The last laugh.

See

Challenge of the Yukon. No. 405.

LAST LAUGH BLUES w & m Mike Stoller ©  
Valjo Pub. Co. 21Nov52 EP66930.  
Notice 13Apr53 v21 p815

Library of Congress  
Copyright Office

Last laugh blues.

M1630

LEIBER, JERRY.

.2

Last laugh blues; [by] Mike Stoller [and]

.L

Jerry Leiber. [Melody and chord symbols;  
with words] © Armo Music Corp.,  
Cincinnati; 19Nov52; EP66930.


I. Stoller, Mike. II. Title.



THE LAST laugh's best. SEE Hughes,  
Rupert.

THE LAST LAUGH'S THE BEST LAUGH OF ALL  
© w Michael Homick m John Warianka  
7May48 EU129028

Library of Congress  
Copyright Office



Last leaf.

LA DERNIÈRE FEUILLE. THE LAST LEAF;  
poésie Théophile Gautier, English w  
Elisabeth M. Lockwood, & m.  
© 18Mar21, E506525. R42769, 11Jan49,  
Manlio di Veroli (A of m)

PZ3  
.M9296  
Las

The last leaf.

Munsterberg, Marjorie (Bowen) 1920—

The last leaf, by Peggy Munsterberg. New York, The Dial  
press, 1947.

253 p. 21<sup>cm</sup>.

1. Title.

PZ3.M9296Las

47-18970

© 17Mar47; author, E. Lansing, Mich.; A11269.

c  
Library of Congress

[4]

The last leaf has fallen.  
Sterling, Marjory Snyder.

The last leaf on the tree.  
Tobin, Louis.

The last legend.

**O Malley, Thomas.**

The last legend, a narrative poem.   Illustrator: John  
O Malley.   Boston, B. Humphries [1947]

[56] p.   illus.   24 cm.

1. Title.

PS3529.M26L3

811.5

48-440\*

© Thomas O Malley, % Bruce Humphries, inc.; 10Dec47;  
A19667.

Library of Congress

[2]

Last legs.

MILLER, CHARLES FRANCIS HUSTON.

Last legs, by Steve Marriner [pseud.]

[Myrtle Beach, S. C.] Marriner Publications, 1953 [i.e. 1952] 242 p. © on new matter; C. F. Huston Miller (Steve Marriner) 3Dec52 (in notice: 1953); A73656.

The last letter; w F. Marth, m  
Robert L. Carleton. © Frances  
Marth, Troy, Tex.; 20Jun47;  
EU81421.

LAST LETTER © w. George P. Roland  
m Dimitri B. Kashkarow 4Aug48  
EU139875

THE LAST LETTER; w, m & © Floyd Ray  
Lewellyn 17Aug53 EU327405

Library of Congress

THE LAST LETTER; w, m & © Weldon O.  
Lindley 29Sep53 EU332611

Library of Congress

THE LAST LETTER; arr Everett Pence  
w, m & © Ernest John Salge 11Jan50  
EU190007

FEB 1 0 1950

Library of Congress  
Copyright Office

THE LAST LETTER; Spanish & English w, m  
& © Raf A. Castaneda 5Apr54 EU363144

Library of Congress  
Copyright Office

The last letter. *See*  
Carleton, Bob.

THE LAST lieutenant. SEE Fischman, Charles.  
Peaches and bears. DU30752.

THE LAST lieutenant. DU23912. SEE  
Fischman, Charles.

APR 19 1950

LAST LITTLE MILE IS THE LONGEST;

w S. M. Lewis & Joe Young, m Wal-  
ter Donaldson. © 18Mar21,

E503943. R31223, 19Mar48, Sam M.  
Lewis (A) & Bourne, inc. (PWH of  
W. Donaldson & J. Young)

Library of Congress  
Copyright Office

LAST LITTLE MILE IS THE LONGEST  
WHEN YOU'RE LONGING FOR HOME SWEET  
HOME; w Joe Young & Sam M. Lewis,  
m Walter Donaldson. . © 2Mar21,  
E501535. R30230, 2Mar48, Ruth  
Young Grunberg (W)

Library of Congress  
Copyright Office

LAST LITTLE MILE IS THE LONGEST  
(WHEN YOU'RE LONGING FOR HOME  
SWEET HOME); w Joe Young & S. M.  
Lewis, m Walter Donaldson.  
© 2Mar21, E501535. R30488,  
4Mar48, Bourne, inc. (PWH of J.  
Young & W. Donaldson) & Sam M.  
Lewis (A)

Library of Congress  
Copyright Office

LAST LITTLE MILE IS THE LONGEST,  
WHEN YOU'RE LONGING FOR HOME  
SWEET HOME; w Joe Young & Sam M.  
Lewis, m Walter Donaldson.

© 18Mar21, E503943. R31301,  
18Mar48, Ruth Young Grunberg (W)

LAST LITTLE MILE IS THE LONGEST, WHEN  
YOU'RE LONGING FOR HOME SWEET HOME;  
w Joe Young & Sam M. Lewis, m  
Walter Donaldson. © 2Mar21, 18Mar21;  
E501535, E503943. R38346, R38352;  
29Sep48; Sheila Lynn & Ellen Bernice  
Donaldson (C of W. Donaldson)

THE LAST LOAD [OF] HAY [BY] GRANDMA  
MOSES. SEE Moses, Anna Mary (Robert-  
son)

THE LAST LOAD HOÄM; w Tennyson, m Ed-  
mund Yates. © 2Feb22, E527599.  
R47975, 18May49, Mary Winifred Al-  
dridge (C of E. Yates)

Last loãd hoãm.

M1621 PLUMSTEAD, MARY.

.P

The last loãd hoãm; song, words by  
Tennyson, music by Mary Plumstead.  
2/- © Chappell & Co., ltd., London;  
17Nov50; EF0-5501.

JAN 17 1951

I. Title.

Library of Congress  
Copyright Office

V

THE LAST LOG. SEE Goerlitz, William.

THE LAST LONG FLIGHT; w & m James F.  
Hanley, arr. George F. Briegel.  
© 17Oct21, E522223. R51424, 25Aug49,  
Isabel LeMon Hanley (W)

THE LAST LONG FLIGHT; w & m James F.  
Hanley. © 7Nov21, E524004. R51431,  
25Aug49, Isabel LeMon Hanley (W)

Library of Congress  
Copyright Office

THE LAST longhorn. SEE Dickson, Lil-  
lian Durham. B5-8611.

LAST LOVE; w Dolores Bradbury m Louis  
Tobin © Dolores Bradbury 18Aug52  
EU284914

Library of Congress  
Copyright Office

LAST LOVE; w Agnes Robitaille m Louis  
Tobin © Agnes Robitaille 7Jul52  
EU280468

Library of Congress  
Copyright Office

M1630.2

.C

**Last love.**

Caper, John.

Last love; lyric by Cooper Paul.  
New York, Radio-recording songs, inc.

© 27Mar46; publisher; EP2154.

For voice and piano, with chord  
symbols.

I. Paul, Cooper, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

LAST LOVE LETTER; w Robert L. Carithers  
m J. Charles McNeil © Robert L. Carithers  
25Sep53 EU332196

Library of Congress

The last love of Camille.

WINWAR, FRANCES, PSEUD.

The last love of Camille, a novel.

Harper. 272 p. © Frances Win-  
war; 14Apr54; A133737.

Library of Congress  
Copyright Office

r/h

Last love's the sweetest of all.

M1630 PETCOFF, VLADIMIR M 1882-

.2 The last love's the sweetest of all; by  
.P Vladimir M. Petcoff, [arr. by Geoffrey  
Blackmore] [For voice and piano]  
© Vladimir M. Petcoff, Detroit; 17Jul50;  
EP48130.

I. Title.

AUG 28 1950

Library of Congress  
Copyright Office

LAST LULLABY; w John Ehrhardt m Dorian  
Lydia Hyshka © John Ehrhardt &  
Dorian Lydia Hyshka 11Aug52 EU283878

✓  
Library of Congress  
Copyright Office

The last mammoth.

WELLMAN, MANLY WADE.

The last mammoth. Decorations by  
Leej Ames. Holiday House. 222 p.  
© on illus.; Leej Ames; 15Apr53;  
A112565. © on text; Manly Wade  
Wellman; 15Apr53; A112566.

I. Ames, Leej, illus.

The last man I'll ever lose; w & m  
Bill Campbell. © Popular music  
co., New York; 4Mar47; EU65332.

The last man I'll ever lose.

M1630

.2

CAMPBELL, BILL, 1904-

.C

The last man I'll ever lose; by

Bill Campbell. © Popular Music  
Co., New York; 13Jun47; EP15036.  
For voice and piano, with chord  
symbols.

I. Title.

Music Cat.

LAST man in London. Source title. SEE  
Taylor, Samuel Woolley. The square needle.  
DU26597.

FEB 20 1951

THE LAST MAN ON EARTH, a photoplay in  
seven reels by Fox Film Corp.

© 27Oct24, L20789. R87401, 13Dec51,  
Twentieth Century-Fox Film Corp. (PWH)

JAN - 8 1952

D unp.613.

The last man on earth.

see

Fitzgibbon, Ruth.

MSH 2-21-46

LAST MAY; suite, for piano by Percy  
Elliott. © 28Aug25, E624561.  
R114273, 29Jun53, Winifred Collier  
(NK)

THE LAST meditation of Theophilus.

AA225112. SEE Abair, Frederick  
Anthony.

LAST MEMORY WALTZ; m & © Ernst Albert  
Zimmerman 25Apr51 EU236636

MAY 16 1951

Library of Congress  
Copyright Office

Last merry polka; w & m A. Sikula. ©  
Andrew Sikula, Akron, Ohio; 6 Mar 47;  
EU65779.

Library of Congress  
Copyright Office

THE LAST MILE; by Johnny Otis, Jerry  
Leiber & Mike Stoller © Valjo Pub.  
Co. 24Jul53 EP73150. Notice 10Aug53  
v22 p499

Library of Congress

Last mile.

M1630

STOLLER, MIKE.

.2

The last mile; [by] Johnny Otis, Jerry

.S

Leiber [and] Mike Stoller. [Melody and  
chord symbols, with words] © Valjo Pub.  
Co., Cincinnati; 22Jul53; EP73150.

I. Otis, Johnny. II. Leiber, Jerry.  
III. Title.

Library of Congress

THE LAST MILE m Ray Conniff & Harry  
James, © Music Makers Publishing  
Co. 5Aug47 EU87601

THE LAST MILE m' Harry Haag James &  
Joseph Ray Conniff © Music Makers  
Publishing Co. 5Jul49 EU172098

Library of Congress  
Copyright Office

THE LAST MILE m Hal Chanslor © w Nannie  
Rachel Glover 10Sep48 EU148024

THE LAST MILE; m James Charles McNeil  
w & © Clarydon Auther Brooks 16Oct50  
EU219177

Library of Congress  
Copyright Office

NOV 10 1950

THE LAST MILE; w, m & © J. Aubrey  
Sinclair 21Aug53 EU328321

Library of Congress

The Last Mile.

M1978  
.C55R

ROSE, FRED.

The Last Mile; [by] Gene Autry,  
Oakley Haldeman [and] Fred  
Rose. © Western Music Publish-  
ing Co., Hollywood, Calif.;  
12Nov47; EP18846. For voice  
and piano, with chord symbols.

- I. Autry, Gene, 1907- joint composer.
- II. Haldeman, Oakley, joint composer.
- III. Title.

The last mile. ~~See~~  
Autry, Gene.

THE LAST mile. K 8209 see Jenkins,  
Burris, jr.

THE LAST MILE HOME w & m Walter Kent  
& Walton Farrar © Leeds Music Corp.  
22Mar49 EU162169

Library of Congress  
Copyright Office

Last mile home.

M1630 FARRAR, WALTON.

.2 The last mile home; by Walter Kent [and]  
.F Walton Farrar. © Leeds Music Corp.,  
New York; 13Jul49; EP39727. For voice  
and piano, with chord symbols.

I. Kent, Walter, 1911- joint composer.  
II. Title.

Last mile home.

M1356

.F

FARRAR, WALTON THOMAS, 1918-

The last mile home; by Walter Kent [and]  
Walton Farrar, arr. by Vic Schoen.

© Leeds Music Corp., New York;  
22Aug49; on arrangement; EP39636.

Piano-conductor score (orchestra, with  
words) and parts.

I. Kent, Walter, 1911- joint composer.

II. Schoen, Vic, arr. III. Title.

THE LAST MILE OF LIFE; w, m & © Marvin  
R. McColpin 10Mar52 EU267424

Library of Congress  
Copyright Office

MAR 28 1952

THE LAST MILE OF THE WAY; w. & m arr  
Bobby Smith © Bess Music, inc.  
30Dec54 EU381308

Library of Congress  
Copyright Office

# The last million

BEITH, JOHN HAY. The last million;  
how they invaded France and Eng-  
land, by Ian Hay [pseud.]

© 15May19, A515608. R18068,  
9May47; author, London.

M71

Library of Congress  
Copyright Office

THE LAST MINUTE. SEE Weitsner, Geza.

Last minute bargains.

see

National Bellas Hess, inc.

LAST minute chores are hurried. K 7719  
see Wood, Lawson.

LAST minute Christmas specials.  
AA225375. SEE Spiegel, inc.

Last minute information for Waltz-  
inger's New Jersey practice ...

see

Waltzinger, Fredrick J.

LAST MINUTE POLKA; m Johnny Vadnal  
© Brenner Music, inc. 26May52  
EU277316

Library of Congress  
Copyright Office

Last minute reminder. SEE  
Wallachs. Advertisements.

LAST MINUTE SHOPPING; by Eddie Hazelwood  
© Intro Music, inc. EU305706. Notice  
25May53 v22 p88

Library of Congress  
Copyright Office

LAST MINUTE SHOPPING; w & m Eddie  
Hazelwood © Intro Music, inc.  
2Mar53 EU305706

Library of Congress  
Copyright Office

The last miracle.

VOLLMOELLER, KARL GUSTAV.

The last miracle. 706 p. © Duell, Sloan  
and Pearce, inc., New York; 18May49;  
A33345.

I. Duell, Sloan and Pearce, inc.

md/r

Library of Congress  
Copyright Office

Last month the board of governors  
of the Let's Have Better Mottoes  
Association begged members. SEE  
Gymer, Frederick Enos.

Last month's valentine. A5 5771. 820  
Lee, Lawrent, pseud.

elg 3-26-47

THE LAST MOVING DAY m C. B. W. © w John  
Marshall Mitchell 28Nov49 EU186185

THE LAST MUSKETEER. Republic, 1952. 67 min.,  
sd., b&w, 35mm.

Summary: A musical Western. A cattle  
buyer defeats the scheme of an ambitious  
rancher to obtain possession of a fertile  
valley by eliminating the water supply.

Credits: Associate producer, Edward J.  
White; director, William Witney; written  
by Arthur E. Orloff; music, Nathan Scott;  
film editor, Harold Minter. Cast: ~~21~~  
Rex Allen, Koko, the horse, Mary Ellen Kay,  
Slim Pickens, James Anderson.

© Republic Pictures Corp.; 4Feb52;  
LP1638.

LAST NIGHT; by Lee Magid & Henry Hayes  
© Herman Lubinsky, d.b.a. Savoy Music  
Co. Notice 25Aug53 v22 p563

Library of Congress

LAST NIGHT © w & m Clara  
Elizabeth Garlock Altmann  
22Aug47 EU90007

LAST NIGHT m Ronald Buck © w Myrtle  
R. Hodgkinson 29Nov48 EU149946

LAST NIGHT © w Leo Michael Petticrew  
m Ben Patton 16Aug49 EU176231

Library of Congress  
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LAST NIGHT; w, m & © Willow Fay Ander-  
son & Margaret May McCanse 29Jan53  
EU302501

Library of Congress  
Copyright Office

Copyright Office  
LAST NIGHT © w & m George L. Noble  
50ct49 EU180902

Library of Congress  
Copyright Office

LAST NIGHT © w & m Ben Raleigh &  
Bernie Wayne 31May49 EU168941

Library of Congress  
Copyright Office

LAST NIGHT m Leo & Hector Richard ©  
w Margaret Irene Dezelske 26Jul48  
EU139128

Library of Congress  
Copyright Office

LAST NIGHT © w Mary Ricca Compton,  
m Emil Louis Ricca 29Sep47  
EU100028

Library of Congress  
Copyright Office

Last night; w & m J. F. Condell. ©  
James Franklin Condell, New York;  
12Mar47; EU66806.


LAST NIGHT © w Minnie Littlefield Gove  
m Marion Catherine Miller 3Jun48  
EU134938

Library of Congress  
Copyright Office



LAST NIGHT © w & m Harry E. Blakney  
14Apr49 EU163969

Library of Congress  
Copyright Office



LAST NIGHT © w & m Raymond Allen  
"Bubby" Hancock & Michael "Mike"  
Chavez 19Sep47 EU95600

Last night; w G. M. Gates, m J.  
Johnston. © George Malcolm Gates,  
New York & Johnny Johnston, Buffalo;  
14Apr47; EU71981.

LAST NIGHT © w & m Charles A. ..

Lavey 23Oct47 EU104496

Last night; w J. R. MacDonald, m Robert  
Pollack. © John R. MacDonald,  
Oakville, Ont., Can.; 4Mar47; EU65482.

LAST NIGHT m James Charles McNeil ©  
w Willa Mae Bivens 18Oct48 EU146918

Library of Congress  
Copyright Office

LAST NIGHT © w & m Phyllis Jeannette  
North 19Apr48 EU126051

LAST NIGHT © w & m Julie Gay Petersen  
1Apr48 EU123711

Library of Congress  
Copyright Office

LAST NIGHT © w & m Virginia Anna  
Schiffbauer 19May48 EU131298

Library of Congress  
Copyright Office

LAST NIGHT © w & m Eldor W. Thaele  
24Nov47 EU105002

Library of Congress  
Copyright Office

LAST NIGHT, from Listen to me; w & m.  
© 7Feb22, E563476. R57245, 19Jan50,  
Carl [S.] Schraubstader (A)

Library of Congress  
Copyright Office

FEB 13 1950

LAST NIGHT m Louis Tobin © w Barbara  
Gray Atkins 26May48 EU134832

Library of Congress  
Copyright Office

Last night; W L. H. Wagner, m Bill  
[William George] Eisenhower.


© William George Eisenhower, Ar-  
lington, N. J., & Louis Henry  
Wagner, New York; on changes in  
words and music; 18Apr47; EU49000.

LAST NIGHT w & m William Benedict  
Walsh © Robert Joseph Walsh  
12Nov47 EU109785

LAST NIGHT © w & m Ann Force Warner  
16Feb48 EU117105

LAST NIGHT © w & m Aubrey Lee  
Welch, jr. 20Aug47 EU89543

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Copyright Office



LAST NIGHT arr L. H. Whitman ©  
w & m Winnie Gray Curtis 12Sep47  
EU93276

LAST NIGHT; w Marian Alice Barlow m  
John Davis © Marian Alice Barlow &  
John Davis 13Jan53 EU300043

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LAST NIGHT; w & m Joseph C. Beal &  
Joseph F. Shank © Beal & Shank  
13Dec54 EU380943

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LAST NIGHT; w Arthur Brumberger m  
Oscar Eisen © Arthur Brumberger &  
Oscar Eisen 17Mar50 EU197311

APR 1 2 1950

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LAST NIGHT; w, m & © Marjorie Rose  
Baldwin & Morris Lewis 12Jan54  
EU343936

Library of Congress  
Copyright Office

LAST NIGHT; w, m & © Herbert J. B.  
Carp 29Sep54 EU372396

Library of Congress  
Copyright Office

LAST NIGHT; w Shirley Darbyshire, m  
Mary Hannah Morgan. © 4Feb26,  
E631600. R107522, 16Feb53, Mary  
Hannah Morgan (A)

LAST NIGHT; w, m & © John Christian  
Engel 20Jan54 EU344782

Library of Congress  
Copyright Office

LAST NIGHT; w, m & © Martin Goldberg  
17Sep54 EU371218

Library of Congress  
Copyright Office

LAST NIGHT w & m Henry Glover © Jay &  
Cee Music Corp. 29Dec52 EP67738.  
Notice 11Feb53 v21 p263

Library of Congress  
Copyright Office

LAST NIGHT; w Max Lang Goldsmith m  
Isabelle Lang Goldsmith © Max Lang  
Goldsmith & Isabelle Lang Goldsmith  
1Aug52 EU282887

Library of Congress  
Copyright Office

LAST NIGHT; w & m Al Clauser © Hill &  
Range Songs, Inc. 30Apr51 EU237208

MAY 28 1951

Library of Congress  
Copyright Office

LAST NIGHT; w, m & © James Franklin  
Condell 9Feb50 EU202789

Library of Congress  
Copyright Office

JUN - 1 1950

LAST NIGHT; w. & m Morris Anson Atkin-  
son © Esther Atkinson 28May53  
EU318000

LAST NIGHT; w Linda Ellen m Joe Leahy  
© Jay-Lee Music Co. 21May53 EU317006



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LAST NIGHT; m Cliff Dixon w & © Alice  
Mosley 2Jul51 EU243187

AUG 1 0 1951

Library of Congress  
Copyright Office

LAST NIGHT; w Meral M. Fielding m  
James Charles McNeill © Meral M.  
Fielding 26Dec51 EU260181

FEB 12 1952


Library of Congress  
Copyright Office

LAST NIGHT; w, m & © Ruth Showman  
Harvey 22May52 EU275843

Library of Congress  
Copyright Office

LAST NIGHT; w Lee Magid .m. Henry Hayes  
© Herman Lubinsky d.b.a. Crossroads  
Music Co. 6Oct53 EU333618

Library of Congress



LAST NIGHT; w Gene Walter Holmes m  
James Clark Pritchard © James Clark  
Pritchard & Gene Walter Holmes  
16Jan50 EU190373

Library of Congress  
Copyright Office

FEB 6 1950

LAST NIGHT; w & m Joel T. Hunt & Bill  
McMillen © Jack-A-Lynda Pub. Corp.  
19Nov52 EU294703

Library of Congress  
Copyright Office

LAST NIGHT; w & m Walter Jacobs © ARC  
Music Corp. 6Dec54 EU379380.

Library of Congress  
Copyright Office

THE LAST NIGHT; w Willis K. Jones, m  
for SSA: Joseph W. Clokey. © 14Jan25,  
E606542. R101315, 23Oct52, Joseph  
W. Clokey (A)


LAST NIGHT; w & m Roy Jordan & Roy  
Alfred © Hillcrest Music Corp.  
7Feb52 EU264487

Library of Congress  
Copyright Office

MAR 10 1952

LAST NIGHT, with w; m & © Ruth Sterne  
Kelly 24Mar52 EU268778

Library of Congress  
Copyright Office



LAST NIGHT; w, m & © Arthur Raymond  
Maxfield & Seth Bernstein Schwartz  
270ct52 EU292053

Library of Congress  
Copyright Office

LAST NIGHT; w Stanley Joseph Seeger m  
Francis James Brown © Stanley Joseph  
Seeger & Francis James Brown 21Jul54  
EU365000

Library of Congress  
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LAST NIGHT; w, m & © Eric Meyer &  
Frances Meyer 10Jul52 EU280810

Library of Congress  
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LAST NIGHT; w, m & © Edward Hugh  
Morrissey 31Oct51 EU254860

NOV 15 1951

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LAST NIGHT; w, m & © Earl Joseph Rebert  
10Apr52 EU271773

Library of Congress  
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LAST NIGHT; w, m & © Troy Lavernon  
Renfro 4Mar52 EU266549

Library of Congress  
Copyright Office

MAR 27 1952

LAST NIGHT; w & m Don Deadric Robey  
© Peacock Records, inc. 19Mar52  
EU268392

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Copyright Office



LAST NIGHT; w, m & © Howard Lowell  
Schiller 30Mar53 EU309706

Library of Congress  
Copyright Office

LAST NIGHT; w Clinton Scollard, m  
George B. Nevin. © 30Oct23, E619531.  
R76599, 9Apr51, Tullar-Meredith Co.  
(PWH of G. B. Nevin)

Library of Congress  
Copyright Office

JUN 15 1951

LAST NIGHT; w, m & © Selma Muriel  
Seider 16Oct53 EU334654

Library of Congress

LAST NIGHT; w, m & © James Marvin  
Smith 13Oct53 EU334243

Library of Congress

LAST NIGHT; w Lora Spangler m & © Mi-  
chael Alongi 5Jul50 EU208701

AUG - 8 1950

Library of Congress  
Copyright Office

LAST NIGHT; w, m & © Alan M. Tashman  
18Aug50 EU213234

SEP 14 1950

Library of Congress  
Copyright Office

LAST NIGHT; m Louis Tobin w & © Everett  
Correia 13Aug51 EU247025


SEP - 6 1951

Library of Congress  
Copyright Office

LAST NIGHT; w, m & © Mary Elizabeth  
Totans & Michael Slovak 8Mar51  
EU231569

APR - 2 1951

Library of Congress  
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LAST NIGHT; w, m & © William Weston  
Van Gundy 30Mar51 EU233935

MAY 16 1951

Library of Congress  
Copyright Office

LAST NIGHT; w, m & © Albert John  
Zido & Joseph Edward Zido 3Aug53  
EU325741

Library of Congress

Last night.

(I FOUND HER) LAST NIGHT; w Mario Ed-  
die Bruno m Mario Anthony Carollo  
© Mario Eddie Bruno & Mario Anthony  
Carollo 5Apr51 EU234547

MAY 17 1951

Library of Congress  
Copyright Office

Last night.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

Last night; [by] Henry Glover. [Melody

.G

and chord symbols; with words] © Jay  
& Cee Music Corp., Cincinnati; 26Dec52;  
EP67738.

I. Title.

Last night.

M1841

.2

.K

KEEN, BARRYMORE ETHERINGTON, 1913-  
Last night; words and music by Barry Keen.  
© Southern Music Pub. Co. (A'asia) pty.  
ltd., Sydney; 27Oct52; EF0-19332.

I. Title.

Library of Congress  
Copyright Office

Last night.

M1739 REID, WILLIAM GORDON, 1902-  
.2 Last night; by Billy Reid. [For voice and  
.R piano] © Transatlantic Music Pub. Co.,  
London; 8Dec52; EF0-17731.

I. Title.

Library of Congress  
Copyright Office

Last night.

M1630

HALL, DAVID.

.2

.H

Last night; words by Haven A. Mason, music  
by David Hall. © Nordyke Pub. Co.,  
Hollywood, Calif.; 5Jul49; EP39026.

I. Mason, Haven A., lyricist.

II. Title.

Library of Congress  
Copyright Office



Last night.

M1630

NORTH, PHYLLIS JEANNETTE.

.2

Last night; words and music by Phyllis

.N

Jeannette North. © Nordyke Pub. Co.,  
Hollywood, Calif.; 16May49; EP39089.

I. Title.

Library of Congress  
Copyright Office

Last night.

M1630    WALSH, W            B  
.2            Last night; words and music by W. B.  
.W            Walsh. © Robert J. Walsh, Pittsburgh;  
              24Mar49; EP35135.

I. Title.

Library of Congress  
Copyright Office



Last night.

M1630 HALL, DAVID.

.2 Last night; words by E. J. Kinzig,  
.H music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
29Aug47 (in notice: 1948); EP25987.

Last Night.

M1630 HALL, DAVID.

.2 Last Night; words by E. J. Kinzig,  
.H music by David Hall. © Nordyke  
Publishing Co., Los Angeles;  
29Aug47; EP19342.

I. Kinzig, E. J., lyricist. II. Title.

Last night.

M1630 MILLER, MARION CATHERINE, 1903-

.2 Last night, words by Minnie L. Gove,  
.M music by Marion C. Miller. © Marion  
Catherine Miller & Minnie L. Gove;  
23Sep48; EP30278.

I. Gove, Minnie L., 1868-  
cist. II. Title.

lyri-

M1356

.N

**Last night.**

Nesbitt, Max.

Last night; [words and music by]  
Max & Harry Nesbitt & Al Conroy [and  
Consolation ... words and music by  
Leo Towers & Michael White] arr. by  
Den Berry. London, Cosmo music co.,  
ltd.

© 20Nov45; 1c 4Feb46; publisher;  
EF189-190.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
of Consolation on verso of score and

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Copyright Office

Music Cat.  
(Continued on card 2)

**Last night.**

Nesbitt, Max.

Last night. (Card 2)

parts of Last night.

- I. Nesbitt, Harry, joint composer.  
II. Conroy, Al, joint composer. III.  
Towers, Leo. Consolation. IV. White,  
Michael, joint composer. V. Berry,  
Den, arr. VI. Title. VII. Title:  
Consolation.

# Last night.

M1630

.2

RICHARD, LEO, 1883-

.R

Last night; words by Lucy Byrd, music  
by Leo and Hector Richard. ©

Lucy Byrd, Montclair, N. J.; 10Aug46;  
EP11689.

I. Richard, Hector, 1878- joint  
composer. II. Byrd, Lucy, 1875- lyrici  
III. Title.

Music Cat.

Last Night.

M1630 WILLIAMS, HANK.

.2      (Last Night) I Heard You Crying  
.W      in Your Sleep; by Hank Williams.

© Acuff-Rose Publications, Nashville; 16Jul47; EP15638. For voice and piano, with guitar diagrams and chord symbols.

I. Title.    II. Title: I Heard You  
Crying in Your Sleep.

Last night.

(WHY COULDN'T IT LAST) LAST NIGHT; by  
Nick Kenny, Charles Kenny & Austen  
Croom-Johnson © Leo Feist inc.  
Notice 2Sep54 v24 p635

Last night.

Alberg, Billy R.

Last night.

Clark, James Vaughan.

Last night.

Eisenhower, William George.

Last night.  
Gimbel, Sylvia.

E unpub. 1550

Last night.

see

Jay, Anna Jeanette

3-13-46 rs

Last night.

Linder, Nina Mae.

Last night.

McNeil, Ora Louise.

Last night.  
Rafey, Irving.

E unpub 9713

Last night.

See

Richard, Leo

ksk 6-25-46

D unp. 2644

The last night.

See

Winwar, Frances

Last night a gypsy told me; w & m  
L. E. Campbell. © Leonard Earle  
Campbell, Gulfport, Miss.;  
4Jun47; EU78891.

Last night an angel told me that you  
cried; m M. Rohaček. © Milan  
Rohaček, Little Falls, N. Y.;  
27Mar47; EU71631.

Last night and today. AA46572. see  
Morris, Israel.

olg 3-31-47

LAST NIGHT AS I LAY SLEEPING m James  
Charles McNeill © w Hermann Wilhelm  
Malzahn 22Aug49 EU177280

Library of Congress  
Copyright Office

Last night as I lay asleeping.

Baxter, Leonard M.

Last night at Macauley's.

WEISERT, JOHN JACOB.

Last night at Macauley's; a checklist,  
1873-1925. Louisville, Ky., 1950.  
218 p. © John Jacob Weisert; 19Jun50;  
A44982.

Library of Congress  
Copyright Office



JUL 25 1950  
md/ms

LAST NIGHT BLUES; w & m Edgar Dowell.

© 13Aug25, E620307. R98766,

13Aug52, Mamie Medina Dowell (W)

E unp 5272

Last night blues.

See

Wesley, Lizzie

EAG 5-2-46

LAST NIGHT, COLLEEN; w, m & © Ben Mono-  
na Bergor 6Jun51 EU240539

Library of Congress  
Copyright Office

JUL 13 1951

LAST NIGHT I COULDN'T SLEEP; w Gerald  
Barry Flesher m Ernest Albert  
Zelenak © Gerald Barry Flesher &  
Ernest Albert Zelenak 8Sep52  
EU286957

M1630      Last Night I Counted Sheep.  
MARTIN, JAMES.

.2      Last Night I Counted Sheep; words  
.M      and music by James Martin.

© Nordyke Publishing Co., Los  
Angeles; 28Mar47; EP16745.

I. Title.

Music cat.

LAST NIGHT I CRIED; w, m & © Kitty  
Noble & Eddie B. Weir 21Jan53  
EU300745

LAST NIGHT I CRIED © w & m Rita  
Carpenter 5Jul47 EU83358

Last night I cried; w & m F. L. Davis. ©  
Floyd Luther Davis, Tulsa, Okl.; 20Dec46;  
EU70879.

Last night I cried.  
Campbell, Cecil.

LAST NIGHT I CRIED INTO MY PILLOW;  
w, m & © Elizabeth Marshall Mauney  
8Dec50 EU223267

Library of Congress  
Copyright Office

JAN 1 1 1951

LAST NIGHT I CRIED, WHEN I FOUND THAT  
I'D HURT THE ONE I LOVE © w & m  
Peter Cartwright Hunter 2Jan48  
EU110337

LAST NIGHT I DREAMED © w & m John  
Jacob Balles 25Oct48 EU146723

Library of Congress  
Copyright Office

LAST NIGHT I DREAMED; w & m. © 3May23,  
E566017. R72586, 4Jan51, Effie A.  
[Forbes] MacLennan (A)

MAR 16 1951

Library of Congress  
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LAST NIGHT, I DREAMED; w, m & © Theresa  
Edith Black & Carl Vernon Ledbetter  
28Apr50 EU202163

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MAY 26 1950

LAST NIGHT I DREAMED; w, m & © Joseph  
S. Girardi 6Apr53 EU310769

Library of Congress  
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LAST NIGHT I DREAMED; w, m & © John  
Fredrick Hitterman 15Jul54 EU364435

Library of Congress  
Copyright Office

LAST NIGHT I DREAMED; w, m & © Henry C.  
Lavine Jr. 24Mar53 EU309006

Library of Congress  
Copyright Office

LAST NIGHT I DREAMED m Robert Pollack  
© w Josephine Adams 13Dec48  
EU153003

Library of Congress  
Copyright Office

LAST NIGHT I DREAMED © w & m Augustine  
Lawrence Vicentini 2Aug49 EU175016

Library of Congress  
Copyright Office

Last night I dreamed.


M1621  
.C

CADMAN, CHARLES WAKEFIELD, 1881-  
1946.

Last night I dreamed; for voice and piano,  
by Charles Wakefield Cadman. [Words  
by Nancy Byrd Turner] © G. Schirmer,  
inc., New York; 12Jul49; EP41306.

I. Turner, Nancy Byrd, 1880-      lyricist.  
II. Title.

Library of Congress  
Copyright Office



Last night I dreamed.

M1584 REGER, MAX, 1873-1916.

.R

Last night I dreamed. [Ich hab' die Nacht  
geträumet] SATB a cappella [by] Max  
Reger [revision and piano reduction by  
Herbert Zipper, English version by  
Harold Heiberg] (The Arthur Jordan  
choral series, no.60) [With piano reduction]  
25¢ © Edward B. Marks Music Corp.,  
New York; 5Jan53; EP68625.

I. Title. II. Title: Ich hab' die Nacht ge  
träumet. [III. Zipper, Herbert. IV. Heiberg,  
Harold, 1921-

Library of Congress  
Copyright Office

Last night I dreamed; (Ich hab' die Nacht getraumet)

EP68625.

(con.)

(See also Last night I dreamed; REG 23May80; PA  
72-150)

Last night I dreamed. *S. Biehl*  
Merrifield, Lesie Biehl.

M1630

Last Night I Dreamed a Dream of You.  
ARTHUR, WILLIAM.

.2

.A

Last Night I Dreamed a Dream of  
You; words by Nell Johnson,  
music by William Arthur. ©  
Nordyke Publishing Co., Los  
Angeles; 15Feb47; EP17345.

I. Johnson, Nell, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

LAST NIGHT I DREAMED ABOUT YOU w & m  
Joe Cleveland © Sunflower Music Pub.  
Co. Corp. 18Apr49 EU164284

Library of Congress  
Copyright Office

LAST NIGHT I DREAMED ABOUT YOU;

w, m & © Allen Leroy Shade 10Feb53

EU303473

Library of Congress  
Copyright Office

LAST NIGHT I DREAMED OF BEAUTY op.30 w  
Clyde Matthews © m Roger Leliwa-  
Tyszkiewicz 2Aug48 EU139562

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Copyright Office

LAST NIGHT I DREAMED OF PARIS © Freeda  
Goodman w & m Harry Gershman 9Mar49  
EU159985

Library of Congress  
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LAST NIGHT I DREAMED OF YOU © w & m  
Lillian G. Barney 19Jul48 EU138576

eag

Last night I dreamed of you;  
w R. Jenkins, m Ronald Buck.  
© Robert Jenkins, Chicago;  
30Apr47; EU73124.

LAST NIGHT I DREAMED OF YOU; m Louis  
Tobin w & © William Takacs Jr. 10Jul50  
EU209859

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Copyright Office

AUG 14 1960

M1630

.2

.B

Last night I dreamed you were near,  
BARTRAM, LUCY SCHLEYER. dear. \*1

Last night I dreamed you were near,  
dear, words and music by Lucy  
Schleyer Bartram. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
22Jan48; EP23514.

Last night I dream'd of you again.

LAST NITE I DREAM'D OF YOU AGAIN. Last  
night I dream'd of you again; w, m &  
© Leroy Leblanc & Johnny Lucian  
Pusateri 13Mar52 EU268443

Last night I dreamt I saw an angel. See

Tholen, Edna May.

LAST NIGHT I HAD A DREAM by Sam Theard  
& Ted Brannon © Lynn Music Corp.  
EU243661. Notice 10Mar53 v21 p543

Library of Congress  
Copyright Office

LAST NIGHT I HAD A DREAM © w Edward  
Musale, m James Bruce 24Aug47  
EU92856

LAST NIGHT I HAD A DREAM; w & m Samuel  
Allen Theard & Humphrey J. Brannon  
© Lynn Music Corp. 9Jul51 EU243661

AUG 15 1951

Library of Congress  
Copyright Office

LAST NIGHT I HAD A DREAM ABOUT YOU  
m Robert L. Carleton, © w Morton  
Barr 26Oct47 EU100620

Library of Congress  
Copyright Office

LAST NIGHT I HAD A DREAM OF YOU  
© w & m Catharine Hill Tillema  
5Dec47 EU106420

Library of Congress  
Copyright Office

LAST NIGHT I HAD A MEETING WITH LOVE;  
m James Charles McNeill w & © Ovide  
Belanger 10Dec51 EU258964

JAN - 5 1952

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LAST NIGHT I HAD THE STRANGEST DREAM;  
w & m Ed McCurdy © Folkways Music  
Publishers, inc. 100ct50 EU217872

R-674740

NOV - 6 1950

LAST NIGHT I HAD THE STRANGEST DREAM;  
w & m Ed McCurdy © Folkways Music  
Publishers, inc. 12Jan51 EU225806

FEB 1 8 1951

*fw R*  
Library of Congress  
Copyright Office

LAST NIGHT I HEARD FROM THE MAN I  
LOVE; w Margee Robinson m arr Ellen  
Marshall © on new w & arr m Franz  
Schubert Music Publisher 14Jul52  
EU281070. Appl. states prev. reg.  
as Every night when the sun goes  
down, 1917.

LAST NIGHT I HEARD SOMEBODY CRY; w &  
m Wilbur C. Wortham © Peer Inter-  
national Corp. 18Jan52 EU266292

MAR 28 1952

Library of Congress  
Copyright Office

Last night I heard somebody cry.

M1630 WORTHAM, WILBUR C

.2 Last night I heard somebody cry; words and  
.W music by Wilbur C. Wortham. © Peer  
International Corp., New York; 31Dec52;  
EP69010.

I. Title.

Library of Congress  
Copyright Office



LAST NIGHT I HEARD THE RANGE BOSS CALL  
MY NAME © w & m Mildred Mercitta Cox  
arr Walter Berdine Cox 21Oct48  
EU148165

Library of Congress  
Copyright Office

Last night I held you in my arms.

M1679

HARDEN, STEELE, 1911-


.2

.H

Last night I held you in my arms; words  
and music by Grace Pearson and Steele  
Harden. © Harden Music Publications,  
Vancouver, Can.; 2Jun49; EF13643.

I. Pearson, Grace T., 1914-      joint com-  
poser. II. Title.

Library of Congress  
Copyright Office



**Last night I kissed a dream.**

[Josefovits, Teri:]

Last night I kissed a dream; lyric  
by Andrea La Duke, music by Teri Jose  
Fovits. [pseud.]

© 300ct45; 2c 5Feb46; Raleigh music  
co., New York; EP1040. Prev. reg.  
8Apr44.

For voice and piano, with chord  
symbols.

I. La Duke, Andrea, lyricist. II. Title.

LAST NIGHT I KISSED A DREAM GOOD-BYE  
© w & m Dolores Marie Rader 11May49  
EU167077

Library of Congress  
Copyright Office

LAST NIGHT I KISSED AN ANGEL; w, m & ©  
Mercy C. Edwards 20Feb53 EU304736

Library of Congress  
Copyright Office

LAST NIGHT I KISSED YOUR LOVELY LIPS  
m Ronald Buck © w Mrs. Austin R.  
McCallie 31Mar49 EU162697

Library of Congress  
Copyright Office

LAST NIGHT I LOST MY LOVE © w Marjorie  
Estelle Martin m Ben Patton 10Jan49  
EU158616

Library of Congress  
Copyright Office

Last night I made an angel cry;  
w M. M. Young, m Ronald Buck.  
© Margaret M. Young, Cliffside  
Park, N. J.; 11Jun47; EU79678.

LAST NIGHT I MET YOU; w, m & © Raymond  
Robert Stephens 23Oct51 EU253911

NOV - 9 1951

Library of Congress  
Copyright Office

LAST NIGHT I PRAYED; w, m & © Joseph  
J. Pirozzi 12Aug53 EU327076

LAST NIGHT I SAW A STAR © w & m  
Leonard Charles Mull 24Oct47  
EU101236

LAST NIGHT I SAW AN ANGEL; w & m Sol  
Berg arr Angelo Musolino © Sol Berg  
14May53 EU316139

Library of Congress  
Copyright Office

THE LAST NIGHT I SPENT WITH MY  
BABY m Don George, © w Rivers  
McIntosh 15Jul47 EU84739

LAST NIGHT I WAS IN HEAVEN; w & m Jimmy  
Lewis © Progressive Music Pub. Co.,  
inc. 19Apr54 EU355031

Library of Congress  
Copyright Office

LAST NIGHT I WAS IN HEAVEN; w, m & ©  
Jack Chandler 10Jan52 EU260954

FEB 12 1952

Library of Congress  
Copyright Office

LAST NIGHT I WAS IN HEAVEN; w, m & ©  
Norris Ed. William Elwell 3Apr50  
EU199082

Library of Congress  
Copyright Office

APR 20 1950

LAST NIGHT I WENT DANCING; w, m & ©  
Clifton Arthur Rawnsley 23Jan53  
EU301173

Library of Congress  
Copyright Office

LAST NIGHT I WENT WALKING; w & m  
Mickey Stoner, Evan Georgeoff &  
William Ray Gold © Newtowne Record Co.  
& Music Publications 26Oct50  
EU219492

NOV 16 1950

Library of Congress  
Copyright Office

Last Night in a Dream.

M1630 WINOGRAD, JACK, 1908-

.2

Last Night in a Dream; (melody

.W

adapted from Mendelssohn's concerto); lyrics and adaptation by Hi Pollock, Roger Genger and Jack Winograd, [piano score by Frank V. Turner] © Brightlights Music Publishing Co., New York; 1Sep46; on adaptation and lyrics; EP15507.

I. Pollock, Hi, 1905- joint composer. II. Genger, Roger, 1907- joint composer. III. Turner, Frank V., arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

LAST NIGHT IN MY DREAMS m Ben  
Adelman © w Nina Pearl Provost  
6May48 EU129045

Library of Congress  
Copyright Office

LAST NIGHT IN MY DREAMS © w & m  
Rose Cohen 16Jul48 on changed m  
EU138622

Library of Congress  
Copyright Office

LAST NIGHT IN MY DREAMS w Nina P.  
Provow m Jimmy Barber © George G.  
Boney 30Sep48 EU147284

Library of Congress  
Copyright Office

LAST NIGHT IN MY DREAMS © w George  
Albert Sutton, m Morris Dvinoff  
7Sep47 EU91729

Last night in my dreams.

M1630 JAVOR, FRANK JOHN, 1920-  
.2 Last night in my dreams; words and music  
.J by Frank J. Javor. © Frank John Javor;  
1Jun49; EP38140. Melody and chord  
symbols, with words.

I. Title.

Library of Congress  
Copyright Office



Last night in my dreams.  
Green, Otto. EP695.

Last night in my dreams of you.

Levy, Jule J

LAST NIGHT IN THE GARDEN m Louis  
Tobin © w Daisy Pruett 19Jan48  
EU112793

Library of Congress  
Copyright Office

LAST NIGHT IT WAS GALE; w Harry B.

Erkman m Louis Mulé © Harry B.

Erkman & Louis Mulé 31Aug53 EU329148

LAST NIGHT MY DARLING; w Jimmy Wong m  
Jo Mallard © Jimmy Wong & Jo Mallard  
23Oct53 EU335537

LAST NIGHT, MY DEAR; m Louis Tobin w &  
© Antoinette Dellagatta 21May51  
EU239080

JUN - 1 1951

Library of Congress  
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LAST NIGHT MY DREAMS CAME TRUE; w, m &  
© Jerry Kenton Phillips 25Aug52  
EU285584

Library of Congress  
Copyright Office

Last night my heart crossed the ocean.

M1630

KENNEDY, JIMMY.

.2

Last night my heart crossed the ocean;

.K

words and music by Cliff Sundin and  
Jimmy Kennedy. 40¢ © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
22Jan51; EP52471.

I. Sundin, Clifford Emanuel, 1898-

II. Title.

MAR 1 1951

Library of Congress  
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LAST NIGHT MY WHOLE WORLD CHANGED

© w & m Marian Etta Towne 12Apr48


EU125033

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Last night my whole world toppled; w  
M. D. Campbell, m C. Harmon. ©  
Mary D. Campbell, St. Albans, W. Va.  
& Clive Harmon, Hollywood, Calif.;  
24Mar47; EU70635.

LAST NIGHT 'NEATH A FALLING STAR  
© w & m Marguerite Alleyne Meyer  
10Jan49 EU153271

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THE LAST night of Don Juan. Source title.  
SEE Fischman, Charles. Victory in the  
tomb. DU30298.

APR 2 - 1952

LAST NIGHT ON THE BACK PORCH (I LOVED  
HER BEST OF ALL); w & m Lew Brown &  
Carl Schraubstader, arr. Elliott  
Shapiro. © 28Jun23, E563402.  
R67792, 29Sep50, Skidmore Music Co.,  
inc. (PWH of E. Shapiro)

OCT 16 1950

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LAST NIGHT ON THE BACK PORCH (I LOVED  
HER BEST OF ALL); fox-trot, w & m Lew  
Brown & Carl Schraubstader, arr. Lee  
Terry; orch., with w. © 15Aug23,  
E568666. R67794, 29Sep50, Skidmore  
Music Co., inc. (PWH of L. Terry)

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LAST NIGHT ON THE BACK PORCH (I LOVED  
HER BEST OF ALL); by Lew Brown & Carl  
Schraubstader. © on new matter,  
2Jul23, E563488. R70831, 1Nov50,  
Shapiro, Bernstein & Co. (PWH of L.  
Brown)

JAN - 9 1951

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LAST NIGHT ON THE BACK PORCH I LOVED  
HER BEST OF ALL; by Lew Brown & Carl  
Schraubstader, extra choruses by  
Harry Carlton. © on additional  
choruses, 26Nov23, E581183. R86060,  
7Nov51, Skidmore Music Co., inc.  
(PWH of H. Carlton)

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LAST NIGHT ON THE DANCE FLOOR; w, m & ©  
James A. Lane 26Aug54 EU368789

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Copyright Office

LAST NIGHT ON THE RADIO; m Otto Motzan  
& Marty Bloom. © 12May24, E588224.  
R93543, 18Apr52, Sylvia Motzan (NK  
of O. Motzan)

Last'night (remember?); w & m Buddy  
[i. e. James Robert] Billups, jr.  
© James R[obert] Billups, jr.,  
Cleveland; 21May47; EU81146.

LAST NIGHT, SOME ONE MUST HAVE PRAYED;  
w Dorothy Mae McKay m Ruth Ellen  
Gannon © Dorothy Mae McKay & Ruth  
Ellen Gannon 3Sep53 EU329623

M1630.2    Last night, sweetheart.

.V

Van Tyle, Rodney.

Last night, sweetheart; words by Jack Herron. Hollywood, Calif., Nordyke music publications.

© 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2545.

For voice and piano.

I. Herron, Jack, lyricist.    II. Title.

Music Cat.

ML573  
.K

**Last night the nightingale.**

Kjerulf, Halfdan.

Last night the nightingale ...  
arranged and edited for .... S. S. A.  
by Noble Cain. [Words adapted by N.  
Cain] New York, Choral art publications.  
15¢

© arrangement, 27Nov46; publisher;  
EP10448.

I. Cain, Noble, ed. and arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Last night the church bells were ringing.  
Shapiro, Clarence M.

LAST NIGHT THE NIGHTINGALE WOKE ME,  
with w & m; arr Burl Ives © on arr  
Wayfarer Music Corp. 19Sep50 EU215900

Last night the nightingale woke me.

M1572

KJERULF, HALFDAN. 1815-1868.

.K

Last night the nightingale woke me; S.A.  
or T.B. by Halfdan Kjerulf, arr. by C.  
Albert Scholin [words by Theo. Marzials]  
(Belwin octavo, no.1267) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N.Y., 2Jan53; EP68399.

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Marzials, Theo.]

Last night the nightingale woke me.

M1555

KJERULF, HALFDAN, 1815-1868.

.K

Last night the nightingale woke me; S.A.T.B.  
by Halfdan Kjerulf, arr. by C. Albert  
Scholin [words by Theo. Marzials] (Belwin  
octavo, no.1312) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68410.

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Marzials, Theo.]

LAST NIGHT THE WORLD BEGAN; w Gus  
Kahn, m Allan H. Covington [pseud.  
of Isham Jones] © 23Oct22, E553162.  
R54981, 30Nov49, Grace LeBoy Kahn  
(W)

LAST NIGHT THE WORLD BEGAN; w Gus  
Kahn, m Allan H. Covington [pseud.  
of Isham Jones] © 23Oct22, E553162.  
R53337, 25Oct49, Isham Jones (A)

LAST NIGHT THE WORLD WAS NEARLY MINE;  
w & m Sam H. Stept © Robert Music  
Corp. 9Feb50 EU193160

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FEB 23 1950

LAST NIGHT THERE WAS NO MOON; w, m & ©  
Eugene P. Lanterman 20Mar53 EU308493

(LAST NIGHT THEY PLAYED THE) CAROLINA  
WALTZ; w, m & © Jimmy Melvin Dail  
3Jul51 EU243366

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LAST NIGHT, TODAY, TONIGHT; w E'liz. L.  
Howell m Hudson D. Howell © E'liz. L.  
Howell & Hudson D. Howell 5Nov52  
EU293551

V

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Last night was a long time ago; w & m  
J. Kenney & Lou Halmy. © Jack Kenney,  
North Hollywood, Calif.; 17Dec46;  
EU46208.

Last night was a long time ago.

M1630 HALMY, LOUIS, 1911-

.2 Last night was a long time ago; words and  
.H music by Jack Kenney and Lou Halmy.

© Viking Music Corp., Hollywood, Calif.;  
21Feb52; EP60816.

I. Kenney, Jack. II. Title.

27 1952

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LAST NIGHT WAS LIKE HEAVEN WITH YOU

© w & m Will H. Parke 24May48

EU132460

LAST NIGHT WAS MINE; w Rosy Fyrn  
Kinslow m Betty Joanne Davison m &  
© Truman Abram Duff 3Mar50 EU200304

MAY - 4 1950

LAST NIGHT WAS OUR LAST DATE. Last nite  
was our last date; w Chaw Mank & Matt  
Furin m Cowboy Joe Bisko & Glenn  
Rowell © Chaw Manks Blue Ribbon Music  
Co. (in notice: Blue Ribbon Music Co.)  
23Apr54 EU355552

LAST NIGHT WAS THE DARKEST NIGHT OF ALL;  
w, m & © Delmar Keith Miller 10Feb54  
EU347230

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Last night was the end of a perfect  
day.

Towne, Marian Etta.

Last night was the end of it all; w

A. E. Gardner, m F. A. Bauer.

© Florence [Ann] Bauer, Holley, N. Y.  
& Ann [Evelyn] Gardner, Rochester,  
N. Y.; 15Jun47; EU80237.


LAST NIGHT WAS THE END OF THE WORLD; by  
Andrew B. Sterling & Harry Von Tilzer  
© Harry Von Tilzer Music Pub. Co.  
E285381. Notice 19Mar54 v23 p737

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LAST NIGHT WAS THE END OF THE WORLD  
FOR ME; w, m & © Stan Nawrocki  
25Apr51 EU236671

MAY 18 1951

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LAST NIGHT WAS THE SAME; w & m  
Benjamin Gabus © Jamboree Music  
14Dec53 EU341325

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The last night we met in June; w & m  
J. Berne. © Joseph Berne, New York;  
5May47; EU73873.

Last night we said goodbye.  
Drayer, Ruth Marie.

LAST NIGHT WE VIEWED A DISTANT STAR; w,  
m & © Thomas James Duggan 7Jun54  
EU360332

LAST NIGHT WE WALTZED IN MY DREAMS; w,  
m & © Gehard Carl Zarth 21Dec53  
EU341715

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Last night (when we kissed goodbye)  
Meakin, Jack. P4227.

PS3515  
.U267Z5

Last night when we were young.

Hughes, Babette (Plechner) 1906—

Last night when we were young, by Babette Hughes. New  
York, Toronto, Rinehart & company, inc. [1947]

3 p. l., 3-251 p. 20<sup>cm</sup>.

Autobiography.

1. Title.

PS3515.U267Z5

817.5

47-1169

© 9Jan47; 2c 6Dec46; author, New York; A10003.

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Library of Congress

[12]

A5 3567

Last night when we were young.

see

Hughes, Babette

afp 9-16-46

LAST NIGHT WHEN YOU KICKED MY HEART  
AROUND © w & m Rosemary Macklem  
14Nov47 EU102698

LAST NIGHT, WHILE I LAY SLEEPING; w  
Cyril J. Marange m James Charles  
McNeil © Cyril J. Marange 23Nov53  
EU339024

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LAST NIGHT WITH YOU © w Marty  
Zimmerman m Gene Brunelle 7Jan/48  
EU111231

LAST NIGHT WITH YOU; w, m & © Carol  
John Bundy & Edward Smith Bridges  
16Sep54 EU371026

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LAST NIGHT YOU ENTERED MY DREAMS  
AGAIN; w Louise Noyes Barnum m Leo  
& Hector Richard © Louise Noyes  
Barnum 20May52 EU275348

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Last night you kissed me.

\*1

ML630

TOBIN, LOUIS, 1904-

.2

.T

Last night you kissed me; words by

Agnes Rac, music by Lew Tobin. ©

Nordyke Publishing Co., Hollywood,

Calif.; 25May46; EP20770.

Last night you left me. ~~3-11-11~~  
Press, Elaine Diane.

THE LAST NIGHT YOU WERE FREE © w & m  
Peter Anthony Lucivero 1Jul49  
EU171782

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LAST NIGHT'S DREAM by David J. Mattis &  
Earl Forest © Lion Musical Pub. Co.  
EU303929. Notice 22Apr53 v21 p886

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LAST NIGHT'S DREAM by David J. Mattis &  
Earl Forest © Lion Musical Pub. Co.  
no.303929. Notice 13Apr53 v21 p822

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Last night's dream; w C. H. Barnett &  
E. Williams, m C. H. Barnett, arr  
G. Johnson. © Carl Hayes Barnett,  
Eugene Williams & Grace Johnson,  
Indianapolis; 17<sup>th</sup> May 47; EU78612.

LAST NIGHT'S DREAM; w & m David James  
Mattis & Earl Forest © Lion Musical  
Pub. Co. 13Feb53 EU303929

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LAST NIGHT'S DREAM; w, m & © James  
Thomas Miller & Dale Edwin Hittle  
15Jun53 EU320072

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Last night's dreams. 219

Tobin, Louis.

LAST NIGHT'S GARDENIA © w Harriet  
Welling & Eleanor Littlejohn Hart  
m Janice Green Rodman 22Sep48  
EU143967

Last night's kisses.

M1739 BROWNE, SAM.

.2 Last night's kisses; words by Jimmy  
.B Kennedy, music by Sam Browne & Ray  
Hartley. 1/- © Bourne Music, ltd.,  
London; 24Apr51; EF16520.

I. Hartley, Ray. James, 1902-	II. Title. [III. Kennedy, ]
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Last night's lipstick.  
Ozier, Lois Whitfield.

LAST NIGHT'S MADNESS; w, m & © Bernard  
Bennett & Robert Halls 20Nov52  
EU294779

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LAST NIGHT'S MEMORIES; w, m & © Ulys-  
ses Stanley Anderson 18Feb52  
EU265049

MAR 14 1952

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LAST NIGHT'S ORCHIDS; w, m & © Walter  
Murphy 10Nov50 EU220929

NOV 29 1950

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LAST NITE © w & m Charles Black-  
well Gunn 1Dec47 EU105732

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LAST NITE; w, m & © William Herbert  
Comstock 18Feb52 EU264948

MAR 20 1952

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LAST NITE; w, m & © Ella Kloster  
29Dec54 EU381201

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Last nite.

(WHY DID YOU SAY GOOD-BYE) LAST NITE;  
w, m & © Harvey Logan Congor &  
Charles Andrew Fisher 10Jun52  
EU277679

LAST NITE I DREAM'D OF YOU AGAIN. Last  
night I dream'd of you again; w, m &  
© Leroy Leblanc & Johnny Lucian  
Pusateri 13Mar52 EU268443

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Last nite was our last date.

LAST NIGHT WAS OUR LAST DATE. Last nite  
was our last date; w Chaw Mank & Matt  
Furin m Cowboy Joe Bisko & Glenn  
Rowell © Chaw Manks Blue Ribbon Music  
Co. (in notice: Blue Ribbon Music Co.)  
23Apr54 EU355552

THE LAST NOTCH. SEE Gilroy, Frank Daniel.

LAST NOTES OF THE TAPS; w, m & © Mike  
O'Daniel & Margie Evelyn O'Daniel  
9Nov50 EU221103

DEC 4 1950

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